

Press Release



“Berlinale Goes Kiez” : Premieres and Festival Highlights in Cinemas around the Corner

In 2013 the Berlinale’s Flying Red Carpet will travel the city again and stop for one evening at the following seven arthouse cinemas: the Bundesplatz-Kino (Wilmerdorf), fsk Kino at Oranienplatz (Kreuzberg), Neues Off (Neukölln), Odeon (Schöneberg), Tilsiter Lichtspiele (Friedrichshain), Kino Toni & Tonino (Weißensee) as well as the Thalia Programm Kinos (Potsdam - Babelsberg).

From Saturday, February 9, 2013 until Friday, February 15, 2013, one of the above-mentioned arthouse cinemas will serve as an additional Festival venue for an evening and show films from the Berlinale programme. As customary at the Berlinale, many of the filmmakers and their crew will personally present their works at these neighbourhood screenings. Afterwards, they will answer questions and discuss their films with the audience. Besides the filmmakers and their crews, a patron of each cinema will be on hand to welcome the public to this small Red Carpet: a renowned film personality will act as patron of each location and so support the cultural activities of “his” or “her” favourite neighbourhood cinema.

Berlin Ecke Bundesplatz Will Open the Programme

On Saturday, February 9, 2013, the four most recent works in the long-running documentary project *Berlin - Ecke Bundesplatz* will kick off this year’s “Berlinale Goes Kiez”. They will premiere as *Berlinale Special* screenings within the scope of “Berlinale Goes Kiez” at the Bundesplatz-Kino, which was completely renovated and reopened in 2011.

Detlef Gumm and Hans-Georg Ullrich began working on their long-running documentary project 26 years ago. The idea was to make a series about a number of residents in an ordinary Berlin neighbourhood. In doing so, the directors took everyday stories and contemporary history, and merged them into an authentic picture of Germany. The four new films in the series by Detlef Gumm and Hans-Georg Ullrich - entitled *Bäckerei im Kiez*, *Feine Leute*, *Schornsteinfeger-Glück* and *Vater Mutter Kind* - will also rerun at the Bundesplatz-Kino on the following days. In addition, the Deutsche Kinemathek - Museum für Film und Fernsehen is creating an online presentation that will also include two other very early *Bundesplatz* episodes.

“Berlinale Goes Kiez” was launched for the Festival’s 60th anniversary in 2010 and has proven to be a huge hit with audiences. “Berlinale Goes Kiez” is supported by the Medienboard Berlin-Brandenburg. The complete programme of “Berlinale Goes Kiez” will be announced in late January.

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