

Press Release



A Strong Showing in Cannes: the Berlinale's World Cinema Fund, Berlinale Talents Alumni, and a Berlinale Shorts Winner

Four films supported by the Berlinale's *World Cinema Fund (WCF)* have been invited to participate in the programme of the Cannes Film Festival. Director Mahdi Fleifel, who won the Silver Bear Jury Prize (Short Film) in 2016 for *A Man Returned* from the *Berlinale Shorts* section, is also presenting his new work: *A Drowning Man*.

In addition, a total of 40 *Berlinale Talents* alumni from various film professions (directing, production, acting, camera, editing, costume design, screenwriting) are represented in 25 films selected for Cannes.

More information about *Berlinale Talents* can be found [here](#)

The following films funded by the *WCF* are screening in Cannes:

I Am Not a Witch by Rungano Nyoni (*Berlinale Talents* alumna) - Zambia / France / United Kingdom / Germany
La Quinzaine des Réalisateurs

Los perros by Marcela Said - Chile / France / Argentina
Semaine de la Critique

Aala kaf ifrit (Beauty and the Dogs) by Kaouther Ben Hania - Tunisia / France / Germany
Un Certain Regard

En attendant les hirondelles von Karim Moussaoui - Algeria / France / Germany
Un Certain Regard

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival, in cooperation with the German Federal Foreign Office, with further support by the Goethe-Institut.

The special *WCF Europe* programme was launched with the support of the European Commission's Creative Europe MEDIA programme.

Thanks to additional funding from the German Federal Foreign Office, the special programme *WCF Africa* was started in 2016.

More information about the *World Cinema Fund* can be found [here](#)

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