



Press Release

Berlinale Goes Kiez: The Festival in the Cinema Around the Corner

Berlin has a unique landscape of cinemas. Thanks to the strong commitment of their operators and the appreciation of movie-goers, arthouse cinemas are invaluable locations of culture, communication, and creativity. To mark the 60th anniversary of the festival, Festival Director Dieter Kosslick presented *Berlinale Goes Kiez* in acknowledgement of the superb cinema culture fostered by arthouse cinemas throughout the year.

Since 2010, *Berlinale Goes Kiez* has honoured the vibrant diversity of cinemas throughout the capital and surrounding regions by featuring one local cinema as an additional Berlinale venue on each of seven consecutive evenings. From February 9 to 15, 2019, when the Red Carpet is rolled out in a different neighbourhood daily, not only the film teams will be in the limelight, but also the cinemas themselves and their visitors. For its tenth anniversary, *Berlinale Goes Kiez* is returning to several movie theatres it went to in its first year, as well as visiting three local cinemas for the first time.

The following neighbourhood cinemas will be visited in 2019:

Saturday, Feb 9	Sputnik Kino (Kreuzberg)
Sunday, Feb 10	Kino Union (Friedrichshagen)
Monday, Feb 11	Lichtblick-Kino (Prenzlauer Berg)
Tuesday, Feb 12	b-ware! Ladenkino (Friedrichshain)
Wednesday, Feb 13	Blauer Stern (Pankow)
Thursday, Feb 14	Odeon (Schöneberg)
Friday, Feb 15	City Kino Wedding

In 2019, the Blauer Stern cinema – a member of the Yorck Cinema Group since May 2018 – will host *Berlinale Goes Kiez* for the first time. As Pankow's only arthouse cinema it boasts a sophisticated programme of popular films and an excellent selection of children's films. Also included for the first time is b-ware! Ladenkino in Friedrichshain with its exceptional living-room atmosphere and daily opening hours from 11 in the morning until well after midnight. The third newcomer is Lichtblick-Kino in Prenzlauer Berg. As the city's smallest cinema, it provides – almost daily – very direct exchanges with guests from the film industry. In City Kino Wedding, the spacious 1960s foyer invites visitors to linger and enjoy a premiere-like atmosphere. Its programme with the latest arthouse films, cinematic treasures and cult films is complemented by select collaborations with local institutions, as well as a number of film festivals, retrospectives, and special series, such as "Cinéma Culinaire". Situated on the fifth floor in a back courtyard in Kreuzberg is Sputnik Kino. On two screens it presents arthouse and independent films, documentary film programmes and children's films, as well as new European and German cinema. An on-going attraction are the many

**69. Internationale
Filmfestspiele
Berlin**
07. – 17.02.2019

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readings, exhibitions, and concerts in the cinema bar. With good reason, Kino Union ranks as a classic among Berlin's local cinemas. As a true Friedrichshagen institution, it is also the first address for film culture for visitors from outlying areas. In 2010, the very first *Berlinale Goes Kiez* screening was held at the Odeon, Berlin's oldest cinema to show films in their original English version. And so, for the tenth anniversary of this special series, *Berlinale Goes Kiez* is returning to this movie theatre in Schöneberg.

In short [video portraits](#), the operators and managers of this year's local arthouse cinemas invite you to come and get to know their venues. With anecdotes, they also provide insight into everyday life at these theatres. Along with host Anne Lakeberg, they will welcome visitors and international guests to Berlin's neighbourhoods during the festival.

Special event in the JVA Plötzensee penal institution

This year's *Berlinale Goes Kiez* will again honour the festival's commitment to break down barriers and enable cultural participation with a special event in a prison. After the positive response last year, *Systemsprenger* (*System Crasher*) by Nora Fingscheidt from the *Competition* will screen at the JVA Plötzensee penal institution at 5 pm on Thursday, February 14. For the first time this special event will also be open to outside visitors. Together with leading actress Helena Zengel, as well as producers Peter Hartwig, Jonas Weydemann, and co-producer Frauke Kolbmüller, director Nora Fingscheidt will be on hand after the screening for a discussion with the audience.

Due to the unusual venue, there will be special admission regulations. Tickets for the event may only be purchased at Berlinale advance ticket sales and by registering with your full name. Tickets are non-transferable, that is, may only be used by those who bought them.

On the day of the event, ticket holders will be admitted to the JVA Plötzensee only on presentation of a valid identity card or passport. Valuables – such as mobile phones, keys, money, credit cards, as well as food – may not be brought into the facility. A limited number of lockers will be available, yet since they are small, do not bring any large bags or luggage.

Please allow 45 minutes to get in. There's no admission for latecomers.

A limited number of press representatives may attend by registering in advance with jurzik@berlinale.de. Photography and video recordings are not permitted.



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Thursday, February 14, 2019, at 5 pm

Special event at the JVA Plötzensee penal institution

***Systemsprenger (System Crasher)* by Nora Fingscheidt (*Competition*)**

Justizvollzugsanstalt Plötzensee

Friedrich-Olbricht-Damm 17 (enter at Gate II)

13627 Berlin

Screening without English subtitles

Q&A in German language

As of February 4, tickets for the regular screenings will be available at all locations where Berlinale tickets are on sale, and at the respective neighbourhood cinemas.

Berlinale Goes Kiez is supported by the Medienboard Berlin-Brandenburg. The complete programme of *Berlinale Goes Kiez* will be announced in a second press release on January 29. For more information please contact project manager Anna Jurzik (jurzik@berlinale.de)

Press Office

January 22, 2019