



Press Release

Berlinale 2013: Crystal Bears and Deutsches Kinderhilfswerk Awards in *Generation Kplus*

The members of the Children's Jury *Generation Kplus*

Hannah Bulling
Matthias Caspari
Rosa Elina Ehrlich
Rocco Görhardt
Lenius Jung
Felix Katulski
Magdalena Kollmann
Ada Maria Nardi
Lonja Emily Louise Siebenmann
Maja Tischmann
Fabian Welke

give the following awards:

Crystal Bear for the Best Film: *The Rocket*

by Kim Mordaunt, Australia 2013

After a little boy has lost his home, he and his family embark on tense journey through a spectacular natural landscape. On the way they encounter many dangers, but the boy's biggest task is still ahead of him: he must finally prove that he can also bring good luck.

Special Mention: *Satellite Boy*

by Catriona McKenzie, Australia 2012

An exciting film, shot in magnificent country and with really great music. It gave us a better understanding of the culture of the Aboriginal people in Australia. The film impressed us, especially the excellent acting performances of the two young actors.

Crystal Bear for the Best Short Film: *The Amber Amulet*

by Matthew Moore, Australia 2012

A boy in a magic costume knows all about the power of stones and how to use their energy for a particular purpose. He makes a sad woman happy again and also conjured a smile on our own faces.

Special Mention: *Ezi un lielpilseta*

by Ēvalds Lācis, Latvia 2012

A serious issue packed into a funny story that made us laugh. Amazing

63. Internationale
Filmfestspiele
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Amtsgericht Charlottenburg
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USt ID DE 136 78 27 46



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animals conquer their world back with wit and intellect.

The members of the International Jury *Generation Kplus*

Jan Naszewski
Rosario García-Montero
Katharina Reschke

give the following awards:

The Grand Prix of the Generation Kplus International Jury for the best feature film, endowed with € 7,500 by the Deutsches Kinderhilfswerk: ***Mammu, es Tevi mīlu***

by Jānis Nords, Latvia 2013

One little lie can change everything, because it often takes an even greater lie to leave things unrevealed. The film touched us deeply, because it gives us a look in the inner conflict of a boy, who learns to take responsibility for his actions and experiences that friendship needs honesty. Congratulation to this wonderful film!

Special Mention: ***Satellite Boy***

by Catriona McKenzie, Australia 2012

Sometimes you need to leave your home to know where you came from. Two boys set out for a journey across a breathtaking landscape to save their home. Good spirits and their traditions accompany them and help them to find a way back. At the end of the long walk Pete faces big decisions - and gains awareness of his roots.

The Special Prize of the Generation Kplus International Jury for the best short film, endowed with € 2,500 by the Deutsches Kinderhilfswerk: ***Cheong*** by Kim Jung-in, Republic of Korea 2012

In order to gain acceptance one needs to learn to accept others. When a girl gives up one of her senses, she enters a new world - the one of her father. And although she cannot see it through his eyes, it is rich and satisfying. A very enjoyable and subtle impression about a life of blind people and their loved ones.



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Special Mention: *Ezi un lielpilseta*

by Ēvalds Lācis, Latvia 2012

Ever since *Jurassic Park* we know that "nature will always find a way". It's only natural then that when animals are moved to the city, they quickly learn to play by the local rules. Because human economy is nothing compared to the laws of nature. When concrete jungle turns back into a forest, you know there had to be some hedgehogs involved in that.

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February 16, 2013