



Press Release

Berlinale and Glashütte Original Continue Their Partnership: "Made in Germany - Perspektive Fellowship" to Be Awarded Again in 2013

Launched in 2012 by the *Perspektive Deutsches Kino* section and Berlinale's partner Glashütte Original, the "Made in Germany - Perspektive Fellowship" will be awarded again at the Berlinale in 2013 to a talented young director from *Perspektive Deutsches Kino*.

Conceived to support emerging German filmmakers to develop a project, material and screenplay, the €15,000 fellowship is funded by Glashütte Original. Eligible for participation are all the directors who screened films in the *Perspektive's* programme in 2012. "We are delighted to be able to open up new perspectives for talented filmmakers with Glashütte Original's support. The fellowship is an additional incentive and provides some initial financial security for developing the next project," comments festival director Dieter Kosslick.

Rich in tradition, watchmaker Glashütte Original has been a co-partner of the Berlinale since 2011 and has been consistently committed to supporting emerging talents. The fellowship will be awarded for the second time at a ceremony during the Berlinale in February 2013.

The 2012 winner was German screenwriter, director and producer, Annetkatrin Hendel. She has just completed her script for a documentary film about the terrorist attack on a West Berlin discotheque in 1986. "Disko is the logical continuation of what interested director Annetkatrin Hendel in her documentary *Vaterlandsverraeter*: to tell the story of deeply contradictory characters. We are very eager and excited to see this film," commented section head Linda Söffker, "and we wish her the best of luck in funding it." The project is being developed further in cooperation with rbb TV station, and will most likely go into production in late 2013.

A New Jury for the "Made in Germany - Perspektive Fellowship"

Based on treatments that young and talented filmmakers had to submit by October 1, 2012, a three-member jury will pick the winner of the €15,000 fellowship.

The jury has already been put together and includes three members who are closely associated with German cinema. All three want to actively support up-and-coming German filmmakers.

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Hans-Christian Schmid

Author and director Hans-Christian Schmid has enriched the world of German and international cinema with a number of impressive works. Among them are *Lichter (Distant Lights)*, *Requiem*, *Sturm (Storm)* and *Was bleibt (Home for the Weekend)*, all of which screened in the Berlinale's *Competition* section. Originally trained as a documentary filmmaker, Schmid orchestrates the material for his fictional films very meticulously, especially with regard to their dramaturgy. As managing director of 23|5 film productions, he has produced his own films since 2006. He also has a good nose for talented newcomers. For instance, 23|5 produced the second feature by director Robert Thalheim, whose debut film *Netto (Net)* won the *Perspektive Deutsches Kino's* "FGYO-Award Dialogue en perspective" in 2005.

Nicolette Krebitz

Best known as an actress, Nicolette Krebitz (e.g. *Ausgerechnet Zoe /Zoe of All People*, *Bandits* and *Unter Dir die Stadt /The City Below*) could last be seen at the 2011 Berlinale in a work shown in the *Perspektive*, Ziska Riemann's *Lollipop Monster*. In 2001, she and eleven other bold directors opened the first *Perspektive Deutsches Kino* with *99-Euro Films*. She has directed two full-length fictional films (*Jeans* and *Das Herz ist ein dunkler Wald / The Heart Is a Dark Forest*); and an episode from the omnibus film *Deutschland 09 (Germany 09 -13 Short Films about the State of the Nation)*, which ran out of competition in the *Competition* section of the Berlinale. She is also a member of the band Terranova, and is currently directing her third feature.

Heino Deckert

As managing director of ma.ja.de film productions, which he founded in 1991, as well as of Deckert Distribution, Heino Deckert has focused on the production of documentary films for which he sees a potential on the international market. In 2012, he took part in the Berlinale *Forum* with the film *Die Lage (Condition)* by Thomas Heise. Through his engagement in European networks, Deckert has contributed significantly to documentary culture in Europe. In the past years, he has also produced fictional features and presented a number of them at category "A" festivals - including, most recently, Sergei Loznitsa's *Im Nebel (In the Fog)* at the 2012 competition in Cannes.

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