

Press Release



Competition and *Berlinale Special*: Soderbergh, Diaz, Padilha, Ruizpalacios, and Lazarov in the *Competition* - Everett, Fischer Christensen, Lommel, Brinkmann, Nomura Schible, and Šulík in the *Berlinale Special*

Another five films have been invited to take part in the *Competition* of the 68th Berlin International Film Festival. 23 of the 24 titles in the *Competition* have already been selected, 19 of the 24 films will be competing for the Golden Bear and the Silver Bears.

A further six films have been invited to participate in the *Berlinale Special* programme, which will include a total of twelve films and seven series.

The additional two *Competition* and *Berlinale Special* titles will be announced at the Programme Press Conference on February 6, 2018.

Berlinale Special Gala premieres will be held at the Friedrichstadt-Palast. For the first time the Zoo Palast will be the venue for the *Berlinale Series* of the *Berlinale Special*. Selected screenings at the Haus der Berliner Festspiele will again be followed by discussions about the films.

Competition

7 Days in Entebbe

USA / United Kingdom

By José Padilha (*The Elite Squad, Garapa*)

With Rosamund Pike, Daniel Brühl, Eddie Marsan, Lior Ashkenazi, Denis Menochet, Ben Schnetzer, Angel Bonanni, Juan Pablo Raba, Nonso Anozie
World premiere - Out of competition

Ága

Bulgaria / Germany / France

By Milko Lazarov (*Otchuzhdenie*)

With Mikhail Aprosimov, Feodosia Ivanova, Galina Tikhonova, Sergey Egorov, Afanasiy Kylaev
World premiere - Out of competition

Ang Panahon ng Halimaw (Season of the Devil)

Philippines

By Lav Diaz (*A Lullaby to the Sorrowful Mystery, The Woman Who Left*)

With Piolo Pascual, Shaina Magdayao, Pinky Amador, Bituin Escalante, Hazel Orencio, Joel Saracho, Bart Guingona, Angel Aquino, Lilit Reyes, Don Melvin Boongaling
World premiere

**68. Internationale
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Press Release

Museo (Museum)

Mexico

By Alonso Ruizpalacios (*Güeros*)

With Gael García Bernal, Leonardo Ortizgris, Alfredo Castro, Simon Russell Beale, Bernardo Velasco, Leticia Brédice, Ilse Salas, Lisa Owen
World premiere

Unsane

USA

By Steven Soderbergh (*Traffic, The Good German*)

With Claire Foy, Joshua Leonard, Jay Pharoah, Juno Temple, Aimee Mullins, Amy Irving

World premiere - Out of competition

To date, the following countries are participating in the *Competition* programme: Austria, Belgium, Brazil, Bulgaria, Czech Republic, France, Germany, Iran, Ireland, Italy, Luxembourg, Mexico, Norway, Paraguay, Philippines, Poland, Romania, Russian Federation, Serbia, Sweden, Switzerland, United Kingdom, Uruguay and USA.

Berlinale Special

Berlinale Special Gala at the Friedrichstadt-Palast

The Happy Prince

Germany / Belgium / Italy

By Rupert Everett

With Colin Firth, Emily Watson, Colin Morgan, Edwin Thomas, Rupert Everett

European premiere - First Feature

Unga Astrid (Becoming Astrid)

Sweden / Germany / Denmark

By Pernille Fischer Christensen (*A Soap, A Family, Someone You Love*)

With Alba August, Trine Dyrholm, Magnus Krepper, Maria Bonnevie, Henrik Rafaelsen

World premiere



Press Release

Berlinale Special at the Haus der Berliner Festspiele

AMERICA Land of the FreeKS - Documentary Form

Germany

By Ulli Lommel (*Tenderness of the Wolves, The Boogey Man, Absolute Evil*)

With Ulli Lommel, Tanner King Barklow, Nola Roeper, Gil Kofman, Chris Kriesa, Lilith Stangenberg, Tatjana Lommel, Max Brauer

World premiere

Tribute to Ulli Lommel

RYŪICHI SAKAMOTO: async AT THE PARK AVENUE ARMORY -

Documentary

USA / Japan

By Stephen Nomura Schible (*Ryūichi Sakamoto: Coda*)

International premiere

Berlinale Special at Kino International

The Interpreter

Slovak Republic / Czech Republic / Austria

By Martin Šulík (*The Garden, Landscape, Gypsy*)

With Peter Simonischek, Jiří Menzel, Zuzana Mauréry, Attila Moks, Anna Rakovská

World premiere

Usedom - Der freie Blick aufs Meer - Documentary

Germany

By Heinz Brinkmann (*The Carbide Factory, Come Into The Garden, The Boehme Case - The Wondrous Life of a Left-Handed Man*)

To date, the *Berlinale Special* includes titles from the following countries: Argentina, Australia, Austria, Belgium, Czech Republic, Denmark, Germany, Hong Kong - China, Italy, Japan, People's Republic of China, Slovak Republic, Spain, Sweden, United Kingdom and USA.

