



::: Guidelines :::

Distribution Funding

::: for the special programme *World Cinema Fund Europe* :::

:: 1. *World Cinema Fund* - Responsible Body :::

The *World Cinema Fund* (hereafter referred to as *WCF*) is an initiative of the German Federal Cultural Foundation (Kulturstiftung des Bundes) and the Berlin International Film Festival (Berlinale).

The Kulturveranstaltungen des Bundes in Berlin GmbH/division Internationale Filmfestspiele Berlin (hereafter referred to as 'IFB') is the legal entity of this initiative.

Since 2015 additional funds are granted to the *WCF* by Creative Europe - MEDIA Programme of the European Union, for the special programme *WCF Europe*.

:: 2. Aims of the Fund :::

The *World Cinema Fund's* goal is to support films and film distribution from/in regions/countries in which film production is threatened by political and/or economic instability.

Within the special programme *WCF Europe*, the films from the eligible regions/countries are to be co-produced with a European partner (*respectively coming from one of the [countries participating in the MEDIA sub-programme](#)*), and their chances of being seen by an international audience shall be improved. Furthermore, the aim is to create diversity in international cinemas.

Projects and films eligible for funding should deal with the cultural identity of their regions/countries and should contribute to the development of the respective local film industry.

:: 3. Eligible Films and Entitled Regions/Countries :::

Eligible for *WCF Europe* distribution funding are feature-length fiction films and feature-length documentaries from a [WCF Europe entitled region/country](#).

A film will be considered to be from a particular region or country if it was mostly shot in this region and if the director has the citizenship of one of the *WCF Europe* entitled regions and countries. Exceptions can be made if a director with a different citizenship but originally from an entitled region or country can prove that he/she doesn't have the former citizenship due to political/historical/biographical reasons (Ex. "refugee").

Films from the following regions and countries (*WCF Europe* entitled regions/countries) are eligible for distribution funding under these guidelines: Latin America, the Caribbean, Africa, the Middle East, Central Asia, South East Asia and the Caucasus, as well as Bangladesh, Sri Lanka and Nepal, and from Belarus, Moldova and Ukraine.

Furthermore a film submitted to *WCF Europe* in order to get distribution funding must have been co-produced following a structure involving at least one co-producer from a [country participating in the MEDIA sub-programme](#) and owned directly or by majority participation by nationals from such countries and at least one co-producer from a country belonging to the [WCF Europe regions and countries](#) which is neither participating in the MEDIA sub-programme nor member of Eurimages.

The share of the European co-producer(s) respectively of those coming from countries participating in the MEDIA sub-programme must amount to a minimum of 25% for fiction feature and animation films and 20% for documentary films. Under no circumstance the share of those co-producer(s) can exceed 70%.

The distribution of films realized involving companies from Turkey and Georgia can be considered for funding if they have been co-produced at least by one European company participating in the Media Sub-Programme and one company from another country from the *WCF Europe* entitled regions/countries which is neither participating in the MEDIA sub-programme nor Eurimages.

With the application, the structure of the co-production shall be attested by a duly signed co-production agreement. A deal memo or a signed financing plan may exceptionally be accepted, provided that those documents contain detailed provisions on the following essential aspects of the co-production: clear indication of the participation of each co-producer in the financing of the project; joint ownership of all the rights; sharing of the revenues between the co-producers (exclusive and/or shared territories); definition of the total budget, spending requirements and the event of over-budget and reference to the treaties applicable.

:: 4. Eligible applicants / Financial Structure / Payment / Non-commercial rights ::::::::::::::::::::::::::::::

:: 4.1 Distribution funding:

To be eligible to receive *WCF Europe* distribution support, films must be submitted by a joint group of at least three international distributors (with at least one participant in the MEDIA sub-programme and at least one from a *WCF Europe* eligible region/country) (see Sec. 4.2). The maximum amount of

funding per project is € 30,000 [total amount for the release of the film in all the (at least three) countries involved, with a maximum of € 15,000 per distribution territory].

WCF Europe funds can only be granted, if they do not exceed more than 50 % of the total distribution cost in all distribution territories. The same applies with regard to each distribution territory, i.e. *WCF Europe* funds for each distribution territory as specified above cannot exceed 50 % of the distribution cost in the respective distribution territory.

Applications for distribution funding can be made at any time.

:: 4.2 Eligible to apply and receive funding are:

Registered distribution and worldwide sales companies - and in exceptional cases, production companies - established in one of the [countries participating in the MEDIA sub-programme](#) and owned - directly or by majority participation - by nationals from such countries which aim to release a co-produced film from the [WCF Europe eligible regions/countries](#) with at least two other audiovisual entities.

By the time of applying, there must be distribution partners in at least three countries. At least one based in one of the countries participating in the MEDIA sub-programme and at least one based in a *WCF Europe* country or region. Companies from Turkey and Georgia have to be considered as companies from third countries.

The funding will be solely granted to cover the costs of releasing the film in all (at least three) co-applicants' countries. The *WCF Europe* funding amount can only be used for covering distribution costs which are issued after the date of submission to the *WCF*. One of the European audiovisual entities (*respectively an audiovisual entity coming from one of the countries participating in the MEDIA sub-programme*) serves as the main applicant, is party to the funding agreement with the *WCF* and receives the funding - in order to distribute it to all co-applicants in accordance with the *WCF* funding agreement.

For taking on the responsibility for its co-applicants and for the coordination between all partners, the main applicant is entitled to an overhead fee of maximum 7.5% of the total *WCF Europe* funding amount.

:: 4.3 Payment of funding:

Installment 1:

- 25% upon signing the funding agreement and upon positive verification of the film's total distribution financing.

Installment 2:

- 50% after proof of release in all distribution territories. Proof has to be made by adequate and usual footage (e.g. cinema programme, newspaper articles).

