

Press Release



Generation 2019: Juries, Cross Section, 30 Years Jerusalem Sam Spiegel Film School Tribute and Berlinale Schulprojekt

Generation 14plus Juries and Awards

The *Generation 14plus* International Jury will award the Grand Prix for the Best Film (endowed with € 7,500) and the Special Prize for the Best Short Film (endowed with € 2,500), sponsored by the Bundeszentrale für politische Bildung (Federal Agency for Civic Education). This year's three jury members are:

Nanouk Leopold

Following *Wolfsbergen* (Forum 2007), *Brownian Movement* (Forum 2011) and *Boven is het stil* (*It's All so Quiet*, Panorama 2013), Dutch director Nanouk Leopold's work was featured at *Generation* for the first time in 2018, when her film *Cobain* was screened in *14plus*. In addition to being a filmmaker, she is also a theatre director and creates video installations with artist Daan Emmen. Nanouk Leopold is currently working on her seventh feature film.

Pascal Plante

Canadian filmmaker Pascal Plante lives and works in Montreal. His debut film *Les faux tatouages* (*Fake Tattoos*) had its European premiere at *Generation 14plus* in 2018. Upon graduation from the Mel Hoppenheim School of Cinema, he co-founded the production company Nemesis Films, under the auspices of which he would go on to direct numerous short films.

Maria Solrun

Born in Reykjavík, Iceland, film director and screenwriter Maria Solrun studied at the German Film and Television Academy Berlin (dffb) and has been a film and television consultant at the Icelandic Film Centre since 2006. 2004 saw the world premiere of her feature film *Jargo*, in the inaugural *Generation 14plus* competition. In 2018, her feature film *Adam* was also screened in *Generation 14plus*.

Generation Kplus Juries and Awards

A three-member international jury awards the winners of the Grand Prix for the Best Film (endowed with € 7,500) and the Special Prize for the Best Short Film (endowed with € 2,500), sponsored by the Deutsches Kinderhilfswerk (The Children's Charity of Germany) in the *Generation Kplus* competition. The members of the jury are:

**69. Internationale
Filmfestspiele
Berlin
07. – 17.02.2019**

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Kamila Andini

Kamila Andini was born in Jakarta, Indonesia and studied sociology and media arts at Deakin University in Melbourne, Australia. She is committed to making films dealing with sociocultural issues. Andini has been a guest at *Generation Kplus* twice before: in 2012 with her feature debut *The Mirror Never Lies*, and again last year with the European premiere of her second feature-length film, *Sekala Niskala (The Seen and Unseen)*, which was awarded with the Grand Prix of the *Generation Kplus* International Jury for the Best Film.

Tilda Cobham-Hervey

Australian screen and stage actor and performance artist Tilda Cobham-Hervey has appearances in two feature films in the *Generation 14plus* competition to her name (*52 Tuesdays*, 2014 and *Girl Asleep*, 2016). 2018's *Generation Kplus* competition featured the international premiere of her directorial debut and subsequent winner of the Crystal Bear for the Best Short Film, *A Field Guide to Being a 12-Year-Old Girl*.

Jerzy Moszkowicz

Polish theatre, television and film director Jerzy Moszkowicz has devoted his work on stage and screen, especially for young audiences. Since 1991, he has been director of the Children's Art Centre in Poznan, Poland, which tests and promotes modern ways of culturally educating children and adolescents. In addition to this, he heads the leading Polish film festival for young people, the International Young Audience Film Festival Ale Kino!.

The *Generation* Children's Jury comprises eleven young Berliners aged eleven to 14, while the Youth Jury is composed of seven panelists aged 14 to 18. They award the winners of the Crystal Bears for the Best Short and Feature Films in the *Kplus* and *14plus* competitions, respectively. The jury members were selected from over 1,000 applicants who filled out questionnaires on *Generation* films during last year's Berlinale.

Cross Section

For the second time, a selection of candidates for the Golden Bear for Best Short Film at *Berlinale Shorts* will be screened at *Generation*. Under the section's umbrella, Cross Section screenings give Berlinale attendees under 18 the chance to see a selection of films from other festival sections, which deal with young people's lives and perspectives. Under the title „And you make the world what you really want it to be: LOVE.“,



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Berlinale Shorts curator Maike Mia Höhne has put together a programme consisting of the following five films:

Kingdom, Singapore, by Tan Wei Keong – IP

Leyenda dorada (The Golden Legend), Spain, by Chema García Ibarra / Ion de Sosa – WP

Entropia, Hungary, by Flóra Anna Buda – WP

Suc de síndria (Watermelon Juice), Spain, by Irene Moray – WP

All on a Mardi Gras Day, USA, by Michal Pietrzyk – IP

Scarred Generation:

30 Years Jerusalem Sam Spiegel Film School - A Tribute

To mark the 30th anniversary of the founding of the Jerusalem Sam Spiegel Film School (JSFS), a short film programme showcasing some of the outstanding work produced at this renowned Israeli film academy over the past three decades will be screened at *Generation*. Jointly curated by JSFS founding director Renen Schorr and head of *Generation* Maryanne Redpath, the programme comprises six short films dating from 1997 to 2015, focusing on the lives of young Israelis in a setting marked by conflict and siege: A Scarred Generation.

The following short films make up this special presentation:

Chol (Bedouin Sand), Israel 1997, by Omri Levy

Milhama a'heret (A Different War), Israel 2003, by Nadav Gal

Diploma, Israel 2009, by Yaelle Kayam

Eich ratsachti et Rabin (How I Killed Rabin), Israel 2012, by Michael Alalu

Hatatzpitanit (Lookout), Israel 2014, by Noa Gusakov

Mushkie, Israel 2015, by Aleeza Chanowitz



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Berlinale Schulprojekt

As a matter of community involvement, *Generation* maintains close ties with the school system in Berlin. This year, the Berlinale Schulprojekt (Berlinale School Project) sees the section once again cooperating with VISION KINO Netzwerk für Film- und Medienkompetenz (VISION KINO Network for Film and Media Competence) to promote the sustained integration of film into school curricula. In addition, *Generation* continues to actively support so-called “welcome classes” for refugee children, giving up to ten of these classes the opportunity to take part in the project and in the Berlinale. For those interested, the outcomes of previous editions of the project have been extensively documented and can be found at www.visionkino.de.

Group ticket Advance Sales

Generation gives groups the opportunity to book discounted tickets for *Generation* screenings before the official start of Berlinale ticket sales. As of January 28, discounted tickets for groups of six or more people can be ordered daily from 9:30 am to 5 pm, by calling the exclusive *Generation* ticket hotline: 0800 724 03 22 (or from outside Germany: + 49 30 259 228 573). Further information is available at www.berlinale.de/generation.

Press Office
January 24, 2019