

Press Release



Panorama Programme 2013 Now Complete

This year's *Panorama* is presenting a total of 52 feature films. 16 of these are fictional works showing in the main programme, another 16 are in *Panorama Special*. 20 features are screening in *Panorama Dokumente*. Two short films will be shown as supplements.

29 of the productions from 33 countries are screening as world premieres. 11 of the fictional films are directorial debuts. A total of 20 women filmmakers are presenting their works in the *Panorama* programme.

One film was added to the *Panorama Special* after the last press release: *Ayer no termina nunca (Yesterday Never Ends)* by Isabel Coixet. It's a day in April 2017. Spain is at the lowest point of the crisis, more than seven million people are unemployed. A couple meet at their son's grave, which has to make way for a new casino town. Anger, hatred and bitterness erupt. A nightmarish film that goes far beyond personal grief to evoke the end of a society. Coixet presented her second film - *Things I Never Told You* - in the *Panorama* in 1996. Since then she has participated in the Official Programme several times.

The final selection for *Panorama Dokumente* concludes *Panorama 2013*

Panorama Dokumente will open at the Cinestar 7.00 at 5.00 pm on February 8 with the world premiere of a Swedish documentary, Simon Klose's *TPB AFK: The Pirate Bay Away from Keyboard*. In the early years of the 21st century, the Pirate Bay, a Swedish file sharing platform that allows Internet users to share films and music, grew enormously. The trial against the founders appears to be an unequal fight between Hollywood and three open-minded computer hackers, who come across very differently in Klose's film than Hollywood's media lawyers depict them. The film will be released for free online at the same time as it premieres in *Panorama*.

Art/Violence by Udi Aloni, Batoul Taleb and Mariam Abu Khaled will now reinforce the programme's previously announced focus on "Palestine and the Middle East". On April 4, 2011, Palestinian-Jewish actor, director and peace activist Juliano Mer-Khamis was assassinated outside the Freedom Theatre, a project once launched by his mother in Jenin Refugee Camp. Yet his students refuse to give up: "Juliano put us on stage and we will stay on stage." Mer-Khamis also put on works at, for instance, the Schaubühne in Berlin.

La maison de la radio by Nicolas Philibert, France/Japan

Creator of images Nicolas Philibert has always been fascinated by the "blind" medium of radio and its ability to fire the imagination. Millions share this passion. For many, radio lends life a rhythm and structure, bringing - between kitchen and bathroom - the world to their homes. With this work,

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Philibert pays tribute to its diligent makers by bringing the invisible to the screen. And so achieves what every filmmaker seeks.

Narco Cultura by Shaul Schwarz, USA

Films dealing with music have a tradition in the *Panorama* programme, even when they are about the dark sides of the medium, as in "*Blut muss fließen*" - *Undercover unter Nazis* in 2012. In *Narco Cultura*, the brutality of Mexican drug lords - "narcos" - has led to a new pop genre: young people in Mexico and the USA dance to the violence-glorifying music of these new heroes. A disturbing look at a region where graveyards are more magnificent than towns.

Born This Way by Shaun Kadlec and Deb Tullmann follows last year's multiple prize-winning *Panorama* entry *Call Me Kuchu* from Uganda. Like almost everywhere in the world, gays and lesbians in Cameroon flee to the safety of the city where activists have built up a centre to protect them against a homophobia that threatens their existence. Lawyer Alice Nkom tirelessly fights for their legal representation.

British documentary director Kim Longinotto, who presented *Gaea Girls* in the *Panorama* in 2001, films strong women who each alter the world in their own way. Now Longinotto is back with *Salma*: When her Moslem parents in southern India locked Salma up at the age of thirteen and forced her to marry, she rebelled by writing poems that she had to smuggle out. Today she is a famous Tamil poet who challenges rural traditions.

