

Sections and Programmes:

Glamorous, controversial, committed: the **Competition** is the centrepiece of the Berlinale and the festival's calling card. It screens star-studded cinema and discovers new directors for the big arena of international filmmaking. Contact: programme@berlinale.de

Glamour and popular films in the Gala Premieres, in-depth debates at the panel discussions, a spotlight on current topics, unusual formats and the honouring of extraordinary film personalities – **Berlinale Special** is one of the festival's most versatile programmes. Contact: programme@berlinale.de. **Berlinale Series** is part of *Berlinale Special* and offers audiences an exclusive first look on the big screen at the most exciting new series productions and the latest developments in serial storytelling from around the world. Contact: series@berlinale.de. The *Berlinale Special* programmes are upon invitation only and do not receive submissions.

Sexy, edgy, daring. **Panorama** is part of the official Berlinale programme and has its own audience award. Press, industry and the audience share their cinematic experience in all **Panorama** screenings. Contact: panorama@berlinale.de

The **Forum** and **Forum Expanded** are independent Berlinale programmes curated and organised by the Arsenal - Institute for Film and Video Art. They are a reflection of the medium of film, social and artistic discourse and aesthetic obstinacy. The *Forum*'s main programme concentrates on contemporary international productions without differentiating between features and documentaries. Presenting shorts and full-length films, a group exhibition and various event formats, *Forum Expanded* provides a platform for filmic positions from a wider artistic environment. *Forum Expanded* does not accept submissions. Contact: forum@arsenal-berlin.de

Generation Kplus and **Generation 14plus**, two competition programmes screening state-of-the-art international cinema for young audiences – and for everyone else. Epic narratives and fleeting moments, flights of fantasy and bitter realities. Coming-of-age stories: awesome, wild and angry, heartfelt and headstrong. Contact: generation@berlinale.de

With its selection of radically distinctive styles, the **Berlinale Shorts** competition sets the trends for the art house cinema of tomorrow. The short form is the wild heartbeat alongside the feature-length film competition. Contact: shorts@berlinale.de

Perspektive Deutsches Kino (Perspectives on German Cinema): the name says it all. The section opens up various perspectives on the German film landscape. The journey into the future of filmmaking begins here, for directors and producers as well as for all the other film disciplines. Contact: perspektive@berlinale.de

The **Culinary Cinema** offers food for thought with films about the pleasures but also the dark sides of food. It is a special programme upon invitation only. Contact: kulinarisches.kino@berlinale.de

NATIVE – A Journey into Indigenous Cinema is dedicated to the cinematic storytelling of Indigenous peoples. It is a special programme upon invitation only. Contact: native@berlinale.de

Requirements valid for all submissions:

- Submission:** available from early September only via www.berlinale.de →
- Deadline for submission:** October 31, 2018 for feature-length films / November 15, 2018 for short films
- Entry fee:** € 175 feature-length films / € 75 short films
- Date of completion:** within the 12 months prior to festival
- Premiere Status:** **World or international premieres are given priority**, however, the sections have different requirements (see list). German films need to be world premieres, except those submitted to *Perspektive Deutsches Kino*.

Accepted formats for selection screener: Data file upload or DCP. Technical specifications →

Documentation for submission: Duly completed entry form, full contact details of production companies, synopsis, director's filmo- / biography, cast and crew list

Please check our **General Guidelines for Submission and Participation** → as well as **specific terms and conditions for each section**. The festival does not present industry films or commercials.

Film submission for the European Film Market at www.efm-berlinale.de

Essential guidelines	Competition →	Panorama →	Forum →	Generation →	Berlinale Shorts →	Perspektive Deutsches Kino →
Running Time including credits	min. 70'	min. 70'	min. 60'	max. 20' short films min. 60' feature length	max. 30'	min. 20'
Category	Fiction films Animation	Fiction films Documentaries Animation Experimental	Fiction films Documentaries Animation Experimental	Fiction films Documentaries Animation	Fiction films Documentaries Animation Experimental	German Fiction films and Documentaries
Premiere Status minimum requirement	World/ International Premiere	European Premiere	European Premiere	European Premiere	International Premiere	No theatrical release prior to the festival
Final Formats	DCP, QT ProRes, 70 mm*, 35 mm*	DCP, QT ProRes, 35 mm*	DCP, QT ProRes, 35 mm*	DCP, QT ProRes, 35 mm*	DCP, QT ProRes, 35 mm*	DCP, QT ProRes, 35 mm*
Official Awards	Golden Bear, Silver Bears, GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award	GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award, <i>Panorama</i> Audience Award, Heiner Carow Prize	GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award, Caligari Film Prize	Crystal Bears, Awards of the Generation Inter- national Juries, GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award	Golden Bear, Silver Bear, Audi Short Film Award, Berlin EFA Nominee, Teddy Award	Compass- Perspektive-Award, Kompagnon- Fellowship, GWFF Best First Feature Award, Glashütte Original Documentary Award, Teddy Award

For all independent awards see www.berlinale.de

* depending on the theatre