

## Press Release



***Perspektive Deutsches Kino*: Romuald Karmakar to be Jury President of "Dialogue en perspective" / Looking for a young jury!**

The Franco-German Youth Office (FGYO), official partner of the Berlinale, is calling for applications to enter the jury for the "Dialogue en perspective" award in the *Perspektive Deutsches Kino* section.

Young filmlovers can apply from now on to become a jury member for the independent Berlinale award "Dialogue en perspective". The prize is donated by the FGYO, and will be awarded at the 61st Berlin International Film Festival (February 10 - 20, 2011) to a film in the *Perspektive Deutsches Kino* section. In 2011, director and producer Romuald Karmakar will preside over the jury of the "Dialogue en perspective" award.

Three German and three French cinéastes and for the first time a jury member from Bosnia, aged between 18 and 29, will be selected. The jury, will award the prize in 2011 for the eighth time. All who have a passion for discussions about film, and who are able to express themselves in both German and French, can apply. The FGYO offers young people who enjoy lively debates with other film lovers the unique chance to experience and actively participate in the Berlinale 2011.

**The deadline for applications is Friday, January 7, 2011.**

The seven jury members will be invited to Berlin for the entire festival. They will attend all screenings of the *Perspektive Deutsches Kino* during the Berlinale, and will afterwards present the award to the director of the winning film.

For the Franco-German Youth Office the aim of the "Dialogue en perspective" prize is to promote an intercultural dialogue between young German and French people, and to inspire interest for German film. The prize will be awarded to a film which appeals equally to critical young people of different cultural backgrounds. In 2010, the film *Lebendkontrolle* (*Outside*) by Florian Schewe won the award.

Terms and conditions for participation: [www.berlinale.de](http://www.berlinale.de) and [www.dialogue-en-perspective.org](http://www.dialogue-en-perspective.org).

**61. Internationale  
Filmfestspiele  
Berlin  
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### Romuald Karmakar: President of the "Dialogue en perspective" Jury

Director Romuald Karmakar will preside over the "Dialogue en perspective" jury at the Berlinale 2011. Born in Wiesbaden to a French mother and Iranian father in 1965, he attended a German secondary school in Athens. Later he moved to Munich. For over 25 years, Karmakar has enriched German cinema with his works, which are far removed from the mainstream. His debut feature film, *Eine Freundschaft in Deutschland (A Friendship in Germany, 1985)*, which is about Adolf Hitler's personal life during his years in Munich, already displays that distinct cinematic language that came to characterize his works. In 1988, Karmakar was invited to the Berlinale for the first time to screen his short film *Coup de boule*, which he made while doing French military service. This was followed by further invitations to participate in the programme, for instance with *Warheads (1993)*, *Das Himmler Projekt (The Himmler Project, 2000)*, *Die Nacht singt ihre Lieder (Nightsongs, 2004)*, *Hamburger Lektionen (Hamburg Lectures, 2006)* and *Ramses/Deutschland 09 (Ramses/Germany 09, 2009)*. Romuald Karmakar is also recognized internationally as an exceptionally talented German filmmaker. He has been honoured with retrospectives in Italy, Argentina, France, Austria, and most recently in South Korea. In 2007 the "Cinéma du reel" festival in Paris put on an extensive show of his works and in 2009 his last film - *Villalobos* - was screened at the film festival in Venice. Romuald Karmakar lives in Berlin.

"I'm very pleased Romuald Karmakar has accepted to preside over our 'Dialogue en perspective' jury. For Karmakar, to enter into dialogue about the cinema means to grasp 'ambivalences as delicacy' and not to avoid confrontations. Which is why I'm certain that his presidency will provoke lively discussion among the jury members and so lead to an extraordinary decision in the end," says Linda Söffker, director of *Perspektive Deutsches Kino*.

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