



PARTICIPATION CONDITIONS *Berlinale Residency* 2015

Application Deadline: March 16, 2015, 6pm CET

Your application for the *Berlinale Residency* will only be processed if you meet the following requirements:

You are a writer/director

- who has already directed a feature-length film which screened in the official selection of a renowned major international festival (such as Berlin, Cannes, Sundance, Toronto, Venice etc.)

AND / OR

- who has finished a film which
 - was presented at the *Berlinale Co-Production Market*; or
 - participated in *Berlinale Talents' /Talent Campus' Script Station, Doc Station* or *Talent Project Market*; or
 - was supported by the *World Cinema Fund*
- The project with which you apply is a new feature-length project for theatrical release (fiction, documentary, cross-media) in advanced stages of development (a second or third draft of the script must be available in English).
- The project is written and to be directed by you.
- A producer is already attached to the project.
- Your producer has to commit to join you for a workshop in Berlin, including preparation work.
- The content, topic and setting of the project are entirely open.
- You are fluent in English.
- You fill out the application form correctly and entirely in English. In the case that you are selected to participate, please be aware that some of your data, such as director's name, project title, production company, country, will be published on our website as provided by you.
- You submit a complete application, including a sample of your previous work, as well as a signed rights clearance, confirming that you own the copyright on the original material or an option in the case of a script based on literary material.

- The selected filmmakers receive a monthly stipend of 1.500,00 Euro. Accommodation in Berlin should be arranged by the selected filmmakers themselves. Travel costs are not included in the grant. The *Berlinale Residency* can help the participants in applying for travel expenses support at local embassies, cultural institutes and/or foundations.
- The selected filmmakers commit themselves to living in Berlin for the three-month duration of the *Berlinale Residency* (September 1st - November 30, 2015).
- The attached producers must commit themselves to join a workshop in Berlin (Nov 20-22, 2015). Accommodation and travel for the producers will be granted by the *Berlinale Residency*.
- The selected filmmakers and their producers commit themselves to presenting their project at the *Berlinale Co-Production Market* in February 2016. Travel costs to the Berlin International Film Festival will only be covered for the filmmakers. The producers must agree to travel to Berlin on their own expense. Accommodation for the producers and filmmakers will be granted by the *Berlinale Residency*.
- The selected filmmakers have to write an interim report before they receive the final instalment of their monthly grant.
- In the opening and closing credits of the selected film project, as well as in all promotional and advertising material, the *Berlinale Residency* is to be named with logo.