

## Press Release



### DEFA Foundation's Newly Created Heiner Carow Prize to Be Awarded at the Berlinale

Starting in 2013, the DEFA Foundation, which is seated in Berlin, will be awarding the newly created Heiner Carow Prize during the Berlin International Film Festival. The prize will go to a German fictional, documentary or essay film from the *Panorama* section. A three-member jury will select the winning film which will receive 5,000 euros.

The DEFA Foundation has set up the prize in memory of film director Heiner Carow (1929-1997) who made many films at the DEFA Studios in Babelsberg. These works include *Sie nannten ihn Amigo* (*They Called Him Amigo*, 1959), *Die Russen kommen* (*The Russians Are Coming*, 1968), *Die Legende von Paul und Paula* (*The Legend of Paul and Paula*, 1973), *Ikarus* (*Icarus*, 1976), *Bis dass der Tod Euch scheidet* (*Until Death Do Us Part*, 1979) and *Coming Out* (1989), among others. In February 1990, Carow won a Silver Bear for *Coming Out* in the Berlinale *Competition*.

Dieter Kosslick, director of the Berlinale, comments: "I see the prize as an important link between the past and the present. Heiner Carow was a director who made politically and aesthetically bold films, socially engaged and critical works that often drew large audiences. The prize has been named after a very worthy man. As a repeated guest of the Berlinale, Carow also knew how to make films that appealed to international audiences."

Ralf Schenk, chairman of the DEFA Foundation, remarks: "With the Heiner Carow Prize, the DEFA Foundation is fulfilling its mission to promote new German cinema and support young directors. We are delighted to be represented with this new prize at the Berlinale."

Founded in 1998, the DEFA Foundation manages and preserves DEFA film stock as part of Germany's cultural heritage, and makes it accessible to the public in many different ways.

The Heiner Carow Prize will further enhance the list of prizes awarded at the Berlinale by independent juries in the name of external organizations and/or institutions which are independent of the Festival.

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