



Press Release

Jury for the Best First Feature

The Berlinale has been even more committed to supporting the next generation of film makers since 2006, when it introduced the Best First Feature Award. The award is endowed with 50,000 Euros, donated by the GWFF (Gesellschaft zur Wahrnehmung von Film- und Fernsehrecht), a society dedicated to safeguarding film and television rights. The prize money is to be split between the producer and the director of the winning film. Additionally, the director will be awarded with a high-quality viewfinder as both a useful instrument and memorable trophy.

Debut feature films from the sections *Competition*, *Panorama*, *Forum*, *Generation* and *Perspektive Deutsches Kino* will compete for the award in 2013. The winners will be announced at the official award ceremony in the Berlinale Palast on February 16.

A three-person jury will decide on the Best First Feature:

Oren Moverman (Israel/USA)

Complex, human characters are Israeli/American screenwriter and director Oren Moverman's favourite subject. He gained recognition for his script work on Ira Sachs's *Married Life* and the Bob Dylan biopic *I'm Not There*. His directorial debut *The Messenger* was awarded the Silver Bear at the 2009 Berlinale, and his drama *Rampart* was released in 2012. Oren Moverman is currently working on *Love & Mercy*, a film about Brian Wilson of The Beach Boys.

Taika Waititi (New Zealand)

New Zealander Taika Waititi celebrated numerous successes as an entertainer and comedian before moving into directing in 2005. His first short film *Two Cars, One Night* was nominated for an Academy Award that year. Two feature films followed, *Eagle vs. Shark* (2007), which became an export hit, and *Boy*, which received the Grand Prix of the Deutsches Kinderhilfswerk at the Berlinale 2010.

Lucy Walker (Great Britain)

British documentary filmmaker Lucy Walker looks for little stories holding big questions; she combines the biographical with the global and the ordinary with grand ideas. She has won over 50 awards with just five documentaries, has been nominated twice for an Academy Award (*Waste Land*, *The Tsunami and the Cherry Blossom*), and her films *Blindsight* (2007) and *Waste Land* (2010) each won the Berlinale *Panorama* PublikumsPreis.

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The following 27 films have qualified for the Best First Feature Award:

Competition (1)

Uroki Garmonii (Harmony Lessons) - Kazakhstan/Germany

By Emir Baigazin

With Timur Aidarbekov, Aslan Anarbayev, Mukhtar Anadassov

Panorama (6)

Chemi sabnis naketsi (A Fold in My Blanket) - Georgia

By Zaza Rusadze

With Tornike Bziava, Tornike Gogrichiani, Zura Kipshidze, Avtand

Deshora (Belated) - Argentina/Colombia/Norway

By Barbara Sarasola-Day

With Luís Ziemkowski, Alejandro Buitrago, María Ucedo

Habi, la extranjera (Habi, the Foreigner) - Argentina/Brazil

By María Florencia Alvarez

With Martina Juncadella, Martín Slipak, María Luisa Mendonça

Tanta Agua (So Much Water) - Uruguay/Mexico/Netherlands/Germany

By Ana Guevara Pose, Leticia Jorge Romero

With Malú Chouza, Néstor Guzzini, Joaquín Castiglioni

Workers - Mexico/Germany

By José Luis Valle

With Susana Salazar, Jesús Padilla

Youth - Israel/Germany

By Tom Shoval

With Eitan Cunio, David Cunio, Moshe Ivgy, Gita Amely

Forum (8)

A batalha de Tabatô (The Battle of Tabatô) - Guinea-Bissau/Portugal

By João Viana

With Imutar Djebaté, Fatu Djebaté, Mamadu Baio

Das merkwürdige Kätzchen (The Strange Little Cat) - Germany

By Ramon Zürcher

With Jenny Schily, Anjorka Strechel, Mia Kasalo, Luk Pfaff



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Grzeli nateli dgeebi (In Bloom) - Georgia/Germany

By Nana Ekvimishvili and Simon Groß

With Lika Babluani, Mariam Bokeria

I aionia epistrofi tou Antoni Paraskeua (The Eternal Return of Antonis Paraskevas) - Greece

By Elina Psykou

With Christos Stergioglou, Syllas Tzoumerkas, Theodora Tzimou

La Plaga (The Plague) - Spain

By Neus Ballús

With Raúl Molist, Maria Ros, Rosemarie Abella, Iurie Timbur, Maribel Martí

Mo Sheng (Forgetting to Know You) - People's Republic of China

By Quan Ling

With Hong Tao, Xiaodong Guo

The Weight of Elephants - New Zealand/Denmark

By Daniel Joseph Borgman

With Demos Murphy, Angelina Cottrell, Matthew Sunderland

Sieniawka - Germany/Poland

By Marcin Malaszczyk

With Stefan Szyzszka, Stanislaw Cheminski, Jerzy Szlosar

Perspektive Deutsches Kino (5)

DeAD - Germany

By Sven Halfar

With Tilman Strauß, Thomas Schendel, Judith Rosmair, Niklas Kohrt

Endzeit (End of Time) - Germany

By Sebastian Fritsch

With Anne von Keller, Alexander Merbeth, Sebastian Ganzert

Freier Fall (Free Fall) - Germany

By Stephan Lacant

With Hanno Koffler, Max Riemelt, Katharina Schüttler, Maren Kroymann

Silvi (Silvi - Maybe Love) - Germany

By Nico Sommer

With Lina Wendel, Thorsten Merten, Sylke Pergold, Harald Polzin



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Zwei Mütter (Two Mothers) - Germany

By Anne Zohra Berrached

With Karina Plachetka, Sabine Wolf

Generation (7)

AninA - Uruguay/Colombia

By Alfredo Sordeguit

With Federica Lacanio, Guillermina Pardo, Lucía Parrilla

Cita - Citaku Setinggi Tanah (Stepping on the Flying Grass) - Indonesia

By Eugene Panji

With M. Syihab Imam Mutaqin, Rizqullah Maulana Daffa, Iqbal Zuhd

Hide Your Smiling Faces - USA

By Daniel Patrick Carbone

With Ryan Jones, Nathan Varnson, Colm O'Leary

MARUSSIA - Russian Federation

By Eva Pervolovici

With Dinara Drukarova, Marie-Isabelle Shteynman, Dounia Sichov

Princesas Rojas (Red Princesses) - Costa Rica/Venezuela

By Laura Astorga Carrera

With Valeria Conejo, Aura Dinarte, Fernando Bolaños, Carol Sanab

The Rocket - Australia

By Kim Mordaunt

With Sitthiphon Disamoe, Loungnam Kaosainam, Thep Phongam

Um Fim do Mundo (The End of the World) - Portugal

By Pedro Pinho

With Eva Santos, Iara Teixeira, Indalécio Gomes, Manuel Gomes

Press Office

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