

Press Release



Berlinale Co-Production Market: **Financing and Co-Production Matchmaking for New Feature Film Projects - Submission Deadline on October 28, 2010**

Effective immediately and until October 28, 2010, experienced producers from all over the world who are looking for co-production and financing partners may submit their new feature film projects to the *Berlinale Co-Production Market*.

Promising projects with budgets between two and ten million euros are eligible to apply. They must also be well suited for international co-production and have at least 30% of their financing in place.

At the 8th *Berlinale Co-Production Market* (February 13-15, 2011), the producers of the ca. 35 selected projects will meet with interested, potential co-producers, financiers, sales agents, distributors, and representatives of TV stations and of public funds.

For each of the ca. 450 participants, the team of the *Berlinale Co-Production Market* will arrange an individual meeting schedule that not only takes into account what each party wants and when they are available, but above all makes sure that the respective projects and partners are a good match.

Over the years, countless successful partnerships of this kind have been initiated at the *Berlinale Co-Production Market*: recent examples of completed films include Bogdan George Apetri's Romanian-Austrian co-production *Periferic (Outbound)* as well as Baran bo Odar's *Das letzte Schweigen (The Silence)*, which had their international premieres at the festival in Locarno. Earlier this year, *Shekarchi (The Hunter)* by Rafi Pitts, *Os Famosos e os Duendes da Morte (The Famous and the Dead)* by Esmir Filho and *Susa* by Rusudan Pirveli were screened at the Berlinale. Cristi Puiu's *Aurora* was presented in Cannes, and Javier Fuentes-León's *Contracorriente (Undertow)* won an Audience Award in Sundance.

Since 2004, a total of over 100 films that were once presented as projects at the *Berlinale Co-Production Market* have been completed. This means that 40% of all projects have been produced and screened in cinemas and at international festivals. Among them are films like Sergey Bodrov's *Mongol*,

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which was nominated for an Academy Award in 2008; the German box-office hit *Krabat* by Marco Kreuzpaintner; *Lebanon* by Samuel Maoz, which won in Venice in 2009; as well as the crossover success *Etz Limon (Lemon Tree)* by Eran Riklis which ran in the *Panorama* section of the Berlinale in 2008 and has since been shown in over 20 countries.

The *Berlinale Co-Production Market* is part of the *European Film Market*. The main partners of the *Berlinale Co-Production Market* are the MDM - Mitteldeutsche Medienförderung (since 2004) and the MEDIA-Programme of the European Union (since 2005).

Project submission forms and selection criteria for 2011 are available [here](#).

Press Office
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