



Press Release

Berlinale Goes Kiez: The Programme

From February 9 to 15, *Berlinale Goes Kiez* will bring the festival to local arthouse cinemas for the tenth time. In 2019, all sections and special presentations of the Berlinale will present screenings in neighbourhoods across the city. They will include seven titles from the *Competition*; and, on February 14, a programme on love from *Berlinale Shorts*; and from the *Retrospective*, two of Helke Misselwitz's documentaries, one of which was shot in the immediate vicinity of Lichtblick-Kino. On the final day of *Berlinale Goes Kiez*, further highlights will be presented by *Culinary Cinema*: the documentary *The Biggest Little Farm* (followed by a menu at "Gourmanderie" restaurant); and by the *Homage: Il portiere di notte (The Night Porter)* in honour of Charlotte Rampling. A total of six short and seventeen full-length films, as well the first two episodes of the Austrian series *M - Eine Stadt sucht einen Mörder (M - A City Hunts a Murderer)* will be shown.

The film programme will be supplemented by an open round of talks hosted by *Berlinale Talents*. Titled "**Battle for the Big Screen: Future of Cinema**", international experts will discuss new perspectives of cinema in the age of streaming; admission is free.

Berlinale Goes Kiez gives the public a chance to see a selection of Berlinale films at their "own" neighbourhood cinemas, and to engage in direct exchanges with the invited film teams. At every event, guests are to be on hand to introduce the films and/or discuss them after the screenings.

Starting February 4, tickets for regular screenings will be available at all Berlinale ticket counters and at the respective neighbourhood cinemas.

The Neighbourhood Cinemas and Programme

Saturday, February 9, at Sputnik Kino, Kreuzberg

6.30 pm *NATIVE - A Journey into Indigenous Cinema Vai*

by Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fuemana, Mīria George, 'Ofa-Ki-Levuka Guttenbeil-Likiliki, Marina Alofagia McCartney, Nicole Whippy

9.30 pm *Generation 14plus*

We Are Little Zombies

by Makoto Nagahisa

**69. Internationale
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Staatsministerin
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Amtsgericht Charlottenburg
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USt ID DE 136 78 27 46



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Sunday, February 10, at Kino Union, Friedrichshagen

2.00 pm *Competition*
The Kindness of Strangers
by Lone Scherfig

5.00 pm *Panorama*
All My Loving
by Edward Berger

8.00 pm *Competition*
Grâce à Dieu (By the Grace of God)
by François Ozon

Monday, February 11, at Lichtblick-Kino, Prenzlauer Berg

5.00 pm *Berlinale Talents*
“Battle for the Big Screen: Future of Cinema”
Discussion in English

6.30 pm *Retrospective*
Aktfotografie, z.B. Gundula Schulze
by Helke Misselwitz

Wer fürchtet sich vorm schwarzen Mann (Who’s Afraid of the Bogeyman)
by Helke Misselwitz

9.30 pm *Forum*
Querência (Homing)
by Helvécio Marins Jr.

Tuesday, February 12, at b-ware! Ladenkino, Friedrichshain

3.30 pm *Competition*
Gospod postoi, imeto i’ e Petrunija (God Exists, Her Name Is Petrunya)
by Teona Strugar Mitevska

6.30 pm *Panorama*
Los miembros de la familia (Family Members)
by Mateo Bendesky



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9.30 pm *Forum*
Retrospekt
by Esther Rots

Wednesday, February 13, at Blauer Stern, Pankow

5.30 pm *Perspektive Deutsches Kino*
Die Einzelteile der Liebe (The Components of Love)
by Miriam Bliese

8.30 pm *Berlinale Series*
M - Eine Stadt sucht einen Mörder (M - A City Hunts a Murderer)
by David Schalko

Thursday, February 14, at the Odeon, Schöneberg

3.30 pm *Competition*
Ich war zuhause, aber (I was at Home, But)
by Angela Schanelec

6.30 pm *Competition*
Répertoire des villes disparues (Ghost Town Anthology)
by Denis Côté

21.30 pm *Berlinale Shorts*
"Two By Two"
Në Mes (In Between) by Samir Karahoda
Shakti by Martín Rejtman
All on a Mardi Gras Day by Michal Pietrzyk
Entropia by Flóra Anna Buda
Suc de síndria (Watermelon Juice) by Irene Moray

Thursday, February 14, Special Event at JVA Plötzensee penal institution (For this screening there are special [admission regulations](#).)

5.00 pm *Competition*
Systemsprenger (System Crasher)
by Nora Fingscheidt

Friday, February 15, at City Kino Wedding, Wedding

3.00 pm *Homage* Charlotte Rampling



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Il portiere di notte (The Night Porter)

by Liliana Cavani

6.00 pm *Culinary Cinema*

The Biggest Little Farm

by John Chester

After the screening Claude Trendel will serve a meal at “Gourmanderie” restaurant in the Centre Français de Berlin

9.00 pm *Competition (out of competition)*

Varda par Agnès (Varda by Agnès)

by Agnès Varda

For more information, please contact Anna Jurzik (jurzik@berlinale.de).

Berlinale Goes Kiez is supported by the Medienboard Berlin-Brandenburg.

Press Office

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