



Press Release

Panorama Dokumente: 18 Documentaries Complete the Line-up of Panorama 2015

Panorama Dokumente will open with the world premiere of the French-Swiss-German co-production *Une jeunesse allemande (A German Youth)* by Jean-Gabriel Périot in Cinestar 7 on February 6 at 5.00 pm. Using archive material, the film traces without bias or commentary the developments leading up to the “German Autumn” in late 1977. The gradual radicalisation of leaders of the Red Army Faction (RAF) is made palpable in excerpts from, e.g., Holger Mein’s film *Freiheit für Teufel (Freedom for Teufel)* and Ulrike Meinhof’s *Bambule (Rampage)*. The film examines the expulsion of a large number of undergraduate students from the German Film and Television Academy (dffb) for their radicalism, as well as the independent student workers’ cinema, ROSTA Kino, and the directors’ revolt at EXPRMNTL (Knokke Experimental Film Festival) in Belgium.

Reassessing our understanding of history

Une jeunesse allemande opens up a new view of history, and in doing so joins the previously announced and annotated *El hombre nuevo (The New Man)* by Aldo Garay and *Iraqi Odyssey* by Samir ([press release](#) from December 16, 2014).

Tell Spring Not to Come This Year by Saeed Taji Farouky and Michael McEvoy addresses the fatal situation in Afghanistan now that all international troops have left the country. And *Censored Voices* by Mor Loushy traces the bitter taste of triumph. Young Israeli soldiers return home after the Six-Day War and immediately talk on tape about their experiences: the country is in a flush of victory. Now the director shows these same men listening to what they once said.

A statement by Katrin Seybold, who died in 2012, opens her final work: “The films I make need to be made. When people are dead, then they’re dead, and all we have left are Gestapo reports, the reports of the perpetrators.” *Die Widerständigen* „also machen wir das weiter ...” (*The Resistors “their spirit prevails ...”*) consists of interviews about the resistance movement against the Nazis. The film was finished by Seybold’s friend and colleague Ula Stöckl, whose legendary 1968 film, *Neun Leben hat die Katze (The Cat Has Nine Lives)*, is screening in this year’s *Berlinale Classics*.

Music films and special artist portraits have a tradition in the *Panorama*. Nina Simone went from being a talented jazz and classical pianist to a highly political human rights activist. In the film *What Happened, Miss Simone?*, Liz Garbus weaves together film documents, interviews and, of course, the music of this inimitable singer to create an atmospheric portrait. Brett Morgen also includes a great deal of music in *Cobain*:

**65. Internationale
Filmfestspiele
Berlin
05. – 15.02.2015**

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Montage of Heck, an intimate glimpse into the life and work of the founder of the grunge band Nirvana, Kurt Cobain.

Inuk Silis Høegh's *Sume - Mumisitsinerup Nipaa* (*Sumé - The Sound of a Revolution*) shows how the rock musicians of this band from Greenland devoted themselves in the mid 1970s to opposing Danish colonisers and brought about the revival of Greenlandic, their native tongue. And, as already announced ([press release](#) from December 16, 2014), in around 1980 one of the most creative musical chapters in West Berlin took place, as documented in *B-Movie: Lust and Sound in West-Berlin* by Jörg A. Hoppe, Klaus Maeck and Heiko Lange.

Two extraordinary artists, both filmmakers whose world careers began in Berlin, are Jia Zhang-ke and Walter Salles: the latter is presenting an affectionate portrait of his colleague *Jia Zhang-ke, Um homem de Fenyang* (*Jia Zhang-ke, a Guy from Fenyang*), which includes many excerpts from his films that make recent upheavals in Chinese society more tangible. Besides the previously announced portrait of *Fassbinder - Lieben ohne zu fordern* (*Fassbinder - To Love without Demands*) by Danish filmmaker Christian Braad Thomsen, the *Panorama* is presenting two rediscoveries: one about Yvonne Rainer, the incredibly inspirational but also, by nature, modest dancer, choreographer and filmmaker, whose film *MURDER and murder* won the TEDDY Award in 1997 (*Feelings Are Facts: The Life of Yvonne Rainer* by Jack Walsh). The other is about Annemarie Schwarzenbach, whose modern European attitudes, writings on travelling the world, and stunning, highly androgynous look in the 1920s are still fascinating today not only to the queer and gender community (*Je suis Annemarie Schwarzenbach / My Name is Annemarie Schwarzenbach* by Véronique Aubouy).