Underground artist Beth B's earlier works (such as *Visiting Desire* with Lydia Lunch that screened in the *Panorama* in 1997) have revolved around issues of sexual repression and breaking normative barriers. With *EXPOSED*, she now takes a look at New York's neo-burlesque scene that has reinvented the classic striptease, which has usually catered to the male gaze, and so exposes common gender clichés in a rather cryptic, humorous and at times shocking fashion.

The *Panorama* PublikumsPreis (PPP - the *Panorama's* audience award) for best fictional and best documentary feature will again be presented in the CinemaxX on the last day of the Festival, at 5.00 pm on February 17. A screening of the winning fictional film will follow. Afterwards, at 8.00 pm, there will be a presentation of the best documentary. Last year almost 25,000 moviegoers were part of the Berlinale's largest jury.

Following the presentation of the first Heiner Carow Prize in the Cinestar Event Cinema Berlin at 6.30 pm on February 14, there will be a screening of Heiner Carow's *Die Legende von Paul und Paula* (GDR 1973). The Heiner Carow Prize, conceived to promote German cinematic art, will be awarded to a documentary, fictional or essay film from the *Panorama* section.



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The three members of the jury are: Stefanie Eckert, representative of the DEFA Foundation Council, Berlin; Stefan Carow, film composer and son of Heiner Carow, Los Angeles; as well as Karim Ainouz, filmmaker, Rio de Janeiro/Berlin.

In 1988 Heiner Carow (1929 -1997) was a member of the Berlinale's International Jury. In 1990 he won a Silver Bear and the Teddy Award for his film *Coming Out*.

The following list completes the line-up of films announced in the first two *Panorama* press releases that are to be found at www.berlinale.de.

List of newly announced titles:

Panorama Special

Ayer no termina nunca (Yesterday Never Ends) - Spain

By Isabel Coixet

With Javier Cámara, Candela Peña

World Premiere

Panorama Dokumente

Art/Violence - Palestinian Territories/USA

By Udi Aloni, Batoul Taleb, Mariam Abu Khaled

World Premiere

Bambi - France

By Sébastien Lifshitz

World Premiere

Belleville Baby - Sweden

By Mia Engberg

International Premiere

Born This Way - USA

By Shaun Kadlec, Deb Tullmann

World Premiere

EXPOSED - USA

By Beth B

With Rose Wood, Julie Atlas Muz, Mat Fraser, World Famous *Bob*, Dirty Martini, Bunny Love, Bambi the Mermaid & Tigger!

World Premiere

Fifi az khoshhali zooze mikeshad (Fifi Howls from Happiness) - USA

By Mitra Farahani

World Premiere



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La maison de la radio - France/Japan

By Nicolas Philibert

World Premiere

Narco Cultura - USA

By Shaul Schwarz

European Premiere

Out in Ost-Berlin - Lesben und Schwule in der DDR (Out in East Berlin - Lesbians and Gays in the GDR) - Germany

By Jochen Hick

World Premiere

Parade - France/USA

By Olivier Meyrou

World Premiere

Paul Bowles: The Cage Door is Always Open - Switzerland

By Daniel Young

With Paul Bowles, Gore Vidal, John Waters, Bernardo Bertolucci, Ira Cohen

European Premiere

Salma - Great Britain

By Kim Longinotto

International Premiere

TPB AFK: The Pirate Bay Away From Keyboard - Sweden

By Simon Klose

World Premiere

Previously announced documentaries:

A World Not Ours by Mahdi Fleifel, Lebanon/Great Britain/Denmark - EP

Gut Renovation by Su Friedrich, USA - IP

Naked Opera by Angela Christlieb, Luxemburg/Germany WP

Roland Klick - The Heart is a Hungry Hunter by Sandra Prechtel, Germany - WP

Sing Me the Songs That Say I Love You - A Concert for Kate McGarrigle

by Lian Lunson, USA - EP

State 194 by Dan Setton, USA/Israel - EP

The Act of Killing by Joshua Oppenheimer, Denmark/Norway/Great Britain - EP

(WP = World Premiere, IP = International Premiere, EP = European Premiere)

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