



Press Release

8th Forum Expanded

This year's *Forum Expanded* is presenting a total of 42 European and world premieres in both cinema screenings and exhibitions.

The group exhibition is taking place in a new, unusual location: the silent green kulturquartier, the former Wedding crematorium. A calm space to focus perception and a place for projections of all kinds.

The title of this year's group exhibition "Waves vs. Particles" is taken from a theoretical approach employed in quantum mechanics which claims that all forms of radiation exhibit both wave and particle properties, with only one or the other actually being detectable depending on the particular experiment being carried out. The experiments here form an eclectic mix, taking in ocean waves and sound waves, radioactivity and psychology and national guilt and responsibility. The basis for Joshua Bonnetta's installation *Strange Lines and Distances* is Guglielmo Marconi's first transatlantic radio transmission, that can be heard here from both sides of the Atlantic. His idea was that sounds never actually vanish but merely become progressively quieter. Two installations are dedicated to the current physical and mental state of Japan following the reactor disaster in Fukushima: "Spirits Closing their Eyes" by Nina Fischer and Maroan el Sani and "The Life of Particles" by Angela Melitopoulos and Maurizio Lazzarato. In "La Javanaise", artist Wendelien van Oldenborgh examines the relationship between a Dutch textile company doing business in Africa, former colonies in South East Asia and the exhibition of colonial history. James T. Hong's "Apologies" demonstrates how decisions at a national level can become ossified in individual gestures.

An additional part of the exhibition is formed by two installations by Lucien Castaing-Taylor und Véréna Paravel, who spent a year at sea with a crew of deep-sea fishermen from New England. They discovered a series of spectral apparitions between the images of their documentary *Leviathan*, which they extracted and converted into the installations "Spirits Still" and "The Last Judgement". The film's surprising recesses and layers are thus revealed, which renegotiate man's relationship to water. The film can be seen spread over several days as a series of individual stills at Arsenal 2 (*He Maketh a Path to Shine After Him; One Would Think the Deep to be Hoary*) before being finally shown in its entirety at CineStar8.

With the exhibition "Perdre et retrouver le Nord" ("Losing Touch and Coming Home") by Marie-Hélène Cousineau in the Marshall McLuhan Salon of the Embassy of Canada, *Forum Expanded* is collaborating with the Ryerson Image Centre Toronto to provide a further addition to the Berlinale's NATIVE programme. The installation draws on photos from the Inuit community of

63. Internationale
Filmfestspiele
Berlin
07. – 17.02.2013

Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Baker Lake, a film, sound recordings, three dollhouses and oral traditions to evoke the history and landscape of the north.

In the Arsenal Black Box, Basma Alsharif portrays the Gaza Strip as a microcosm that stands for the failure of civilisation. Yet this sort of approach is not restricted to the installations, with many of the film and video works also feeling out the complexity of individual places by endowing them with a psyche and expressing their performativity. As such, J.P. Sniadecki, Huang Xiang and Xu Ruotao's film *Yumen* tells of ghosts and "ruin tourism" in an abandoned oil town in China's northwest.

Alongside films and exhibitions, there is also the opportunity to get talking about new forms of cinematic knowledge production and means of perception on a daily basis at HAU Hebbel am Ufer, the Kunstgewerbemuseum and Arsenal. At a time characterised by instability, the area between art and cinema has come into its own whilst still remaining nameless. In recognition of this fact, the 8th *Forum Expanded* is also presenting works whose compelling nature is all the more surprising due to the fact that they deny simple categorisations. The final panel discussion in collaboration with Medienboard Berlin-Brandenburg is dedicated to the question of how such open forms can be supported and funded.

List of Artists / Film Programme

Basma Alsharif *Farther than the Eye Can See* (United Arab Emirates / Lebanon)

Pilar Alvarez *Arturo* (Cuba)

Sandy Amerio *Dragooned* (France)

Joshua Bonnetta *Remanence I - (Lost, Lost, Lost, Lost)* (Canada)

Lonnie van Brummelen / Siebren de Haan *View from the Acropolis* (The Netherlands)

Lucien Castaing-Taylor / Véréna Paravel *Leviathan* (USA/France/United Kingdom)

Filipa César *Cuba* (France)

Ali Cherri *Pipe Dreams* (Lebanon/France)

Octavio Cortázar *Por primera vez* (Cuba)

Paul Geday / Attiyat El Abnoudi *El Cafeteria* (Egypt)

Richard Foreman *Once Every Day* (USA)

Malak Helmy *Records from the Excited State - Chapter 3* (Egypt)

Philip Hoffman *Lessons in Process* (Cuba/Canada)

James T. Hong *Cutaways of Jiang Chun Gen - Forward and Back Again* (Taiwan/USA)

Daniel Kötter *Bühne* (Germany)

Armando Lulaj *Never* (Albania)

Babette Mangolte *Edward Krasinski's Studio* (USA)



Press Release

Isabelle Prim *Lunch with Gertrude Stein* (France)
Lucy Raven *RP31* (USA)
James Richards *Not Blacking Out, Just Turning The Lights Off* (United Kingdom)
Till Roeskens / Marie Bouts *Un Archipel* (France)
Isabella Rossellini *Mammas* (USA/Germany/France)
Constanze Ruhm / Christine Lang *Kalte Probe* (Austria/Germany)
Lior Shamriz *The Runaway Troupe of the Cartesian Theater* (Germany/China)
Shelly Silver *Frog Spider Hand Horse House* (USA)
J.P. Sniadecki / Huang Xiang / Xu Ruotao *Yumen* (USA/China)
Björn Speidel *Blinder Fleck* (Germany)
Marta Popivoda *Yugoslavia, How Ideology Moved our Collective Body* (Germany France/Serbia)
Clara Wieck / Ginan Seidl *Rotation* (Germany)
Florian Zeyfang / Alex Schmoeger / Lisa Schmidt-Colinet *Microbrigades - Variations of a Story* (Germany)

Exhibitions

"Waves vs. Particles" (silent green kulturquartier)

Joshua Bonnetta *Strange Lines and Distances* (Canada)

Lucien Castaing-Taylor / Véréna Paravel
Canst Thou Draw Out Leviathan with a Hook? (USA)
Spirits Still & The Last Judgement (USA)

Wendelien van Oldenborgh *La Javanaise* (The Netherlands)

Nina Fischer / Maroan El Sani *Spirits Closing their Eyes* (Germany)

James T. Hong *Apologies* (USA/Taiwan)

Angela Melitopoulos / Maurizio Lazzarato *The Life of Particles* (Germany)

Embassy of Canada - Marshall McLuhan Salon

Marie-Hélène Cousineau *Perdre et retrouver le Nord (Losing Touch and Coming Home)* (Canada)



Press Release

Liquidrom

Hélio Oiticica / Neville D'Almeida Block-Experiments in Cosmococa -
Program In Progress: CC4 Nocagions (Brazil/USA)

Hamburger Bahnhof - Museum für Gegenwart - Berlin

Hélio Oiticica / Thomas Valentin Block-Experiments In Cosmococa -
Program In Progress: CC6 Coke Head's Soup (Brazil/USA)

Filmhaus, Potsdamer Platz

Basma Alsharif Home Movies Gaza (Palestine)

Lucien Castaing-Taylor / Véréna Paravel Canst Thou Draw out Leviathan
With a Hook? He Maketh a Path to Shine after him; One Would Think The
Deep to be Hoary (USA)

Press Office
January 22, 2013