



Press Release

Selection of Fictional Features for *Panorama's* Main Programme and *Panorama Special* Now Complete

31 fictional features from 23 countries will provide insights into contemporary world cinema production, and this includes a number of works just invited from Turkey, Indonesia, India, Taiwan and the Ivory Coast.

A striking number of productions from the USA bring back memories of the early 1980s to the mid 1990s when US independent cinema was a trademark of the *Panorama* programme. The slump that followed seems to have been overcome. The last few years have successively heralded in a new creative phase that is now taking on form. *Panorama* is delighted to stay abreast of this development by including a record number of extremely diverse films from the region. Also Central and South America will be making a strong showing - it looks like a good year for the Americas.

Opening films

Among the titles just added (of which twelve are world premieres) is also the opening film of the *Panorama Special* at the Friedrichstadt-Palast. Nanouk Leopold's Dutch-German co-production *Boven is het stil (It's all so Quiet)* gives a good impression of what makes European cinema so extraordinary: being unafraid to look into a person's soul, to describe the inner prison that we are perpetually struggling to break out of. Brilliant in his last role here is the recently deceased Jeroen Willems.

Also at the Friedrichstadt-Palast on February 8 is the previously announced entry from the USA, *Don Jon's Addiction*, directed by award-winning actor Joseph Gordon-Levitt. Between a carefree sex addiction and his fascination for his dream woman, Gordon-Levitt in the leading role shapes the process of becoming an adult in one's early thirties.

On Thursday February 7, the *Panorama's* main programme will open with an astonishing directorial debut from Georgia: In *Chemi Sabnis Naketsi (A Fold in my Blanket)*, Zaza Rusadze uses a highly imaginative cinematic language to portray the friendship of two men in a culture undergoing change.

The premieres of the *Panorama's* main programme will be shown at CinemaxX 7. *Panorama Special* will again be screening at two venues, the Friedrichstadt-Palast and the Kino International.

The line-up of *Panorama Dokumente* will be announced in the next press release.

Here is the list of newly announced titles (those announced in the first press release - which can be found at www.berlinale.de - are listed at the end of this press release):

63. Internationale
Filmfestspiele
Berlin
07. - 17.02.2013

Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Panorama fictional films

Boven is het stil (It's all so Quiet) - Netherlands/Germany

By Nanouk Leopold

With Jeroen Willems, Henri Garcin, Wim Opbrouck, Martijn Lakemeier

World Premiere

Burn it up Djassa - Ivory Coast/France

By Lonesome Solo

With Abdoul Karim Konaté, Adelaïde Ouattara, Mamadou Diomandé, Souleymane Bamba

European Premiere

Concussion - USA

By Stacie Passon

With Robin Weigert, Maggie Siff, Emily Kinney, Daniel London, Ben Shenkman

International Premiere

Hayatboyu (Lifelong) - Turkey, Germany, Netherlands

By Asli Ozge

With Defne Halman, Hakan Çimenser

World Premiere

Interior. Leather Bar. - USA

By Travis Mathews, James Franco

With Val Lauren, Christian Patrick, James Franco

International Premiere

Kai PO Che - India

By Abhishek Kapoor

With Sushant Singh Rajput, Raj Kumar, Amit Sadh, Amrita Puri

World Premiere

Lose Your Head - Germany

By Stefan Westerwelle, Patrick Schuckmann

With Fernando Tielve, Marko Mandić, Sesede Terziyan, Stavros Yagulis, Samia Chancrin

World Premiere

Maladies - USA

By Carter

With James Franco, Catherine Keener, David Strathairn, Fallon Goodson, Vince Jolivette

World Premiere



Press Release

Mes séances de lutte (Love Battles) - France

By Jacques Doillon

With Sara Forestier, James Thiérrée

World Premiere

Reaching for the Moon - Brazil

By Bruno Barreto

With Miranda Otto, Gloria Pires, Tracy Middendorf

World Premiere

Soğuk (Cold) - Turkey

By Uğur Yücel

With Cenk Alibeyoğlu, A. Rıfat Şungar, Valeria Skorohodova, Yulia Vaniukova, Yulia Erenler, Şebnem Bozoklu, Ezgi Mola

World Premiere

Something in the Way - Indonesia

By Teddy Soeriaatmadja

With Reza Rahadian, Ratu Felisha, Verdi Solaiman

World Premiere

Upstream Color - USA

By Shane Carruth

With Amy Seimetz, Shane Carruth, Andrew Sensenig, Thiago Martins, Kathy Carruth

International Premiere

Will You Still Love Me Tomorrow? - Taiwan

By Arvin Chen

With Richie Jen, Mavis Fan, Stone, Kimi Hsia, Lawrence Ko

World Premiere

Workers - Mexico/Germany

By José Luis Valle

With Susana Salazar, Jesús Padilla

World Premiere

Youth - Israel/Germany

By Tom Shoval

With Eitan Cunio, David Cunio, Moshe Ivgy, Gita Amely, Shirili Deshe

World Premiere



Press Release

Panorama special screening - Heiner Carow Prize

Die Legende von Paul und Paula (The Legend of Paul and Paula) - Germany
By Heiner Carow

Panorama short supporting films

Jury - Republic of Korea
By Kim Dongho
With Ahn Sung-ki, Kang Soo-yeon, Jung In-ki, Tony Rayns
International Premiere

Two Girls Against the Rain - Cambodia
By Sao Sopheak
European Premiere

Fictional films announced in the previous press release:

Baek Ya (White Night) by Hee-il LeeSong, Republic of Korea - EP
Behind the Camera by E J-Yong, Republic of Korea - IP
Chemi sabnis naketsi (A Fold in my Blanket) by Zaza Rusadze, Georgia - WP
Deshora (Belated) by Barbara Sarasola-Day, Argentina/Columbia/Norway -WP
Don Jon's Addiction by Joseph Gordon-Levitt, USA - IP
Frances Ha by Noah Baumbach, USA - EP
Habi, la extranjera (Habi, the Foreigner) by María Florencia Alvarez,
Argentina/Brazil - WP
Inch'Allah by Anaïs Barbeau-Lavalette, Canada - IP
Kashi-ggot (Fatal) by Don-ku Lee, Republic of Korea - EP
La Piscina (The Swimming Pool) by Carlos Machado Quintela, Cuba/Venezuela - IP
Lovelace by Rob Epstein, Jeffrey Friedman, USA - IP
Meine Schwestern (My Sisters) by Lars Kraume, Germany -
WP
Rock the Casbah by Yariv Horowitz, Israel/France - IP
Tanta Agua (So Much Water) by Ana Guevara Pose, Leticia Jorge Romero,
Uruguay/Mexico/Netherlands/Germany - WP
The Broken Circle Breakdown by Felix van Groeningen, Belgium - IP

(WP = World Premiere, IP = International Premiere, EP = European Premiere)

Press Office
January 15, 2013