

## Press Release



### New Projects and an Expanded Structure: Anniversary Edition of the *Berlinale Co-Production Market*

For the tenth *Berlinale Co-Production Market* (from February 10 to 12, 2013), 38 new feature-film projects and seven internationally renowned production companies have been selected to meet in Berlin with 450 potential co-production and financing partners.

Besides finding the perfect partners for the selected projects - which this year also include five projects developed at the first *Berlinale Residency* - the *Berlinale Co-Production Market* is expanding its Company Matching programme. This new format for meetings has evolved over the past two years. Here, a selection of internationally active production companies is presented that, despite their extensive experience and networks worldwide, are still keen on establishing new partnerships and exploring possibilities for collaborations. At these meetings, they will not present a specific film project, but are ready for an exchange on a structural, company level.

Due to the great demand in the past, seven renowned production companies (from Brazil, Canada, Egypt, France, Germany, Norway and the Netherlands) have been selected to present themselves during this year's Company Matching.

Project Director Sonja Heinen: "We would like to create a platform for companies to become acquainted and broaden their horizons - to go beyond thinking from just one project to the next. These meetings should, for instance, enable them to find partners with similar company philosophies and get feedback on new business ideas or even consider international alliances."

This means that the participants of the *Berlinale Co-Production Market* may request 30-minute one-on-one meetings with the selected projects as well as with the selected companies. Before the *Market* opens, the Berlinale team will schedule over 800 meetings for the two days of the event.

The official selection for the *Berlinale Co-Production Market* 2013 includes 20 exciting new international fictional film projects, chosen from 318 entries, for potential co-production and financing partners to explore. These projects will be presented by their experienced producers, who have already secured at least 30% of the financing in place. All of the projects have budgets between one and 13 million euros.

In conjunction with CineMart Rotterdam, three more projects have been chosen for the "Rotterdam-Berlinale Express". They will participate in both the CineMart and the *Berlinale Co-Production Market*.

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This year's selection includes projects by internationally established directors, such as Søren Kragh-Jacobsen, Lucrecia Martel and György Palfy, as well as by filmmakers whose debut films screened successfully in recent years, such as Emin Alper, Phan Dang Di and Asli Özge.

Among the partners available for meetings with participating producers, world sales agents, distributors, TV-broadcasters, funders and financiers at the *Berlinale Co-Production Market* are also feature-film projects by five directors who took part in the first edition of the *Berlinale Residency* programme this past autumn and developed scripts during their four-month stay in Berlin: Matías Bize from Chile, Rebecca Daly from Ireland, Raya Martin from the Philippines, Rafi Pitts from Iran, and Sacha Polak from the Netherlands. All of these filmmakers had previously presented works at the Berlinale or at other international A-category festivals. Together with their producers, they will now present their new projects.

In addition, ten very promising projects by newcomers have been selected for the "Talent Project Market" from an additional 212 entries. In what has proven to be a successful cooperation with the *Berlinale Talent Campus*, this event prepares young producers and directors for the international market, and arranges meetings with potential partners.

Festival Director Dieter Kosslick is delighted with the *Berlinale Co-Production Market's* achievements over the past ten years: "Since 2004, more than 140 films have been developed from earlier projects. A success rate of over 40% is truly impressive and we hope that this year will again foster many great new partnerships, and result in exciting films that find their way to the screen and to audiences."

The main partners of the *Berlinale Co-Production Market* are MDM - Mitteldeutsche Medienförderung and the European Union's MEDIA Programme.

The *Berlinale Co-Production Market* is part of the *European Film Market*. The Berlin House of Representatives - situated directly across from the *European Film Market* in the Martin-Gropius Bau - will again cooperate with the *Co-Production Market* as both partner and venue.

