



Press Release

Retrospective 2013: Guests and Events

The history of the Nebenza(h)ls, a German-American family of producers, involves film production in both Europe and Hollywood: In 1931, Seymour Nebenzal produced Fritz Lang's classic film *M* for Nero-Film, a company that had been founded by his father in Berlin. Twenty years later, in the USA, father Seymour and son Harold Nebenzal were responsible for the remake with the same title by Joseph Losey. Ninety-year-old Harold Nebenzal will be coming to Berlin to present *M* from 1951, as well as another *Retrospective* film, *The Chase*, which was produced by the Nebenzals in Hollywood in 1946.

Among the many prominent guests attending the Berlinale, we are delighted to be welcoming Isabella Rossellini. She will be presenting *Casablanca* (USA 1942) by Michael Curtiz, which is screening in this year's *Retrospective* "The Weimar Touch", and indisputably the most popular of all emigrant films. Moreover, it has an outstanding cast that includes Rossellini's mother, Ingrid Bergman, in a leading role.

As every year, the film programme of the *Retrospective* and the *Homage* will be supplemented by a series of events at the Deutsche Kinemathek, of which a selection is mentioned here:

The event "Als die Silhouetten laufen lernten: Lotte Reiniger's Trickfilmkunst" is dedicated to the stop-motion artist to whom we owe *Die Abenteuer des Prinzen Achmed* (*The Adventures of Prince Achmed*, Germany 1926) and so the first full-length animated work in film history. The documentary *Lotte Reiniger - Tanz der Schatten* (Germany 2012) puts Reiniger's films in a historical context. Presented by Susanne Marschall.

A look into the archive will be given by the event "Gerhard Lamprecht: Regisseur, Sammler, Filmhistoriker, Begründer der Deutschen Kinemathek". Already as a child, Lamprecht collected films, cinema equipment and documents. From the 1910s until the late 1950s, he worked as both author and director. His collection, which had grown enormously over the decades, provided the basis for the Deutsche Kinemathek in 1963; Lamprecht was its founding director.

With Claude Lanzmann, the French documentary director and producer to whom this year's *Homage* is dedicated, another prominent guest will be coming to Berlin. He will present the premiere of the digital restoration of his epochal masterpiece *Shoah* (France 1985) on Wednesday, February 13. Following the screening of part one, Lanzmann will converse about his life and work for the public and the press at 6.00 pm in the Deutsche Kinemathek.

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