

Press Release



Generation Programme 2013

Fifteen films that were produced and co-produced in twelve countries have already been invited to compete in *Generation Kplus* and *Generation 14plus*. The complete *Generation* programme will be announced in mid January.

Generation 14plus:

Baby Blues - Poland

By Kasia Rostanec

An extroverted teenage mother's tour de force through a world of daily chores, nappies fashion and drugs.

European premiere

Capturing Dad - Japan

By Ryota Nakano

Two young girls at their father's funeral service. A laconic, humorous story about saying final goodbyes to a trusted stranger.

International premiere

Hide Your Smiling Faces - USA

By Daniel Patrick Carbone

In a remote rural settlement, two young brothers learn to deal with the loss of a friend and the inevitable forces involved in becoming an adult. Atmospheric US independent cinema.

World premiere

Pluto - Republic of Korea

By SHIN Su-won

June just has to belong to the clique of best students at his school, who take brutal measures against their rivals. Dramatic thriller about the destructive powers of a highly ambitious society.

International premiere

Shopping - New Zealand

By Louis Sutherland, Mark Albiston

The half-Samoan brothers Willie and Solomon are caught between fronts. Willie has fallen under the influence of a gang leader, while Solomon has to assert himself against their father.

European premiere

**63. Internationale
Filmfestspiele
Berlin
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***The Cold Lands* - USA**

By Tom Gilroy

With Lili Taylor, John Ventimiglia, Silas Yelich

After his mother's sudden death, Atticus flees from the authorities into the rugged mountains and dense forests of upstate New York.

World premiere

***Touch of the Light* - Taiwan / Hong Kong, China**

By CHANG Jung-Chi

Yu-Siang, a young blind man, moves on his own from the provinces to Taipei to study the piano. A film that embraces all the senses - from WONG Kar Wai's Jet Tone production company.

European premiere

***Tough Bond* - USA**

By Austin Peck, Anneliese Vandenberg

When cultural and family ties no longer exist, homeless children find comfort in sniffing glue. Intimate documentary images and a radically honest look at Kenyan society.

World premiere

Generation Kplus:

***Kopfüber (UPSIDEdown)* - Germany**

By Bernd Sahling

Sascha is ten, steals things and can hardly read. When the doctor prescribes medicine for ADHD, everyone hopes he'll calm down and get back on track.

World premiere

***Mammu, es Tevi mīlu (Mother, I Love You)* - Latvia**

By Jānis Nords

His mother has to work extra shifts at the clinic so Raymond is all on his own. He gets himself into a terrible predicament.

World premiere

***Nono, Het Zigzag Kind (The Zigzag Kid)* - Netherlands / Belgium**

By Vincent Bal

With Isabella Rossellini, Burghart Klaussner

Before his Bar Mitzvah, Nono is supposed to learn how to behave from Uncle Sjnoel. Yet a mysterious man takes him on a trip into his family's secret past.

European premiere



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ÖDLAND - Damit keiner das so mitbemerkt (WASTELAND - So that No One Becomes Aware of It) - Germany

In strikingly beautiful images and told with the words of children, this documentary recounts how it feels to be a refugee caught between worlds.
World premiere / Documentary film

Satellite Boy - Australia

By Catriona McKenzie

With David Gulpilil

Pete, an Aboriginal boy, lives with his grandfather in the Australian outback. When their home is threatened with demolition, Pete ventures on a bold journey to save his country
European premiere

The Rocket - Australia

By Kim Mordaunt

Little Ahlo and his family are forced to find a new place to live. Their trek through war-torn Laos leads them to the highly explosive rocket festival.
World premiere

Twa Timoun (Three Kids) - Belgium

By Jonas d'Adesky

Three Haitian street children organise what they need to survive in Port au Prince, the capital city that was nearly demolished by the earthquake. A tale of unwavering friendship in documentary style.
European premiere

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December 17, 2012