



Press release #4  
January 23, 2013

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## Some Like It Hot - Filmmakers as Entertainers

Jane Campion, Anita Ekberg, Bence Fliegauf, Nina Hoss, Ken Loach, Lucrecia Martel, John Cameron Mitchell, Walter Murch, Hengameh Panahi, Ulrich Seidl, and Paul Verhoeven Join the 11<sup>th</sup> Edition of *Berlinale Talent Campus*

Going strong for over a decade, the *Berlinale Talent Campus* continues during the 63<sup>rd</sup> Berlin International Film Festival to gather the most promising emerging filmmakers and bring them together with seasoned filmmakers and industry experts.

Over the past years, the *Campus* has developed from an educational platform into a lab programme where filmmakers actively work on their feature-length, short fiction and documentary film projects in the Script, Doc and Short Film Stations. The 30 film projects selected for these programmes will be presented in the Berlin House of Representatives on Wednesday, February 13.

Sound design will be highlighted at this year's *Campus* through the new Sound Studio hands-on training programme. Acclaimed and multiple Oscar®-winning editor and sound designer Walter Murch (*Apocalypse Now*, *The English Patient*) joins the *Campus* for a master class on his groundbreaking work in connecting sound and narrative in film. The Sound Studio is a collaboration with Dolby® Labs, the University of Film and Television "Konrad Wolf" in Potsdam-Babelsberg, the Fraunhofer/Heinrich-Hertz-Institut in Berlin, and Berlin-based post-production company The Post Republic.

As one of this year's main themes is on entertaining and engaging audiences, Dutch-American filmmaker Paul Verhoeven (*Basic Instinct*, *Black Book*) will kick off the *Campus* programme by sharing his filmmaking experiences, elaborating on how one should follow one's instincts during the process of filmmaking. Other renowned filmmakers premiering films in this year's Berlinale programme will connect to a new generation of industry peers at the *Campus* and talk about their work. To name a few; New Zealand helmer Jane Campion (*Top of the Lake*), British filmmaker Ken Loach (*Spirit of '45*), Austrian director Ulrich Seidl (*Paradise: Hope*), leading German actress Nina Hoss (*Gold*), and French distributor and producer Hengameh Panahi (*Celluloid Dreams*) will shine a light on how they developed their distinctive styles and storytelling approaches throughout their careers.

Peter Cowie will talk with the legendary Swedish film icon Anita Ekberg (*La Dolce Vita*, *Boccaccio '70*, *4 for Texas*) about the start of her film career and her notable work with renowned directors Federico Fellini, Robert Aldrich, and Gerd Oswald.

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, funded by the Federal Government Commissioner for Culture and the Media, in cooperation with MEDIA - Training programme of the European Union, Robert Bosch Stiftung, Medienboard Berlin-Brandenburg and Canon.



Directors Yasemin Şamdereli (*Almanya*, Berlinale 2011) and Fredrik Bond (*The Necessary Death of Charlie Countryman*, Berlinale 2013) join a panel on directing films that aim for large audiences, ranging from comedies to action films; Argentine director Lucrecia Martel (*The Swamp*, Berlinale 2001) shares her experiences in spellbinding audiences with complex stories; and Hungarian Silver Bear-winning filmmaker Bence Fliegauf (*Just the Wind*, Berlinale 2012) discusses with filmmakers David Gordon Green (*Prince Avalanche*, Berlinale 2013) and Oliver Hermanus (*Beauty*) how to develop stories that thrive on strong but unspoken emotions and subtle visual imagery.

On Wednesday, February 13 the panel discussion “Chris Marker: The Future Has Vivid Memories” is dedicated to the late Chris Marker (*Description of a Struggle*, Golden Bear for Best Documentary, Berlinale 1961). Representing two generations of film professionals influenced by Marker’s visionary work, Kuwait-born filmmaker Basma Alsharif and Lithuanian visual artist Deimantas Narkevičius will discuss with film pioneers Lia van Leer (Israel) and Tom Luddy (USA), both friends and former collaborators of Marker, about how his work continuously inspires them.

Building new worlds and integrating them in film will be a recurrent theme at this year’s *Campus*: Architect Juergen Mayer H. joins a panel on “worldbuilding” which features high-profile designers James D. Bissell (*300*, Berlinale 2007), Alex McDowell (*Minority Report*) and Habib Zargarpour (*The Bourne Identity*), and emerging African filmmakers Tosh Gitonga (*Nairobi Half Life*) and Philippe Lacôte (*The Runner*) join a panel on depicting African megacities in a new wave of films.

Last but not least, in the session “Some Like It Hot - The Power of Sex”, writer-director-actors Hagar Ben Asher (*The Slut*) and John Cameron Mitchell (*Shortbus*) will discuss how they use the sultry subject of sex to not only steam up the screen but make incisive critiques about society.