

WCF

Production Funding

Which kind of films can be submitted ?

Feature length films from the *WCF* eligible regions and countries, (fiction films and creative feature documentaries)

Where must the film / director come from ?

WCF regions and countries: Africa, Latin and Central America, the Caribbean, the Middle East, the Caucasus, Central and Southeast Asia plus Bangladesh, Nepal, Mongolia, and Sri Lanka

Who can submit a film for production funding ?

Production companies from the *WCF* regions and countries AND /OR production companies from Germany

Who is the administrative WCF contract partner ?

German (co-) producer / partner

Is a prove of coproduction necessary at the time of submitting ?

No. At the time of applying you don't need to have a German partner on board. In case the Jury recommends your project for funding, however you will need one

In what stage does the film have to be at the time of submitting ?

The *WCF* supports the production of the film (in some cases also the post-production), but not the development. Script (or rough cut) must be ready, some financing should already be in place, and the shooting should start not later than 9 months after the submission deadline

Total budget of production / max. funding amount

200.000- 1,400.000 € / for production support 80.000 € and 40.000 € for post-production support

Where must the money be spent ?

In the *WCF* regions and countries (German partner can deduct a maximum of 7,5% of the funding amount for handling fees)

Is necessary a consultation with the WCF before submission ?

No, but it's recommended

WCF EUROPE

Projects from Turkey and Georgia can only be considered if they are submitted by an European company participating in the MEDIA sub-programme in co-production with another country from the *WCF* Europe eligible regions/ countries which is not part of MEDIA and /or Eurimages.

Feature length films from the *WCF* Europe eligible regions and countries, (fiction films and creative feature documentaries)

WCF Europe regions and countries:

← same as *WCF* regions and countries (see left column) plus Belarus, Moldova, Ukraine

Production Companies from European countries participating in the MEDIA sub-programme in cooperation with a production company from the *WCF* Europe eligible regions and countries.

European co-producer

Yes. At the time of applying you have to prove a cooperation between a company from a *WCF* Europe eligible country and a company from a European MEDIA country participating in the MEDIA sub-programme

For films that receive a funding recommendation in 2017, the film and the accounting and reporting must be finished by the end of 2018.

200.000- 1,400.000 € / for production support 60.000 € and 40.000 € for post-production support

In the *WCF* Europe regions and countries (European partner can deduct a maximum of 7,5% of the funding amount for handling fees)

Yes