



Guidelines for the GWFF Best First Feature Award

Article 1 - Eligibility

Films selected to participate in the competition for the GWFF Best First Feature Award will be nominated by the Artistic Director. He will be advised by the section heads of *Panorama, Forum* and *Generation*.

In order to be eligible for the GWFF Best First Feature Award, films must fulfil the following formal criteria:

- The film must have been selected for either *Competition, Encounters, Panorama, Forum* or *Generation*.
- The film must be presented as a world premiere at the Berlinale. It may not have been screened publicly beforehand.
- The film's running time must be at least 60 minutes and it must be the director's first fiction film.
- To qualify as a director's debut feature, the director may not have previously completed a feature film.
- Previous documentaries by the director do not affect the eligibility.
- The same goes for a previous student thesis film as long as it hasn't been screened commercially or at any festival.

Article 2 - The Prize

The prize is endowed with 50,000 euros funded by GWFF (Gesellschaft zur Wahrnehmung von Film- und Fernsehrechten).

The prize money is to be shared in equal parts between the director and the producer of the winning film.

In case of co-productions, the producer's share of the prize is to be divided between the co-producers. The splitting of the producer's share will be conducted by the award founder (GWFF). There is no right of appeal.

The prize may not be shared between two films. Honourable Mentions are not intended.

Article 3 - The Jury

An international jury, consisting of at least three members, will be appointed by the Artistic Director.

No jury member may be involved professionally with the production or distribution of any film eligible for the GWFF Best First Feature Award.

Article 4

The Artistic Director reserves the right to decide on any eventuality not foreseen in the guidelines.