

Press Release



Berlinale *World Cinema Fund*: Latest Jury Decisions

At the 16th session of the *World Cinema Fund (WCF)* jury, four new film projects were selected for production funding as well as one for distribution funding.

Since its establishment in October 2004, the *WCF* has awarded production and distribution funding to a total of 102 projects chosen from 1,781 submissions from Africa, Latin America, the Middle East, Central and South East Asia, and the Caucasus. All of the *WCF* films completed so far have screened in cinemas and/or in the programmes of renowned international film festivals and are proof of the international success of the initiative.

Latest Funding Decisions

The *WCF* jury made their selection from 122 submissions from a total of 43 countries and awarded funds totalling 157,000 €. Jury members are film scholar and curator Viola Shafik (Germany/Egypt), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium) and *WCF* project managers Sonja Heinen and Vincenzo Bugno.

Production funding:

NN, director: Héctor Gálvez & Adrián Campos (Peru), producer: Piedra Alada Producciones SAC, Peru. German partner: Autentika Films. Feature film. Funding: 40,000 €

Harmony Lessons, director: Emir Baigazin (Kazakhstan), producer: LL Adigul Production Studio, Kazakhstan. Feature film. Funding: 40,000 €

Mohammad Saved from the Waters, director: Safaa Fathy (Egypt), producer: Zero Production, Egypt. Documentary. Funding: 30,000 €

Refugiado, director: Diego Lerman (Argentina), producer: Campo Cine SRL, Argentina. German partner: 27 Films Production. Feature film. Funding: 40,000 €

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Distribution funding:

Postcards from the Zoo, director: Edwin (Indonesia), German distributor: Neue Visionen Filmverleih GmbH. Funding: 7,000 €. Release in Germany: September 13, 2012.

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival funded by the Federal Government Commissioner for Culture and the Media in cooperation with the Goethe Institute.



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