

Press Release



Panorama Programme 2012 Now Complete

This year's *Panorama* is presenting 53 feature films: 18 in the main programme, 15 in *Panorama Special* and 20 in *Panorama Dokumente*. A few of the topics explored in them will be examined again in four short supporting films.

33 productions from 37 countries are screening as world premieres. Six fictional films are directorial debuts. There are 12 German productions, and 24 women filmmakers presenting 16 films.

The premiere showings of *Panorama's* main programme and *Panorama Dokumente* will be held at their unusual venues: CinemaxX 7 and Cinestar 7. *Panorama Special* will be screening at the Friedrichstadt-Palast and Kino International again, and for the first time also at the Cinestar Event Cinema in the Sony Center.

The most important organisational change is *Panorama's* new admission regulations for the accredited press: for all public screenings it is now necessary to get tickets in advance at the ticket counter in the Hyatt. This change is due to the ever-growing number of international film professionals coming to the Berlinale. In other words, these tickets have been introduced to ensure the press continued access to *Panorama's* public screenings. If by chance there are empty seats available right before a film starts, then you may still try using your Berlinale press badge to gain admission.

Among the final films to be included in the *Panorama* is the US indie *Cherry* with Heather Graham, James Franco and Lili Taylor. It portrays a confident young woman who explores her own sexuality and has to deal with the prejudice of those around her. In *The Convoy*, Alexei Mizgirev presents an apocalyptic portrait of the police and the army in Russia today. After her success with her film *Megane (Glasses)* in 2008, Japanese filmmaker Naoko Oigami is returning to the *Panorama* with *Rentaneko (Rent-a-Cat)*. It's the enchanting story of a young woman who rents cats to people who are lonely. After presenting his star-studded Taiwan saga *Monga* in the *Panorama* 2010, director Doze is coming back to Berlin with his film *Love*, starring Shu Qi. Crowd-sourcing has rarely made a more monumental work possible: in *Iron Sky*, a largely Finnish production featuring Udo Kier, director Timo Vuorensola paints a dark picture of the world being threatened from outer space that leads right into the White House. Austrian director Peter Kern's film is ultimately a surprise: *GLAUBE, LIEBE, TOD (BELIEF, LOVE, DEATH)* is an intimate drama about the conflicts smouldering between the generations and how an immigrant falls victim to them.

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Press Release

New discoveries include Columbian director Jhonny Hendrix Hinestroza's *Chocó*, in which a young woman learns to assert herself in a rural world. Deepak Rauniyar's *HIGHWAY* is a Nepalese road movie: all the passengers on a bus are in a hurry to get somewhere, but the ride is constantly delayed by strikes.

To celebrate the restoration of Yonfan's oeuvre, *Panorama* is rescreening a film by this extraordinary Hong Kong director: shot in Singapore in 1995, *Bugis Street Redux* carries viewers off to a delightfully noisy, sexy, queer madhouse.

The TEDDY Award - the Berlinale's queer film award ceremony - will be held in the main hall of Tempelhof Airport on February 17, 2012. Two personalities of great importance for the queer film world, and beyond, will be honoured with a Special Teddy: Ulrike Ottinger, German director, camerawoman and artist; as well as Mario Montez, the original superstar of US underground cinema, featured in works by many artists, from Jack Smith to Andy Warhol.

List of newly announced titles (earlier announced titles are listed at the end of this press release)

Panorama fictional films

Bugis Street Redux by Yonfan, Hong Kong
with Hiep Thi Le, Michael Lam, Greg-O, Ernest Seah

Cherry by Stephen Elliott, USA
with Ashley Hinshaw, James Franco, Heather Graham, Dev Patel, Lili Taylor - WP

Chocó by Jhonny Hendrix Hinestroza, Columbia
with Karent Hinestroza, Esteban Copete, Fabio García, Daniela Mosquera, Jesús Benavides - WP

GLAUBE, LIEBE, TOD (BELIEF, LOVE, DEATH) by Peter Kern, Austria
with Traute Furthner, Peter Kern, Joao Moreira Pedrosa - WP

HIGHWAY by Deepak Rauniyar, Nepal/USA
with DAYAHANG Rai, ASHA Magarati, SHRISTI Ghimire, EELUM Dixit - WP

Iron Sky by Timo Vuorensola, Finland/Australia/ Germany
with Christopher Kirby, Götz Otto, Julia Dietze, Udo Kier - WP



Press Release

Love by Doze, Niu Chen-zer, China/Taiwan
with Shu Qi, Vicky Zhao, Ethan Juan, Mark Jau

Man On Ground by Akin Omotoso, South Africa
with Hakeem Kae-Kazim, Fabian Adeoye Lojede, Fana Mokoena

My Brother The Devil by Sally El Hosaini, Great Britain
with James Floyd, Saïd Taghmaoui, Nasser Memarzia, Fady Elsayed

Rentaneko (Rent-a-Cat) by Naoko Ogigami, Japan
with Mikako Ichikawa, Reiko Kusamura, Ken Mitsuishi, Maho Yamada, Kei Tanaka - WP

