

## Press Release



### *Berlinale Talents* and *Perspektive Deutsches Kino* Kompagnon Fellowships go to Jide Tom Akinleminu and Julian Radlmaier

This evening at the closing event of *Perspektive Deutsches Kino*, the Kompagnon-Fellowships were awarded for the second time. Endowed with 5,000 euros each, they were given to new projects by a screenwriter and/or director from *Berlinale Talents* 2018, and a director from the 2017 edition of *Perspektive Deutsches Kino*.

With the Kompagnon Fellowships, *Berlinale Talents* and *Perspektive Deutsches Kino* want to give ongoing support to the work of talented directors and screenwriters residing in Germany. Alongside the fellowship, the prize includes a mentoring programme with professional coaching to strengthen the winners' personal style and the chance to network within the industry.

"It is certainly motivating to receive such a prize, because it shows that other people believe in your project as well," states filmmaker Nora Fingscheidt, who last year received one of the two Kompagnon-Fellowships awarded for the first time in 2017. And her work shows that the initiative is already beginning to bear fruit: Fingscheidt is currently filming *Systemsprenger*, her award-winning treatment, and has returned to the Berlinale as a guest of the *Perspektive Deutsches Kino* 2018 with her film *Ohne diese Welt (Without this World)*. (You can read more about Nora Fingscheidt and the Kompagnon-Fellowship [in an interview with her.](#))

This year's jury, whose members are Jules Herrmann, Sung-Hyung Cho and Sol Bondy, picked the following two treatments for the prizes: *When a Farm Goes Aflame, the Flakes Fly Home to Bear the Tale* by Jide Tom Akinleminu (*Berlinale Talents* 2018); and *Blutsauger* by Julian Radlmaier (*Perspektive Deutsches Kino* 2017).

#### **Jury statement about the project *When a Farm Goes Aflame, the Flakes Fly Home to Bear the Tale* by Jide Tom Akinleminu:**

When the Danish-Nigerian filmmaker sets out to make a documentary about his allegedly lonely father in Nigeria, he discovers that his father has been leading a double life.

The family secret can be traced far back into the past - it begins with Nigeria's struggle for independence - and spans three continents: Africa, Europe, and America.

We are looking forward to seeing this moving, multi-layered film.

#### **Jury statement about the project *Blutsauger* by Julian Radlmaier:**

**68. Internationale  
Filmfestspiele  
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Under the guise of a vampire film, Julian Radlmaier's *Blutsauger* is an elegant German comedy that provides a both amusing and biting commentary on the global rise of nationalism.

As embodiment of the perspective of German cinema, the Kompagnon-Fellowship wants to support Julian Radlmaier in his efforts to get his unmistakable signature style out into the world.

For more information and photos of the award ceremony, please contact:

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