

## Press Release



### Berlinale *World Cinema Fund*: Latest Funding Recommendations

At the 28th jury session of the *World Cinema Fund (WCF)*, the juries recommended contributing to the funding of 13 film projects.

Five film projects - from Brazil, Chile, Mexico, Syria and Vietnam - have been proposed for production funding. Within the framework of the additional funding programme, *WCF Europe*, three recommendations were also announced for the production of projects from Egypt, Costa Rica and Cambodia. For the special programme *WCF Africa*, two more projects have been recommended for funding: one from South Africa and one from Somalia.

Three recommendations have been made for distribution funding: *WCF Europe* distribution funding for the Argentinian film *Zama* by Lucrecia Martel, for its release to cinemas in Germany, Poland, Portugal and Turkey; as well as *WCF* distribution funding for the German cinema release of *Candelaria* by Jhonny Hendrix Hinestroza (Colombia / Cuba) and *Las herederas* by Marcelo Martinessi (Paraguay), which received the Silver Bear for Best Actress and the Silver Bear Alfred Bauer Prize at the last Berlinale.

Among the funding recommendations are two projects by *Berlinale Talents* alumni, as well as a film that in the search for co-producers once participated in the *Berlinale Co-Production Market*.

Since its establishment in October 2004, the *WCF* has awarded production and distribution funding to a total of 196 projects chosen from 3,448 submissions from Africa, Latin America, the Middle East, Central and Southeast Asia, the Caucasus, as well as from the countries Mongolia, Nepal, Bangladesh and Sri Lanka. All *WCF*-funded films produced to date have screened in cinemas and/or the programmes of renowned international film festivals, and are evidence of the initiative's worldwide success.

### Production and Distribution Funding

The *WCF* jury made their selection based on 203 submissions from a total of 51 countries. Their funding recommendations amount to 416,000 euros.

The jury members are producer and distributor Hania Mroué (Lebanon), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium), and *WCF* project manager Vincenzo Bugno. For *WCF Africa*, they are joined by the additional jurors Jahman Oladejo Anikulapo (Nigeria), a journalist, film critic, author and actor; and Dorothee Wenner (Germany), the Berlinale delegate to Sub-Saharan Africa.

### Production Funding *WCF*

*Still Recording*, directors: Saeed Al Batal and Ghiath Ayoub (Syria).  
Production: Bidayyat for Audiovisual Arts (Lebanon).  
Documentary. Funding: 25,000 €

**69. Internationale  
Filmfestspiele  
Berlin  
07. – 17.02.2019**

#### Press Office

Potsdamer Straße 5  
10785 Berlin

Phone +49 · 30 · 259 20 · 707  
Fax +49 · 30 · 259 20 · 799

press@berlinale.de  
www.berlinale.de

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

#### Management:

Prof. Dieter Kosslick  
(Intendant Internationale  
Filmfestspiele Berlin),  
Charlotte Sieben  
(Kaufmännische Geschäftsführung),  
Prof. Dr. Bernd M. Scherer,  
Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:  
Staatsministerin  
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg  
HRG Nr. 96 · HRB 29357  
USt ID DE 136 78 27 46



## Press Release

*La vaca que cantó una canción de futuro (The Cow that Sang a Song About the Future)*, director: Francisca Alegría (Chile). Production: Jirafa Films (Chile). Feature film. Funding: 40,000 €

*Noche de fuego*, director: Tatiana Huezo (Mexico). Production: Pimienta Films (Mexico) and The Match Factory (Germany). Feature film. Funding: 30,000 €

*Querência*, director: Helvecio Marins Jr. (Brazil). Production: Muiraquitã Filmes e Produções Artísticas (Brazil). Feature film. Funding: 25,000 €

*Taste*, director: Le Bao (Vietnam). Production: Le Bien Pictures (Vietnam). Feature film. Funding: 30,000 €

### *WCF Europe*

*WCF Europe* has been made possible with the support of the European Commission's Creative Europe - MEDIA Programme. Production funding has been recommended for:

*Ceniza negra*, director: Sofía Quirós (Costa Rica). Production: Sputnik Films (Costa Rica) and Promenades Films (France). Feature film. Funding: 30,000 €

*Feathers of a Father*, director: Omar El Zohairy (Egypt). Production: Synergy Films (Egypt) and Heretic (Greece). Feature film. Funding: 40,000 €

*White Building*, director: Kavich Neang (Cambodia). Production: Anti-Archive (Cambodia) and Apsara Films (France). Feature film. Funding: 60,000 €

### *WCF Africa*

*WCF Africa*, which grants funding for projects from Sub-Saharan Africa, was launched in 2016 thanks to additional funding from the German Federal Foreign Office. Recommendations for production funding:

*The Grave Digger*, director: Khadar Ahmed (Somalia). Production: Twenty Twenty Vision Filmproduktion GmbH (Germany). Feature film. Funding: 40,000 €

*The Night Outside*, director: Elan Gamaker (South Africa). Production: Fireworxx Media (South Africa). Feature film. Funding: 49,000 €  
Director Elan Gamaker is *Berlinale Talents* alumnus.

### Distribution Funding *WCF*

*Candelaria*, director: Jhonny Hendrix Hinestroza (Colombia)  
Distribution: DCM Filmdistribution GmbH (Germany),  
Feature film. Funding: 10,000 €. German release: July 5, 2018



## Press Release

*Las herederas (The Heiresses)*, director: Marcelo Martinessi (Paraguay)  
Distribution: Grandfilm (Germany), Feature film. Funding: 10,000 €  
German release: November 29, 2018  
Director Marcello Martinessi is *Berlinale Talents* alumnus.

### Distribution Funding *WCF Europe*

*Zama*, director: Lucrecia Martel (Argentina)  
World Sales: The Match Factory (Germany).  
Distribution: Desforra Apache Unipessoal LDA (Portugal), Yeni Bir Film Ltd (Turkey), Grandfilm (Germany) and Stowarzyszenie Nowe Horyzonty (Poland). Feature film. Funding: 27,000 €  
*Zama* participated in the *Berlinale Co-Production Market 2013*.

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival, in cooperation with the German Federal Foreign Office, with further support by the Goethe-Institut.

The special *WCF Europe* programme was launched with the support of the European Commission's Creative Europe MEDIA programme. Thanks to additional funding from the German Federal Foreign Office, the special programme *WCF Africa* was started in 2016.



Press Office  
July 18, 2018