

Press Release



First Half of the Programme for *Panorama* 2019 Complete: Joanna Hogg, Jenna Bass, Jonah Hill, Syllas Tzoumerkas and PJ Harvey Among the Highlights

Section head Paz Lázaro and co-curator and programme manager Michael Stütz are delighted to announce the first 22 titles of the 2019 *Panorama* programme. 17 feature and five documentary films, representing a total of 21 production countries, have already been invited to screen at the festival. 14 of the films will be celebrating world premieres in *Panorama*. Nine of the selected works are first films, including directorial debuts from actors Jonah Hill and Alexander Gorchilin.

37 Seconds - Japan

by HIKARI

with Mei Kayama, Misuzu Kanno, Makiko Watanabe, Shunsuke Daitō, Yuka Itaya

World premiere - Debut film

37 Seconds tells the story of Yuma, a young Japanese woman who suffers from cerebral palsy. Torn between her obligations towards her mother and her dream to become a manga artist, Yuma embarks on an unexpected journey of self-discovery.

Dafne - Italy

by Federico Bondi

with Carolina Raspanti, Antonio Piovaneli, Stefania Casini

World premiere

Dafne is a self-aware and bright young woman with Down syndrome. When her mother dies, she has to attend to her father too, on top of attempting to process her own grief.

The Day After I'm Gone - Israel

by Nimrod Eldar

with Menashe Noy, Zohar Meidan

World premiere - Debut film

Nimrod Eldar's first feature tells the stories of injured animals, injured daughters and an injured country. Leaving Tel Aviv might be the last hope for the single father.

A Dog Called Money - Ireland / United Kingdom

by Seamus Murphy

with PJ Harvey

Documentary

World premiere - Debut film

Award-winning photographer Seamus Murphy provides a glimpse into the creative process of groundbreaking British musician PJ Harvey filming her in a London recording studio and during their joint travels to Afghanistan, Kosovo and Washington D.C..

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Press Release

Estou Me Guardando Para Quando O Carnaval Chegar (Waiting for the Carnival) - Brazil

by Marcelo Gomes

Documentary

World premiere

A documentary film about the Brazilian town of Toritama, the self-proclaimed capital of jeans. The workers of the city's self-managed small businesses only get one real break from their self-exploiting lives in the textile business: the annual Carnival.

Eynayim Sheli (Chained) - Israel / Germany

by Yaron Shani

with Eran Naim, Stav Almagor, Stav Patai

World premiere

Israeli director Yaron Shani presents the second part of his "Love Trilogy", the story of policeman Rashi, whose private life is thrown out of balance by a sudden loss of authority on the job.

Flatland - South Africa / Luxembourg / Germany

by Jenna Bass

with Faith Baloyi, Nicole Fortuin, Izel Bezuidenhout

World premiere

An unusual road movie from South-African filmmaker Jenna Bass about friendship, female self-determination and the social power structures of a divided nation.

Greta - Brazil

by Armando Praça

with Marco Nanini, Denise Weinberg, Demick Lopes, Gretta Star

World premiere - Debut film

Armando Praça's directorial debut depicts a queer, intergenerational Brazil. An older, gay nurse takes one of his patients into his own home. His neighbour, an ailing transwoman, is part of this parallel society portrayed in this moving drama.

Hellhole - Belgium / Netherlands

by Bas Devos

with Willy Thomas, Alba Rohrwacher, Lubna Azabal, Hamza Belarbi

World premiere

In his second feature, Belgian director Bas Devos paints the portrait of a wounded city in enigmatic images: at its centre stand Brussels and the haunting stories of the city's lost souls.



Press Release

Jessica Forever - France

by Caroline Poggi, Jonathan Vinel
with Aomi Muyock, Sebastian Urzendowsky, Augustin Raguenet, Lukas Ionesco, Eddy Suiveng, Paul Hamy, Maya Coline
European premiere - Debut film

Filmmakers Caroline Poggi and Jonathan Vinel (winners of the Golden Bear for Best Short Film for *As Long as Shotguns Remain* in 2014) return with their French end-of-days dystopia *Jessica Forever*, in which a group of orphan rebels are fortified in a villa with heavy arms to brace for a drone war with a faceless enemy.

Kislota (Acid) - Russian Federation

by Alexander Gorchilin
with Filipp Avdeev, Alexander Kuznetsov, Arina Shevtsova, Alexandra Rebenok, Savva Saveliev
International premiere - Debut film

The stylistically confident and energetic directorial debut by 26-year-old actor Alexander Gorchilin deals with sex, drugs, and young adults' search for meaning in modern-day Russia.

