

Press Release



Berlinale Camera 2013 for Isabella Rossellini and Rosa von Praunheim

Since 1986 the Berlin International Film Festival has presented the Berlinale Camera to film personalities or institutions to which it feels particularly indebted and wishes to express its thanks.

At the 63rd Berlin International Film Festival Berlin, actress and director **Isabella Rossellini** as well as filmmaker and writer **Rosa von Praunheim** will be awarded Berlinale Cameras.

Isabella Rossellini is one of the most renowned actresses of international cinema. Over the past years she has also made a name for herself as a producer and director. She has played roles in films by Paolo and Vittorio Taviani, Norman Mailer, Robert Zemeckis, Joel Schumacher, John Schlesinger, Peter Greenaway and many others. She achieved international fame above all for her performances in David Lynch's films *Blue Velvet* (1986) and *Wild at Heart* (1990). Isabella Rossellini was President of the Berlinale's International Jury in 2011. She has also been a regular guest of the Festival. She first attended the Berlinale as the lead actress in Peter Weir's *Fearless* (Competition 1994). In 2007 she returned to Berlin, in the *Forum* section, as the narrator of Guy Maddin's experimental silent film *Brand Upon the Brain!* In 2011, with Julie Gavras' *Late Bloomers*, she was in the *Berlinale Special*. In 2013 Isabella Rossellini will be coming to Berlin with two films: in the *Generation* section, as actress in Vincent Bal's *Nono, Het Zigzag Kind* (*The Zigzag Kid*); and in *Forum Expanded*, as director of *Mammas*, a continuation of her *Green Porno* series of short films (*Forum Expanded* 2008)

Isabella Rossellini will be awarded the Berlinale Camera at Delphi Filmpalast on February 9, 2013 at 9.30 pm; afterwards her film *Mammas* will be premiered.

Rosa von Praunheim is one of the most important filmmakers of German cinema. He is considered a pioneer and co-founder of the gay movement in Germany. In his over 40-year career, he has made more than 70 films. Often, though not always, they revolve around homosexuality. He has also published several books. His breakthrough came with *Die Bettwurst* (*The Bolsters*, 1970) and the groundbreaking documentary *Nicht der Homosexuelle ist pervers, sondern die Situation, in der er lebt* (*It's Not the Homosexual Who Is Perverse, But the Situation in Which He Lives* / Berlinale 1971).

Rosa von Praunheim has presented over 20 of his films at the Berlin International Film Festival. *Anita - Tänze des Lasters*, (*Anita - Dances of*

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Vice, 1988) and *New York Memories* (2010) ran in the *Panorama*. *Wer ist Helene Schwarz?* (*Who is Helene Schwarz?*, 2005) was shown in the *Berlinale Special* section. More recently he presented his Grimme Award-winning documentary *Die Jungs vom Bahnhof Zoo* (*Rent Boys*, 2011) and *König des Comics* (*King of Comics*, 2012) in *Panorama*. To celebrate his 70th birthday in November 2012, he shot 70 new short films. On the same occasion, Tom Tykwer, Robert Thalheim, Chris Kraus, Axel Ranisch and Julia von Heinz dedicated a cinematic homage to him, entitled *Rosakinder*.

Rosa von Praunheim will be awarded the Berlinale Camera at Kino International on February 13, 2013 at 10.30 pm; afterwards the documentary *Rosakinder* will be screened.

Since 2004, the Berlinale Camera has been sponsored by the Düsseldorf-based goldsmith Georg Hornemann. The trophy was redesigned for the Berlinale in 2008. Modelled on a real camera, it now has 128 components. From swivel head to tripod it has been crafted and assembled with great artistry, and many of its silver and titanium parts are movable.

Press Office
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