In addition, *Berlinale Series* of the *Berlinale Special* is presenting productions from Australia, Denmark, Germany, Israel, Luxembourg, Norway, and USA.



Press Release

Competition

3 Tage in Quiberon (3 Days in Quiberon) by Emily Atef (Germany / Austria / France)

7 Days in Entebbe by José Padilha (USA / United Kingdom) - Out of competition

Ága by Milko Lazarov (Bulgaria / Germany / France) - Out of competition

Ang Panahon ng Halimaw (Season of the Devil) by Lav Diaz (Philippines)

Black 47 by Lance Daly (Ireland / Luxembourg) - Out of competition

Damsel by David Zellner and Nathan Zellner (USA)

Don't Worry, He Won't Get Far on Foot by Gus Van Sant (USA)

Dovlatov by Alexey German Jr. (Russian Federation / Poland / Serbia)

Eldorado by Markus Imhoof (Switzerland / Germany) - Documentary, out of competition

Eva by Benoit Jacquot (France / Belgium)

Figlia mia (Daughter of Mine) by Laura Bispuri (Italy / Germany / Switzerland)

Las herederas (The Heiresses) by Marcelo Martinessi (Paraguay / Germany / Uruguay / Norway / Brazil / France) - First Feature

In den Gängen (In the Aisles) by Thomas Stuber (Germany)

Isle of Dogs by Wes Anderson (United Kingdom / Germany) - Animation

Khook (Pig) by Mani Haghighi (Iran)

Mein Bruder heißt Robert und ist ein Idiot (My Brother's Name is Robert and He is an Idiot) by Philip Gröning (Germany / France / Switzerland)

Museo (Museum) by Alonso Ruizpalacios (Mexico)

La prière (The Prayer) by Cédric Kahn (France)

Toppen av ingenting (The Real Estate) by Måns Månsson and Axel Petersén (Sweden / United Kingdom)

Touch Me Not by Adina Pintilie (Romania / Germany / Czech Republic / Bulgaria / France) - First Feature

Transit by Christian Petzold (Germany / France)

Twarz (Mug) by Małgorzata Szumowska (Poland)

Unsane by Steven Soderbergh (USA) - Out of competition

Berlinale Special

AMERICA Land of the FreeKS by Ulli Lommel (Germany) - Documentary Form

The Bookshop by Isabel Coixet (Spain / United Kingdom / Germany)

The Happy Prince by Rupert Everett (Germany / Belgium / Italy)

Gurrumul by Paul Williams (Australia) - Documentary, debut film

The Interpreter by Martin Šulík (Slovak Republic / Czech Republic / Austria)

Monster Hunt 2 by Raman Hui (People's Republic of China / Hong Kong, China)



Press Release

RYŪICHI SAKAMOTO: async AT THE PARK AVENUE ARMORY by Stephen Nomura Schible (USA / Japan) - Documentary

Das schweigende Klassenzimmer (The Silent Revolution) by Lars Kraume (Germany)

Unga Astrid (Becoming Astrid) by Pernille Fischer Christensen (Sweden / Germany / Denmark)

Usedom - Der freie Blick aufs Meer by Heinz Brinkmann (Germany) - Documentary

Viaje a los Pueblos Fumigados (A Journey to the Fumigated Towns) by Fernando Solanas (Argentina) - Documentary

Berlinale Special - Berlinale Series

Bad Banks - Director: Christian Schwochow - Head writer: Oliver Kienle, based on a concept by Lisa Blumenberg (Germany / Luxembourg)

Heimebane (Home Ground) - Creator: Johan Fasting - Director: Arild Andresen (Norway)

Liberty - Creator: Asger Leth - Director: Mikael Marcimain (Denmark)

The Looming Tower - Creators: Dan Futterman, Alex Gibney, Lawrence Wright - Director: Alex Gibney - Written by Dan Futterman, based on the book by Lawrence Wright (USA)

Picnic at Hanging Rock - Director: Larysa Kondracki (episodes 1-3) - Written by Beatrix Christian, Alice Addison (Australia)

Sleeping Bears - Creator and director: Keren Margalit (Israel)

The Terror - Showrunners: David Kajganich and Soo Hugh - Director: Edward Berger (episodes 1-3), (USA)

The 68th Berlin International Film Festival will take place from February 15 to 25, 2018.

The complete programme will be presented on February 6, 2018.

The Award Ceremony will be held at the Berlinale Palast on Saturday, February 24, 2018. The Festival will close with the Berlinale Publikumstag on Sunday, February 25, 2018.

Press Office
January 22, 2018