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**Over 4,400 applicants for the 11th *Berlinale Talent Campus*
New initiative in the Berlin House of Representatives: Selected filmmakers present their projects to industry representatives / 2nd Talent Campus Tokyo opens its doors**

4,443 applications from 137 countries, including first-time applicants from French Guiana and Saint Lucia, were received for the 11th edition of the *Berlinale Talent Campus* under the motto "Some Like It Hot - Filmmakers as Entertainers". 300 of these international filmmakers will be selected and invited to the *Campus*, held in Berlin at Hebbel am Ufer from February 9 to 14, 2013. In addition, on Wednesday, February 13, selected *Talent Campus* filmmakers have the opportunity to present their ideas, screenplays, films and projects to find partners amongst the international public of festival visitors and industry representatives as part of a first-time *Campus* initiative in the Berlin House of Representatives.

Festival Director Dieter Kosslick: "This new event in the House of Representatives is the result of the *Berlinale Talent Campus* sharpening its profile. Over the years, the *Campus* has established itself more and more strongly as a laboratory. Filmmakers from all over the world, those just starting out as well as those well on their career path, mutually support their further development through intensive exchange and mentoring. They encounter new ideas and impulses and find the right partners for their projects."

30 international filmmakers from the *Campus* present their projects in the Berlin House of Representatives

At the Berlin House of Representatives—home amongst other events to the *Berlinale Co-Production Market* and located across the street from the Martin-Gropius Building where the *European Film Market* is held—30 selected *Campus* filmmakers have the unique opportunity to present their projects to the festival public. In addition to participants busy advancing their feature film projects in the Doc Station and Script Station (in cooperation with FFA, SOURCES 2 and ZDF/ARTE), for the first time Short Film Station participants can also present their projects during this new initiative. On February 13, after an intensive period of script doctoring and pitching training during the *Campus*, these filmmakers present their first or second feature films, or in the case of short films their ideas and screenplays, to a public of visitors, producers, financiers and distributors interested in finding international business contacts and new cooperations. The initiative ends with one-to-one sessions between *Campus* participants and industry representatives to build networks and go into more depth with potential project partners.



Talent Campus Tokyo goes into its second round

After a promising pilot programme in 2010 and a successful premiere in 2011, the Talent Campus Tokyo goes into its second round on November 26, 2012. Within the framework of the FILMeX Festival in Japan's capital, once again 15 filmmakers from East and Southeast Asia meet with a selection of renowned experts and mentors in order to work together on the future of cinema. Invited experts include Thai director Apichatpong Weerasethakul; the Hongkongese filmmaker, distributor and film professor Kei Shu; founder of Coproduction Office, one of the leading European sales and production companies for arthouse films, Philippe Bober; and *Berlinale Talent Campus* project manager Christine Tröstrum. In addition to giving lectures, these experts will work throughout the week with selected Talents on their submitted film projects. At the end of the week, the Talents present their film projects to the film industry representatives in attendance. Talent Campus Tokyo is organised by the Tokyo Metropolitan Government, the Tokyo Culture Creation Project, the Tokyo Metropolitan Foundation for History and Culture, and the TOKYO FILMeX Organizing Committee.