

- No other eligibility criteria can be proposed by the selected funds, except when related to the definition of lists of third party countries. The funding of projects cannot in any way be restricted to operators of the country in which the coproduction fund is based.
- The maximum amount of funding per project is EUR 60,000 for production.
- The funding agreement offered by the fund can only be concluded with an entity from a country participating in the MEDIA strand. The funding does not need to be spent in Europe.

In the opening and closing credits of the funded film, as well as in all promotional and advertising material, the Creative Europe MEDIA support is to be named.

:: 4.3 Special remarks:

As “audiovisual entities” we can consider:

- Registered film production companies established in one of the [countries participating in the MEDIA strand](#) and owned - directly or by majority participation - by nationals from such countries, who can prove cooperation with a director and a coproduction company from the [WCF Europe entitled regions/countries](#).

The cooperation between partners must be in place at the time of application (at least in the form of an LOI). The duly signed co-production agreement must be provided not later than three months after the funding recommendation has been made. During that selection process (end of application deadline until *WCF* Jury recommendation) a deal memo can be sufficient. The deal memo shall contain the following essential aspects: clear indication of the participation of each co-producer in the financing of the project; joint ownership of all the rights; sharing of the revenues between the co-producers (exclusive and/or shared territories); definition of the total budget, spending requirements and the event of over-budget and reference to the treaties applicable.

The contracting party and funding recipient is always the project's partner from Europe (respectively from one of the countries participating in the MEDIA strand). The *WCF Europe* funding amount must be attributed to the *WCF* contractual partner's share in the financing plan of the film.

The funds must be used for the film project that has been earmarked to receive the funding and should be spent for the production of the film in the abovementioned [WCF Europe eligible regions/countries](#). Exceptions can only be made with the prior written consent of the *WCF*. If the funding is not used for the project it was earmarked for, it must be paid back immediately.

The funding recommendation normally expires if the complete financing of the project cannot be confirmed three months after the initial approval of the *WCF*. Any exceptions on behalf of the funding applicant must be applied for in writing to the *WCF* and are subject to approval.

Projects (co-)produced by German production companies which are submitted to the *World Cinema Fund* are automatically considered for the special programme *WCF Europe*, too.

Projects submitted to the *WCF* by companies from *WCF* regions and countries and co-produced by European companies participating to the MEDIA strand are automatically considered for the special programme *WCF Europe*, as well.

Double funding (by *WCF* and *WCF Europe*) is excluded.

:: 5. Selection & Award Criteria:.....

In the framework of the *WCF Europe* funding activities the international *WCF* Jury will recommend to support the production of film projects according to the following criteria:

- Strong stories, innovative content and film language: Projects will primarily be selected and awarded on the basis of their creative/artistic merit.
- A *WCF Europe* supported project/film should be able to reach international success being at the same time deeply rooted in the cultural identity of a particular region/country, beyond any kind of exoticism.
- The feasibility of the projects, and the speed at which the projects can progress to production. The projects must be in advanced stage and structured as international co-productions between the countries of origin and European countries (*respectively [countries participating in the MEDIA sub-programme](#)*) when they are submitted, and they should preferably be ready to go into production within three months after the Jury's funding recommendation.
- The cultural and political relevance.
- The impact that the production of a supported film could have on the production structure/film industry of a particular region/country.
- The impact that the production of a supported film could have on the cooperation/coproduction efforts between companies from countries included in the list of the [WCF Europe regions/countries](#) and from the countries participating in the MEDIA Sub-Programme.
- Furthermore special consideration will be given to production companies from countries with a lower production capacity from the *WCF Europe* eligible regions/countries, and to production companies from Europe (*respectively from one of the countries participating in the MEDIA strand*) which are not yet a firmly established part of the international co-production landscape.

:: 6. Payment / Repayment / Non-commercial Rights

:: 6.1 Payment of funding:

The *WCF Europe* funding recipient and contracting party must always be the partner from Europe (*respectively from one of the countries participating in the MEDIA strand*). The *WCF* funding must be entirely spent on production costs incurred in one of the *WCF Europe's* entitled regions/countries. The

funding recipient may retain overhead fees of up to 7,5% of the total *WCF Europe* funding amount. The overhead fees shall not be subject to regional spending obligations.

Installment 1:

- 50% upon signing the funding agreement and after positive verification of the total film financing including the verification of the total European share (respectively from the countries participating in the MEDIA strand) and duly signed co-production agreement.

Installment 2:

- 42,5% upon submission of the rough cut of the film (with English or French subtitles) and WCF's approval.

Installment 3:

- 7,5% after completion of the film, approval of the cost report, final financing plan and proof that the WCF Europe funding (except for the overhead fee) was spent on production costs of the film in the WCF Europe entitled regions/countries and delivery of 5 DVDs. The report of expenditure of funds must be submitted to the WCF at the latest 18 months after signing the funding agreement or by **December 31st, 2024**, the latest.
- The cost for the required auditor's certificate can be part of the budget.
- Entitlement to funding will be revoked and the funding reclaimed in case of failure to observe the time-limits.
- Any exceptions on behalf of the funding applicant must be applied for in writing to the *WCF* and are subject to approval.

:: 6.2 Non-Commercial Rights:

The funding recipient hereby commits to assigning non-commercial exploitation rights in the funded film to the *WCF*, by means of the funding agreement. The final terms of assignment are to be outlined in the funding agreement. Pursuant to the funding agreement, the *WCF* is entitled to assign these rights to other partner organisations. The *WCF* can, where appropriate and as stated in the funding agreement, also exploit the film for limited purposes, such as to create a *WCF* DVD edition.

:: 7. Procedural matters ::

:: 7.1 Funding must be applied for in order to be received. Applications are to be submitted to the *WCF* including all documents mentioned in the application forms. Application forms for funding are available at the following website: www.berlinale-worldcinemafund.de

:: 7.2 The *WCF* sets application deadlines for production funding. These will be updated on www.berlinale-worldcinemafund.de