Two more works have joined the line-up of films that focus on self-determination and sexuality: Danish director Jannik Splidsboel's *Misfits* shows how there are several thousand churches in the Bible Belt of the USA but only one gay-lesbian youth centre. For many it is the only safe haven from a socialisation based on religious fundamentalism. Splidsboel presented *How Are You* about the artists Elmgreen&Dragset in the *Panorama* 2011. In *Haftanlage 4614* (*Prison System 4614*), Jan Soldat, who showed his short film *Zucht und Ordnung* (*Law and Order*) in the *Panorama* 2012, explores the longings and desires revealed by "prison fetishists": these inmates are voluntarily behind bars.

The *Panorama* Publikums-Preis PPP (the *Panorama*'s audience award) will be presented for the seventeenth time to the best fictional and the best documentary feature respectively in CinemaxX 7 on the last day of the festival (Berlinale Kinotag), on February 15 at 5.00 pm. After the ceremony, the winning fictional film will be screened, followed by the best documentary at 8.00 pm. Organized in collaboration with tip



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magazine and radio1, Berlinale's largest jury cast over 31,000 votes last year.

Conceived to promote German cinematic art, the Heiner Carow Prize will be awarded for the third time to a documentary, fictional or essay film from the *Panorama* section in cooperation with the DEFA Foundation. After the ceremony, which will be held at 5.00 pm on February 12 at Kino International, Heiner Carow's *Coming Out* (GDR 1989) will be shown.

The following titles complete the list of *Panorama* films published in the first two *Panorama* press releases, to be found at www.berlinale.de:

Panorama Dokumente

Censored Voices - Israel / Germany

By Mor Loushy
European premiere

Cobain: Montage of Heck - USA

By Brett Morgen
International premiere

Die Widerständigen „also machen wir das weiter ...“ (The Resistors “their spirit prevails ...”) - Germany

By Ula Stöckl, Katrin Seybold
World premiere

Feelings Are Facts: The Life of Yvonne Rainer - USA

By Jack Walsh
World premiere

Haftanlage 4614 (Prison System 4614) - Germany

By Jan Soldat
World premiere

Je suis Annemarie Schwarzenbach (My Name is Annemarie Schwarzenbach) - France

By Véronique Aubouy
World premiere

Jia Zhang-ke, um homem de Fenyang (Jia Zhang-ke, a Guy from Fenyang) - Brazil

By Walter Salles
European Premiere



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Misfits - Denmark / Sweden
By Jannik Splidsboel
World premiere

Sume - Mumisitsinerup Nipaa (Sumé - The Sound of a Revolution) -
Greenland / Denmark / Norway
By Inuk Silis Høegh
European premiere

Tell Spring Not to Come This Year - Great Britain
By Saeed Taji Farouky, Michael McEvoy
World premiere

Une jeunesse allemande (A German Youth) -
France/Switzerland/Germany
By Jean-Gabriel Périot
World premiere

What Happened, Miss Simone? - USA
By Liz Garbus
International premiere

Previously announced *Panorama Dokumente* films:

B-Movie: Lust & Sound in West-Berlin by Jörg A. Hoppe, Klaus Maeck,
Heiko Lange, Germany (WP)

Danielův Svět (Daniel's World) by Veronika Lišková, Czech Republic (IP)

El hombre nuevo (The New Man) by Aldo Garay, Uruguay / Chile (WP)

Fassbinder - Lieben ohne zu fordern (Fassbinder - To Love without Demands) by Christian Braad Thomsen, Denmark (WP)

Iraqi Odyssey by Samir, Switzerland / Germany / Iraq / United Arab Emirates (EP)

The Yes Men Are Revolting by Laura Nix, Andy Bichlbaum, Mike Bonanno, USA (EP)

(WP= World premiere, IP= International premiere, EP = European premiere)

Please note: **Stories of Our Lives** by Kenyan filmmaker Jim Chuchu is now screening in the main programme of *Panorama*.

Press Office
January 20, 2015