

Press Release



“Europe’s Golden Bears”

Six decades of the Berlinale - EUNIC Berlin Film Series at the Cinema Arsenal

EUNIC Berlin, a network of European national institutes for culture in Berlin, has launched an initiative to present European winners of the Golden Bear from six decades of the Berlinale.

The film series “Europe’s Golden Bears” will screen a selection of more than 20 European full-length and short films that have won Golden Bears, the top award at the Berlin International Film Festival: “Europe’s Golden Bears” will take viewers on a journey through the history of the Berlinale, from its beginnings in 1951 until today. The series gives moviegoers an opportunity to compare films across borders and time. Moreover, it demonstrates how cultural ties between the different countries in Europe have flourished over the years.

On September 13, 2012, the film series will open at the Cinema Arsenal with Rainer Simon’s *Die Frau und der Fremde (The Woman and the Stranger)*. Berlinale Director Dieter Kosslick will speak a few words of welcome. On a total of eight evenings until the end of November, the 16 participating cultural institutes will present the programme at the Arsenal (starting at 19 h and 21 h/21.30 h). Special guests - including Rainer Simon (director, Germany), Emilio Martínez Lázaro (director, Spain), Željimir Žilnik (director, Serbia) - will introduce the individual films and discuss them with the audience.

“The Berlinale has followed the development of European auteur cinema for decades. We are delighted that EUNIC will be offering audiences in Berlin a chance to experience a number of cinematic gems from past festivals on the big screen again,” says Berlinale Director Dieter Kosslick.

An EUNIC Berlin event in cooperation with the Berlin International Film Festival and the Arsenal - Institut für Film und Videokunst.

“Europe’s Golden Bears” programme:

Thursday, September 13, 2012 - Opening at 19.30 -

Goethe-Institut

Die Frau und der Fremde (The Woman and the Stranger)

- Golden Bear 1985 -

Directed by: Rainer Simon

GDR 1985

63. Internationale
Filmfestspiele
Berlin
07. - 17.02.2013

Presse

Potsdamer Straße 5
10785 Berlin

Tel. +49· 30· 259 20· 707
Fax +49· 30· 259 20· 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Geschäftsführung:
Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HGR Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Wednesday, September 26, 2012

Collegium Hungaricum
Örökbefogadás (Adoption) - Golden Bear 1975 -
Directed by: Márta Mészáros
Hungary 1975

Instituto Cervantes
Las palabras de Max (What Max Said) - Golden Bear 1978 -
Directed by: Emilio Martínez Lázaro
Spain 1977

Wednesday, October 10, 2012

Österreichisches Kulturforum
Grbavica (Esma's Secret - Grbavica) - Golden Bear 2006 -
Directed by: Jasmila Zbanic
Austria/Bosnia-Herzegovina/Croatia/Germany 2006

British Council
In This World - Golden Bear 2003 -
Directed by: Michael Winterbottom
Great Britain 2002

Wednesday, October 17, 2012

Institut français
Intimacy - Golden Bear 2001 -
Directed by: Patrice Chéreau
France 2001

Hellenic Foundation for Culture
Music Box - Golden Bear 1990 -
Directed by: Costa-Gavras
USA 1989

Thursday, October 25, 2012

Embassy of the Republic of Serbia
Rani Radovni (Early Works) - Golden Bear 1969 -
Directed by: Želimir Žilnik
Yugoslavia 1969



Press Release

Culture Ireland
Bloody Sunday - Golden Bear 2002 -
Directed by: Paul Greengrass
Ireland/Great Britain 2002

Wednesday, November 7, 2012

Tschechisches Zentrum
Skřivánci Na Niti (Larks on a String) - Golden Bear 1990 -
Directed by: Jirí Menzel
CSSR 1969

Embassy of Switzerland
Die Vier im Jeep (Four in a Jeep) - Golden Bear 1951 -
Directed by: Leopold Lindtberg
Switzerland 1951

Wednesday, November 21, 2012

Embassy of Belgium
Le départ (The Departure) - Golden Bear 1967 -
Directed by: Jerzy Skolimowski
Belgium 1967

Polnisches Institut
Cul-de-sac - Golden Bear 1966 -
Directed by: Roman Polanski
Great Britain 1966

Thursday, November 29, 2012

Short film programme:

Rumänisches Kulturinstitut
O zi buna de plaja (A Good Day for a Swim) - Golden Bear 2008 -
Directed by: Bogdan Mustata
Romania 2008 (Duration: 10 min)

Un cartus de kent si un pachet de cafea (Cigarettes And Coffee)
- Golden Bear 2004 -
Directed by: Cristi Puiu
Romania 2003 (Duration: 13 min)



Press Release

Embassy of Sweden

Händelse vid bank (Incident by a Bank) - Golden Bear 2010 -

Directed by: Ruben Östlund

Sweden 2012 (Duration: 12 min)

Aldrig som första gången (Never Like the First Time!)

- Golden Bear 2006 -

Directed by: Jonas Odell

Sweden 2006 (Duration: 15 min)

Senaste nytt (Latest News) - Golden Bear 1997 -

Directed by: Per Carleson

Sweden 1997 (Duration: 3 min)

Embassy of the Netherlands

Raak (Contact) - Golden Bear 2007 -

Directed by: Hanro Smitsman

Netherlands 2006 (Duration: 10 min)

Embassy of Portugal / Instituto Camões

Rafa - Golden Bear 2012 -

Directed by: João Salaviza

Portugal/France 2012 (Duration: 25 min)

Feature Film:

Istituto Italiano di Cultura

La notte (The Night) - Golden Bear 1961 -

Directed by: Michelangelo Antonioni

Italy/France 1961

For more information:

www.eunic-berlin.eu

Press contact EUNIC:

Andreea Dinca / Rumänisches Kulturinstitut / andreea.dinca@rki-berlin.de

Presse contact Arsenal - Institut für Film und Videokunst:

Christine Sievers / cs@arsenal-berlin.de

Press Office

August 15, 2012