The Convoy by Alexey Mizgirev, Russian Federation
with Oleg Vasilkov, Azamat Nigmanov, Dmitry Kulichkov - WP

Panorama Dokumente

Wo men de gu shi (Our Story -10-year 'Guerrilla Warfare' of Beijing Queer Film Festival) by Yang Yang, People's Republic of China

"Blut muss fließen" - Undercover unter Nazis by Peter Ohlendorf, Germany - WP

Panorama short supporting films

7 Deadly Kisses by Sammaria Simanjuntak, Indonesia
with Sunny Soon, Daud Sumolang - WP

A Lazy Summer Afternoon with Mario Montez by John Heys, Germany
- WP

Green Laser by John Greyson, Canada - WP

ZUCHT und ORDNUNG (LAW and ORDER) by Jan Soldat, Germany - WP



Press Release

List of fictional films announced in two earlier press releases (see: www.berlinale.de)

10+10 by Hou Hsiao-hsien, Wang Toon, Wu Nien-Jen, Sylvia Chang, Chen Guo-Fu, Wei Te-Sheng, Chung Meng-Hung, Chang Tso-Chi, Arvin Chen, Yang Ya-Che and others, Taiwan

Death For Sale by Faouzi Bensaïdi, Belgium/France/Morocco/United Arab Emirates

Diaz - Don't Clean Up This Blood by Daniele Vicari Italy/Romania /France - WP

Die Wand (The Wall) by Julian Roman Pölsler, Austria/Germany with Martina Gedeck - WP

Dollhouse by Kirsten Sheridan, Ireland - WP

Elles by Malgoska Szumowska, France/Poland/Germany

Fon Tok Kuen Fah (Headshot) by Pen-Ek Ratanaruang, Thailand/France

From Seoul To Varanasi by Kyuhwan Jeon, Republic of Korea

Hotboy nổi loạn, câu chuyện về thằng Cười, cô gái điếm và con vịt (Lost In Paradise) by Vu Ngoc Dang, Vietnam

Indignados by Tony Gatlif, France - WP

Keep The Lights On by Ira Sachs, USA

Kuma by Umut Dağ, Austria - WP

La mer à l'aube (Calm At Sea) by Volker Schlöndorff, France/Germany

L'âge atomique by Hélène Klotz, France

Leave It On The Floor by Sheldon Larry, USA/Canada

Mai-wei (My Way) by KANG Je-kyu, Republic of Korea

Mommy Is Coming by Cheryl Dunye, Germany - WP

Parada (The Parade) by Srdjan Dragojević, Serbia/Republic of Croatia/Macedonia/Slovenia

Sharqiya (Central Station) by Ami Livne, Israel/France/Germany - WP

The Woman Who Brushed Off Her Tears by Teona Strugar Mitevska, Macedonia/Germany/Slovenia/Belgium - WP

Wilaya by Pedro Pérez Rosado, Spain

Xingu by Cao Hamburger, Brazil

List of documentaries announced in two earlier press releases (see: www.berlinale.de)

Anak-Anak Srikandi (Children of Srikandi) by the Children of Srikandi Collective, Germany/Indonesia - WP

Angriff auf die Demokratie - Eine Intervention (Democracy Under Attack - An Intervention) by Romuald Karmakar, Germany - WP



Press Release

Audre Lorde - *The Berlin Years 1984 to 1992* by Dagmar Schultz, Germany - WP

Brötzmann - *Da gehört die Welt mal mir* (*Brötzmann - That's When The World Is Mine*) by Uli M Schueppel, Germany - WP

Call Me Kuchu by Malika Zouhali-Worrall, Katherine Fairfax Wright, USA - WP

Detlef by Stefan Westerwelle, Jan Rothstein, Germany - WP

Herr Wichmann aus der dritten Reihe (*Henryk from the back row*) by Andreas Dresen, Germany - WP

In the Shadow of a Man by Hanan Abdalla, Egypt - WP

König des Comics (*King of Comics*) by Rosa von Praunheim, Germany - WP

La Vierge, les Coptes et Moi (*The Virgin, the Copts and Me*) by Namir Abdel Messeeh, France/Qatar/Egypt

Marina Abramović *The Artist is Present* by Matthew Akers, Jeff Dupre, USA

Olhe pra mim de novo (*Look at Me Again*) by Kiko Goifman, Claudia Priscilla, Brazil

The Reluctant Revolutionary by Sean McAllister, Great Britain

The Summit by Franco Fracassi, Massimo Lauria, Italy - WP

Ulrike Ottinger - *die Nomadin vom See* (*Ulrike Ottinger - nomad from the lake*) by Brigitte Kramer, Germany - WP

Unter Männern - *Schwul in der DDR* (*Among Men - Gay in East Germany*) by Markus Stein, Ringo Rösener, Germany - WP

Vito by Jeffrey Schwarz, USA

Words of Witness by Mai Iskander, USA - WP

Press Office

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