



Press Release

Competition and Berlinale Special: Agnès Varda, Agnieszka Holland, Hans Petter Moland, Isabel Coixet and Wang Quan'an in the Competition Programme / Feature Film Debut of Chiwetel Ejiofor in the Berlinale Special

Another 11 films have now been invited to the *Competition* of the 69th edition of the Berlin International Film Festival. Six more have also been selected for the programme of the *Berlinale Special*.

Joining the seven *Competition* films and three *Berlinale Special* titles (see press releases from [December 13, 2018](#) and [December 6, 2018](#)) are 17 productions and co-productions from Belgium, Brazil, Canada, Croatia, Denmark, France, Germany, Israel, Italy, Macedonia, Mongolia, Norway, People's Republic of China, Poland, Slovenia, Spain, Sweden, Ukraine, United Kingdom, and the USA.

Further films of the *Competition* and *Berlinale Special* programme will be revealed soon.

Competition

Di jiu tian chang (So Long, My Son)

People's Republic of China

by Wang Xiaoshuai (*In Love We Trust, Beijing Bicycle, Chinese Portrait*)

with Wang Jingchun, Yong Mei, Qi Xi, Wang Yuan, Du Jiang, Ai Liya, Xu Cheng, Li Jingjing, Zhao Yanguozhang
World premiere

Elisa y Marcela (Elisa & Marcela)

Spain

by Isabel Coixet (*Elegy, The Bookshop, The Secret Life of Words*)

with Natalia de Molina, Greta Fernández, Sara Casanovas, Tamar Novas, Maria Pujalte
World premiere

Gospod postoi, imeto i' e Petrunija (God Exists, Her Name is Petrunya)

Macedonia / Belgium / Slovenia / Croatia / France

by Teona Strugar Mitevska (*When the Day Had No Name, The Women Who Brushed Off Her Tears, I Am From Titov Veles*)

with Zorica Nusheva, Labina Mitevska, Simeon Moni Damevski, Suad Begovski, Violeta Shapkovska, Stefan Vujisic, Xhevdet

69. Internationale
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Press Office

Potsdamer Platz 11
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:
Staatsministerin
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Jahari, Andrijana Kolevska
World premiere

Marighella

Brazil
by Wagner Moura
with Seu Jorge, Adriana Esteves, Bruno Gagliasso, Jorge Paz,
Luiz Carlos Vasconcelos, Humberto Carrão, Bella Camero, Ana
Paula Bouzas
World premiere - First Feature
Out of competition

Mr. Jones

Poland / United Kingdom / Ukraine
by Agnieszka Holland (*Spoor, Europa Europa, Angry Harvest*)
with James Norton, Vanessa Kirby, Peter Sarsgaard
World premiere

Öndög

Mongolia
by Wang Quan'an (*White Deer Plain, Apart Together, Tuya's
Marriage*)
with Dulamjav Enkhtaivan, Aorigeletu, Norovsambuu
Batmunkh
World premiere

The Operative

Germany / Israel / France / USA
by Yuval Adler (*Bethlehem*)
with Diane Kruger, Martin Freeman, Cas Anvar
World premiere - Out of competition

La paranza dei bambini (Piranhas)

Italy
by Claudio Giovannesi (*Fiore, Ali Blue Eyes*)
with Francesco Di Napoli, Ar Tem, Viviana Aprea, Pasquale
Marotta
World premiere

Systemsprenger (System Crasher)

Germany
by Nora Fingscheidt (*Without this World*)
with Helena Zengel, Albrecht Schuch, Gabriela Maria
Schmeide, Lisa Hagmeister
World premiere - First Feature



Press Release

***Ut og stjæle hester* (Out Stealing Horses)**

Norway / Sweden / Denmark

by Hans Petter Moland (*The Beautiful Country, A Somewhat Gentle Man, In Order of Disappearance*)

with Stellan Skarsgård, Tobias Santelmann, Bjørn Floberg, Danica Curcic

World premiere

***Varda par Agnès* (Varda by Agnès) - Documentary**

France

by Agnès Varda (*Cléo from 5 to 7, The Gleaners and I, The Beaches of Agnès, Faces Places*)

World premiere - Out of competition

Berlinale Special at the Haus der Berliner Festspiele

***ANTHROPOCENE: The Human Epoch* - Documentary**

Canada

by Jennifer Baichwal (*Long Time Running, Watermark, Manufactured Landscapes*), Nicholas de Pencier (*Long Time Running, Black Code, Four Wings and a Prayer*), Edward Burtynsky (*Watermark*)

European premiere

***Es hätte schlimmer kommen können* - Mario Adorf (It Could Have Been Worse - Mario Adorf) - Documentary**

Germany

by Dominik Wessely (*Reverse Angle: Rebellion of the Filmmakers, Nelly's Adventure, The Housewife's Flower*)

with Mario Adorf, Senta Berger, Margarethe von Trotta

World premiere

***El Norte* (The North)**

USA (1984)

by Gregory Nava (*Bordertown, My Family, Selena*)

with Zaide Silvia Gutiérrez, David Villalpando, Ernesto Gómez Cruz, Lupe Ontiveros

El Norte was restored in 2017 by the Academy Film Archive, supported in part by the Getty Foundation.

European premiere of the restored version

In cooperation with *NATIVE*



Press Release

Berlinale Special Gala at the Friedrichstadt-Palast

The Boy Who Harnessed the Wind

United Kingdom

by Chiwetel Ejiofor

with Chiwetel Ejiofor, Maxwell Simba, Lily Banda, Noma Dumezweni, Aïssa Maïga, Joseph Marcell, Lemogang Tsipa
European premiere - First Feature

Lampenfieber (Kids in the Spotlight) - Documentary

Germany

by Alice Agneskirchner (*On Hunting - Who Owns Nature?*,
20xBrandenburg, *Dear Mum*, *I Hardly Knew You...*)

World premiere

Berlinale Special Gala at the Zoo Palast

Celle que vous croyez (Who You Think I Am)

France

by Safy Nebbou (*Angel of Mine*, *Dumas*, *In the Forests of Siberia*)

with Juliette Binoche, François Civil, Nicole Garcia

World premiere

In light of recent events, Festival Director Dieter Kosslick commented on the previously announced *Competition* film *Grâce à Dieu* by François Ozon: “*Grâce à Dieu* - about the sexual abuse of children that went on for years in the archdiocese of Lyon - shows how relevant cinema can be. The archbishop and other members of the archdiocese have been charged with keeping their knowledge of cases of abuse a secret. Court proceedings began on January 7, 2019, accompanied by extensive media coverage. The Berlinale will show the film at the beginning of the festival.”

Press Office

January 10, 2019