



Guidelines for the Berlinale Documentary Award

Article 1 - Eligibility

Films selected to participate in the competition for the Berlinale Documentary Award will be nominated by the Artistic Director of the festival. He will be advised by the section heads of *Panorama*, *Forum*, *Generation* and *Perspektive Deutsches Kino*.

In order to be eligible, documentary films / documentary forms must fulfil the following formal criteria:

- The film must have been selected for either *Competition*, *Encounters*, *Panorama*, *Forum*, *Generation*, *Perspektive Deutsches Kino* or *Berlinale Special*.
- The film must be presented as a world premiere at the Berlinale. It may not have been screened publicly beforehand.
- The film's running time must exceed 60 minutes.

Article 2 - The Prize

The prize is endowed with € 40,000 funded by public broadcaster Rundfunk Berlin-Brandenburg (rbb).

The prize money is to be shared in equal parts between the director and the producer of the winning film.

In case of co-productions, the producer's share of the prize is to be divided between the co-producers. There is no right of appeal.

The prize may not be shared between two films. Honourable Mentions are not intended.

Article 3 - The Jury

An international jury, consisting of at least three members, will be appointed by the Artistic Director of the festival.

No jury member may be involved professionally with the production or distribution of any film eligible for the Berlinale Documentary Award.

Article 4

The Artistic Director of the festival reserves the right to decide on any eventuality not foreseen in the guidelines.