

Press Release



The Berlinale and the French-German Youth Office Present the Seven-Member Jury of the "FGYO-Prize Dialogue en perspective"

For the tenth time, the Berlin International Film Festival and the French-German Youth Office (FGYO), an official partner of the Berlinale, are giving young film-lovers the chance to award the "FGYO-Prize Dialogue en perspective".

Seven cineastes, who will be able to experience the 63rd Berlin International Film Festival first-hand as jury members, have been selected - three Germans, three French and one Portuguese. On February 16th, during the ceremony for the independent jury prizes, they will present the "FGYO-Prize Dialogue en perspective", for the first time endowed with 5.000€, to their favourite film in the Berlinale section *Perspektive Deutsches Kino*.

The application procedure included writing a review of Christian Petzold's film *Barbara* (2012) or of Yasemin Samdereli's film *Almanya - Willkommen in Deutschland* (2011). Candidates were asked to comment on the international role of German film, explain their personal film preferences and describe their own cultural engagement. Since 2010, a jury member from a third country is taking part - this time from Portugal.

When choosing the winner of the "FGYO-Award Dialogue en perspective", jurors will evaluate the latest German films from a young German-French perspective.

In February 2013, jurors for the "FGYO-Award Dialogue en perspective" will be:

- **Clara Chapus**, 23, Reims, is a student of cinematographic studies
- **Florian Targa**, 26, Paris, has got a degree in comparative political studies and works as freelance journalist for "La Gazette de Berlin"
- **Théophile Fourcart**, 21, Dernaville (Picardie), is a student of binational French-German political sciences
- **Tatiana Ilona Braun**, 28, Karlsruhe, is French-German and studies media sciences as well as information and communication
- **Johannes Lehnen**, 19, Mayence, is pupil, cineaste, screenwriter, director and producer: *Night* and *Cocodrillo*
- **Regina Karl**, 27, Bamberg, wrote a thesis entitled "La main dans la littérature, l'art et le cinéma" and is author and translator of numerous publications
- **Jorge Henrique Viera Rodrigues**, 22, Lisbon, does a Masters in communication sciences and is an Erasmus student at the University Paris 8

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Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:
Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
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Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



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The jury is chaired by German-French-Iranian director **Emily Atef**: "I'm looking forward to watching the movies of new talented filmmakers with young cineastes who are not experts", commented Emily Atef on the task facing her as president of the French-German jury. "I find the idea of discussing film - its aesthetics, dramaturgy and acting - from the perspective of two cultures that I feel very close to really exciting."

For the French-German Youth Office, the aim of the "FGYO-Award Dialogue en perspective" is to promote an intercultural dialogue between young German and French audiences, and inspire interest for German film. The prize will be awarded to a film that appeals equally to critical young people of different cultural backgrounds. In 2012, the film *This Ain't California* by Marten Persiel won the award. In previous editions of the festival, the "FGYO-Award Dialogue en perspective" was awarded to films such as Florian Schewe's *Lebendkontrolle* (2010) and Dirk Lütter's *Die Ausbildung* (2011).

For more information visit www.dialogue-en-perspective.org and www.berlinale.de

Press contact:

DFJW-Press office

Wiebke Ewering / Florence Batonnier

Tel. +49 (0)30/288 757 32

ewering@dfjw.org / batonnier@dfjw.org

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