Mid90s - USA

by Jonah Hill
with Sunny Suljic, Lucas Hedges, Katherine Waterston, Na-Kel Smith, Olan Prenatt
European premiere - Debut film

Oscar-nominated actor Jonah Hill's debut behind the camera is his shot on 16mm declaration of love to the 1990s. Hill takes us into the summer of 13-year-old Stevie and depicts his life between domestic violence and the newfound recognition from a group of local skaters.

Los miembros de la familia (Family Members) - Argentina

by Mateo Bendesky
with Tomás Wicz, Laila Maltz, Alejandro Russek
World premiere

In *Los miembros de la familia (Family Members)*, young Argentinian director Mateo Bendesky lets a family tale characterised by calm imagery unfold: in an abandoned house on the coast, the secrets of a pair of siblings gradually come to light.

Monos - Colombia / Argentina / Netherlands / Denmark / Sweden / Germany / Uruguay / USA

by Alejandro Landes
with Julianne Nicholson, Moisés Arias, Sofia Buenaventura, Julián Giraldo, Karen Quintero
European premiere

Eight members of an adolescent rebel group watch over a hostage in the Colombian mountains. An incident with their treasured milk cow "Shakira" starts a battle for survival.



Press Release

O Beautiful Night - Germany

by Xaver Böhm

with Noah Saavedra, Marko Mandić, Vanessa Loibl

World premiere - Debut film

This fiction feature debut by Xaver Böhm is the newest production from Komplizen Film. In this Faustian tale, anxious Yuri finds himself face-to-face with Death. Yuri is forced to confront his fears over the course of a fateful night.

Selfie - France / Italy

by Agostino Ferrente

Documentary

World premiere

Agostino Ferrente's documentary deals with police violence and the long shadow the Mafia still casts over today's Italy. Two adolescent Neapolitans portray themselves and their surroundings with their smartphones.

Shooting the Mafia - Ireland / USA

by Kim Longinotto

Documentary

European premiere

Shooting the Mafia is a portrait of the life and work of Italian photographer Letizia Battaglia, who has been documenting the crimes of the Mafia in Palermo for decades.

Skin - USA

by Guy Nattiv

with Jamie Bell, Danielle Macdonald, Vera Farmiga, Bill Camp, Mike Colter

European premiere

Israeli-born director Guy Nattiv takes a deep dive into the USA's neo-Nazi scene in *Skin*. His film tells the true story of skinhead Bryon Widner and his attempts to leave his extreme right-wing past behind.

The Souvenir - United Kingdom

by Joanna Hogg

with Honor Swinton Byrne, Tom Burke, Tilda Swinton

European premiere

Renowned British auteur filmmaker Joanna Hogg depicts the ill-fated relationship between a young film student and a charismatic but secretive man. Honor Swinton Byrne plays her first lead role.



Press Release

Temblores (Tremors) - Guatemala / France / Luxembourg

by Jayro Bustamante

with Juan Pablo Olyslager, Mauricio Armas Zebadúa, Diane Bathen, María Telón

World premiere

Guatemalan director Jayro Bustamante (Silver Bear Alfred Bauer Prize for *Ixcánul* 2015) presents his second and highly personal feature. The coming out of an evangelical father shatters his family, his community and uncovers a profoundly repressive society.

To thávma tis thálassas ton Sargassón (The Miracle of the Sargasso Sea) - Greece / Germany / Netherlands / Sweden

by Syllas Tzoumerkas

with Angeliki Papoulia, Youla Boudali, Christos Passalis, Argyris Xafis, Thanasis Dovris

World premiere

The newest film from Greek director Syllas Tzoumerkas and his second collaboration with Angeliki Papoulia, star of the New Greek Cinema (*Dogtooth*, *The Lobster*), is a fierce and untamed crime tale, told in larger-than-life images.

What She Said: The Art of Pauline Kael - USA

by Rob Garver

with Sarah Jessica Parker, Quentin Tarantino, Alec Baldwin, David O. Russell, Paul Schrader

Documentary

International premiere - Debut film

The portrait of the work of controversial film critic Pauline Kael (1919-2001) and her influence on the male-dominated worlds of cinema and film criticism.

Further updates on programming choices for *Panorama* 2019 will follow in the coming weeks.

Press Office

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