



## Press Release

### Berlinale *Generation 2013*: The Culture of Individualism and the Longing for Community The Complete Programme

With another ten feature-length films, *Generation's* programme is now complete. A total of 60 short and full-length films from 36 countries have been selected for the *Generation Kplus* and *Generation 14plus* competitions. "Structures are crumbling, be it in the institution of the family or an entire nation, yet the longing for community is still strong and this motivates young people to examine themselves and their surroundings", remarks Section Director Maryanne Redpath in describing the mood of this year's selection.

#### *Generation 14plus*:

*Jîn* - Turkey

By Reha Erdem

For over 30 years, a war has been raging between guerrillas and the army in Kurdish areas in Turkey. Like an animal on the run *Jîn*, a young fighter, moves instinctively from one danger to another, across the formidable landscapes.

World Premiere

*Princesas Rojas (Red Princesses)* - Costa Rica / Venezuela

By Laura Astorga Carrera

Claudia and her sister flee with their parents, Sandinista activists, from the uprisings in Nicaragua to neighbouring Costa Rica. Always on the move, the girls have an unstable life. And their family finds no peace.

World Premiere

*Tang Wong* - Thailand

By Kongdej Jaturanrasmee

In Bangkok four teenagers have half-heartedly sworn an oath at an altar. They promise that if all goes well, they will publicly perform a traditional tang wong dance. For them, nothing would be more embarrassing.

World Premiere

*Um Fim do Mundo (The End of the World)* - Portugal

By Pedro Pinho

A day in the life of teenagers in a suburb of Lisbon. After dark they often meet each other at the bumper cars, at other times they are drawn to the sunlit beach. This sharply contrasting black-and-white film was generated as a collective project.

World Premiere

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Press Office

Potsdamer Straße 5  
10785 Berlin

Phone +49 · 30 · 259 20 · 707  
Fax +49 · 30 · 259 20 · 799

press@berlinale.de  
www.berlinale.de

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

**Management:**  
Prof. Dieter Kosslick  
(Intendant Internationale  
Filmfestspiele Berlin),  
Charlotte Sieben  
(Kaufmännische Geschäftsführung),  
Prof. Dr. Bernd M. Scherer,  
Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:  
Bernd Neumann

Amtsgericht Charlottenburg  
HRG Nr. 96 · HRB 29357  
USt ID DE 136 78 27 46



## Press Release

As announced in the previous press release, the programme also includes:

***Baby Blues*** (Poland, by Kasia Rostaniec) - EP

***Capturing Dad*** (Japan, by Ryota Nakano) - IP

***Hide Your Smiling Faces*** (USA, by Daniel Patrick Carbone) - WP

***Pluto*** (Republic of Korea, by Shin Su-won) - IP

***Shopping*** (New Zealand, by Louis Sutherland, Mark Albiston) - EP

***The Cold Lands*** (USA, by Tom Gilroy) - WP

***Touch of the Light*** (Taiwan/ Hong Kong, China, by Chang Jung-Chi) - EP

***Tough Bond*** (USA, by Austin Peck and Anneliese Vandenberg) - WP

### ***Generation Kplus:***

***AninA*** - Uruguay / Columbia

By Alfredo Soderguit

As punishment for a schoolyard fight, Anina gets a mysterious letter. This opulently animated film tells of friendship, children's fears and the first twinges of love.

World Premiere

***Don't Expect Praises*** - People's Republic of China / Republic of Korea

by Yang Jin

Xiaobo and Yang spend their holidays in the country. Charmingly funny, the film evolves into a seemingly never-ending odyssey of two dissimilar but inseparable friends.

European Premiere

***Eskil & Trinidad*** - Sweden

By Stephan Apelgren

In far northern Sweden, Eskil is always moving with his father from place to place. He longs for his mother in Denmark, where it's also warmer. Great that the eccentric Trinidad is building a boat to set off for more southern regions.

World Premiere

***La Eterna Noche de las Doce Lunas (The Eternal Night of Twelve Moons)***

- Columbia

By Priscila Padilla Farfan

In the tradition of the indigenous Wayuu community, girls on the eve of puberty should live in isolation for a period of twelve moons. Using documentary imagery, this film shows young Pili as she prepares for her role as a woman.

World Premiere



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### **MARUSSIA** - France / Russian Federation

By Eva Pervolovici

Little Marussia and her mother are constantly searching for a place to stay for the next night. It's not easy to find a home when they aren't even sure if they belong in Russia or France.

