



Press Release

Jan Speckenbach wins „Made in Germany - Perspektive Fellowship“ for young German filmmakers

German watchmaker Glashütte Original, Co-Partner of the 63rd Berlinale, and the *Perspektive Deutsches Kino*, presented tonight the second edition of the „Made in Germany - Perspektive Fellowship“ for young German directors.

Today's opening ceremony of the Berlinale section *Perspektive Deutsches Kino* saw the second edition of the "Made in Germany - Perspektive Fellowship". Jan Speckenbach was named winner of this year's prize, which is dedicated to supporting the work of young German directors. He was awarded the prestigious prize for *Das Klopfen der Steine* (*The sound of stones*), his intriguing treatment for a musical set among the ruins of post-World War II Berlin.

Berlinale Co-Partner Glashütte Original initiated the "Made in Germany - Perspektive Fellowship" together with the section *Perspektive Deutsches Kino* of the Berlin International Film Festival; it was awarded for the first time last year to Annkatrin Hendel for *Disko*. The €15,000 prize, funded by the Saxon watch manufactory, supports young German directors to develop new projects.

The winning submission for this year's prize was chosen by a jury comprising author and director Hans-Christian Schmid, actress and director Nicolette Krebitz and the documentary and feature film producer and distributor Heino Deckert, all of whom are committed to supporting young German filmmakers and the *Perspektive Deutsches Kino* section of the Berlinale. The jurors chose Jan Speckenbach's project for a musical set in post-war Berlin from twelve projects submitted by directors who took part in the 2012 edition of *Perspektive Deutsches Kino*.

Along with the €15,000 in funding, the "Made in Germany - Perspektive Fellowship" comes a trophy from the Glashütte Original watch manufactory. The 2013 trophy was designed by an apprentice at the manufactory's own watchmaking school, and was produced in the tradition-rich workshops in Glashütte, Saxony.

Jan Speckenbach can count on perfect support, as he develops his project, of an expert mentor.

Film Synopsis - *Das Klopfen der Steine* (*The sound of stones*)

The story of Ilse, a young German mother who, like thousands of other women, cleared up the mess that World War II left behind. These women were called „Trümmerfrauen“ („Rubble Ladies“) and the film describes their

63. Internationale
Filmfestspiele
Berlin
07. – 17.02.2013

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survival, their vitality, their emancipation. A musical portrait of post-war Berlin and a Germany in between the Third Reich, democracy and communism. And a portrait of a generation of women who involuntarily triggered and implemented social changes that are valid until today.

**Press talk about the "Made in Germany - Perspektive Fellowship":
at 4 pm on Saturday, 9th February 2013**

A meeting with the press on the subject of the "Made in Germany - Fellowship Perspektive" award, *Das Klopfen der Steine* (The sound of stones) director Jan Speckenbach is scheduled to meet the press to discuss his project and its prospects in the wake of his winning this year's award. The conversation will take place in the Glashütte Original Lounge, Potsdamer Platz 1, 24th floor, on Saturday, February 9, 2012, starting at 4.00 pm. Interested members of the press are requested to register for the conference with an email to either brauer@berlinale.de or berlinale@glashuette-original.com.

Photos from the "Made in Germany - Perspektive Fellowship" Ceremony
Photos taken during the award presentation of the "Made in Germany - Perspektive Fellowship" at the opening of *Perspektive Deutsches Kino* will be available for downloading as of 10 pm on Friday, February 8:

<https://glashuette-original.picturepark.com>

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February 8, 2013