### **The official selection of projects for the *Berlinale Co-Production Market* 2013 (listed alphabetically by production company):**

- *ScumBot* (directed by: James Cotter), Black Sheep Productions, Ireland
- *Frenzy* (directed by: Emin Alper), Bulut Film, Turkey
- *A Secret Life* (directed by: James Bolton), Charleville Films & Myriad Pictures, USA



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- *The Next Skin* (directed by: Isaki Lacuesta), Corte Y Confeccion de Peliculas, Sentido Films & La Termita Producciones, Spain
- *The Cavanaughs* (directed by: John Michael Morgan), DViant Films, Canada/USA
- *All Of A Sudden* (directed by: Asli Özge), EEE Film & Liman Film, Germany/Turkey
- *Stavanger* (directed by: Alexandre Castres), EZ Films, France
- *The Lion Woman* (directed by: Vibeke Idsøe), Filmkameratene, Norway
- *Campo Grande* (directed by: Sandra Kogut), Gloria Films Production & Tambellini Filmes, France/Brazil
- *Voice Over* (directed by: Cristián Jiménez), Jirafa Films & Rouge International, Chile/France
- *The Voice* (directed by: György Pálfi), KMH Film, Hungary
- *Don't Forget* (directed by: Cristina Comencini), Lumière & Co, Italy
- *The Last Journey of Monsieur Pichon* (directed by: Søren Kragh-Jacobsen), Nimbus Film, Denmark
- *After the Battle* (directed by: Simon Leclère), Perspective Films, France
- *A Dog's Tail* (directed by: Rami Yasin), Philistine Films, Jordan
- *The Valentine Gang* (directed by: Darragh Byrne), Ripple World Pictures, Ireland
- *Damaged Goods* (directed by: Aya Somech), Transfax Film Productions, Israel
- *Big Father, Small Father and Other Stories* (directed by: Phan Dang Di), Vblock Media & Acrobates Films, Vietnam/France
- *In the Heart* (directed by: Nicole van Kilsdonk), Waterland Film, the Netherlands
- *Untitled Punk Movie* (directed by: Wayne Holloway), Wellington Films, United Kingdom

### "Rotterdam-Berlinale Express" :

- *Zama* (directed by: Lucrecia Martel), Lita Stantic Producciones, Argentina
- *Le Meraviglie / When You Were Born* (directed by: Alice Rohrwacher), Tempesta, Italy
- *Sollers Point* (directed by: Matt Porterfield), The Hamilton Film Group, USA



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### ***Berlinale Residency projects:***

- *The Memory of Water* (directed by: Matías Bize), Ceneca Producciones & NiKo Film, Chile/Germany
- *The Empire* (directed by: Raya Martin), Cinematografica, Philippines
- *Mammal* (directed by: Rebecca Daly), Fastnet Films, Ireland
- *Soy Negro* (directed by: Rafi Pitts), Twenty Twenty Vision, Germany
- *Zurich* (directed by: Sacha Polak), Viking Film, the Netherlands

### **“Talent Project Market” (listed alphabetically by talent):**

- *Smash the Control Machine: Howard Brookner and the Western Lands*, director Aaron Brookner, United Kingdom/USA
- *Moneyboys*, director C.B. Yilin, Austria
- *Passing Clouds*, producer Jelena Goldbach, United Kingdom
- *The Lesson*, directors and producers Kristina Grozeva & Petar Valchanov, Bulgaria
- *War*, director Simon Jaquemet, Switzerland
- *Panoramic*, director Ville Kerimaa, Finland
- *Burden*, director Ian Loreños, Philippines
- *Two Guys Who Sold the World*, producer Geordie Sabbagh, Canada
- *One Step Behind the Seraphim*, director Daniel Gabriel Sandu, Romania
- *Los Angeles*, producer Jonas Weydemann, Germany

### **Company Matching (listed alphabetically by production company):**

- Agat Films, France
- Bossa Nova Films, Brazil
- Film Clinic, Egypt
- Foundry Films, Canada
- Friland Produksjon, Norway
- Lemming Film, Netherlands
- Rohfilm, Germany

Press Office  
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