World Premiere

### Cita - Citaku Setinggi Tanah (*Stepping on the Flying Grass*) - Indonesia

By Eugene Panji

Little Agus dreams of no less than eating at a fine Padang restaurant. It's a simple dream but Agus realises he has to do more than want it, he has to make it happen.

International Premiere

As announced in the previous press release, the programme also includes:

**Kopfüber** (*UPSIDEdown*, Germany, by Bernd Sahling) - WP

**Mammu, es Tevi mīlu** (*Mother, I Love You*, Latvia, by Jānis Nords) - WP

**Nono, Het Zigzag Kind** (*The Zigzag Kid*, Netherlands/Belgium, by Vincent Bal) - EP

**ÖDLAND - Damit keiner das so mitbemerkt** (*WASTELAND - So that No One Becomes Aware of It*, Germany, by Anne Kodura) - WP

**Satellite Boy** (Australia, by Catriona McKenzie) - EP

**The Rocket** (Australia, by Kim Mordaunt) - WP

**Twa Timoun** (*Three Kids*, Belgium, by Jonas d'Adesky) - EP

### Short Films - **Generation 14plus**

**Äta lunch** (*Eating Lunch*, Sweden, by Sanna Lenken) - IP

**Barefoot** (Canada, by Danis Goulet; Berlinale *Generation 14plus* 2011: *Wapawekka*) - IP

**The Chair** (USA, by Grainger David) - GP

**Destimação** (*Pet Bird*, Brazil, by Ricardo de Podestá) - EP

**Dina and Noel** (Israel, by Sivan Levy, Natalie Melamed) - WP

**Djur jag dödade förra sommaren** (*Animals I Killed Last Summer*, Sweden, by Gustav Danielsson) - IP

**Flight of the Pompadour** (Great Britain, by Karan Kandhari) - IP

**The Fox Who Followed the Sound** (Iran, by Fatemeh Goudarzi) - GP

**Första gången** (*First Time*, Sweden, by Anders Hazelius) - WP

**Nashorn im Galopp** (Germany, by Erik Schmitt) - WP

**Ninja & Soldier** (Japan, by Isamu Hirabayashi, Berlinale *Generation 14plus*)



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2012: 663114) - WP

**O Pacote** (*The Package*, Brazil, by Rafael Aizar) - WP

**Rabbitland** (Serbia, by Nikola Majdak and Ana Nedeljkovic) - WP

**Treffit** (*The Date*, Finland, by Jenni Toivoniemi) - GP

**Yardbird** (Australia, by Michael Spiccia) - GP

**The Yearning Room** (Sweden, by Minka Jakerson) - WP

**You Like It, I Love It** (Australia, by James Vaughan) - GP

### Short Films - **Generation Kplus**

**The Amber Amulet** (Australia, by Matthew Moore; Berlinale *Generation Kplus* 2012: *Julian*, winner of the Crystal Bear) - WP

**Black Horn Night Heron** (Singapore, by Miriam Ditchfield) - WP

**The Blue Umbrella** (USA, by Saschka Unseld) - WP

**Cahaya** (USA / Singapore, by Jean Lee) - EP

**Cheong** (Republic of Korea, by Jung-in KIM) - WP

**Ezi un lielpilseta** (*Hedgehogs and the City*, Latvia, by Ēvalds Lācis; Berlinale *Generation Kplus* 2008: *Jauna Suga*) - WP

**Hannah and the Moon** (Great Britain, by Kate Charter) - IP

**Happy Birthday** (Iraq, by Mohanad Hayal) - WP

**I'm Going to Mum's** (New Zealand, by Lauren Jackson) - WP

**Köttbullarna och mobbångarna** (*The Meatballs and Sorry Bullies*, Sweden, by Johan Hagelbäck, Berlinale *Generation Kplus* 2007: *Pilgiftsgrodorna*) - IP

**Krot na more** (*The Mole at the Sea*, Russian Federation, by Anna Kadykova) - IP

**Matilde** (Italy, by Vito Palmieri) - IP

**Niño Árbol** (Chile, by Waldo Salgado) - WP

**Rosa, Anna's Lil' Sis** (Belgium, by Janet van den Brand) - IP

**Sonyacha Aamba** (*Golden Mango*, India, by Govinda Raju) - EP

**Summer Suit** (Australia, by Rebecca Peniston-Bird) - EP

**Xe tải của bố** (*My Father's Truck*, Brazil/Vietnam, by Mauricio Osaki) - WP

**Zima prishla** (*Winter Has Come*, Russian Federation, Vassiliy Shlychkov) - IP

(WP = World Premiere, IP = International Premiere, EP = European Premiere,  
GP = German Premiere)

Press Office

January 10, 2013