

Press Release



Selection for *Competition* and *Berlinale Special* Completed

The programmes for the *Competition* and *Berlinale Special* sections at the 69th edition of the Berlin International Film Festival have been finalised.

In the *Competition*, 17 of a total of 23 selected films will be vying for the Golden Bear and Silver Bears. All in all, 25 different countries were involved in the making of the productions and co-productions (see the country list at the end of the press release for a detailed overview). 20 of the films will be celebrating their world premiere at the festival.

Of the 17 entries to the competition, seven films were realised by female directors while ten were made under the direction of male filmmakers.

Three additional films have been invited to screen in the scope of the *Berlinale Special* programme.

The *Berlinale Special* gala premieres will take place at the Haus der Berliner Festspiele, the Friedrichstadt-Palast and at the Zoo Palast.

**69. Internationale
Filmfestspiele
Berlin
07. – 17.02.2019**

Press Office

Potsdamer Platz 11
10785 Berlin

Phone +49 30 259 20 707
Fax +49 30 259 20 799

press@berlinale.de
www.berlinale.de

Competition

The following films will complete the *Competition* programme:

L'adieu à la nuit (Farewell to the Night)

France / Germany

by André Téchiné (*Being 17, In the Name of My Daughter, The Witnesses*)

with Catherine Deneuve, Kacey Mottet Klein, Oulaya Amamra, Stéphane

Bak, Mohamed Djouhri

World premiere - Out of competition

Amazing Grace - Documentary

USA

Realised by Alan Elliott from original 1972 Warner Bros.

footage

European premiere - Out of competition

Synonymes (Synonyms)

France / Israel / Germany

by Nadav Lapid (*Policeman, From the Diary of a Wedding*

Photographer, The Kindergarten Teacher)

with Tom Mercier, Quentin Dolmaire, Louise Chevillotte

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick

(Intendant Internationale

Filmfestspiele Berlin),

Charlotte Sieben

(Kaufmännische Geschäftsführung),

Prof. Dr. Bernd M. Scherer,

Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:

Staatsministerin

Prof. Monika Grütters MdB

Amtsgericht Charlottenburg

HRG Nr. 96 · HRB 29357

USt ID DE 136 78 27 46



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World premiere

Vice

USA

by Adam McKay (*The Big Short*)

with Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Tyler Perry

German premiere - Out of competition

Yi miao zhong (One Second)

People's Republic of China

by Zhang Yimou (*Red Sorghum; The Road Home; A Woman, a Gun and a Noodle Shop*)

with Zhang Yi, Fan Wei

World premiere

Berlinale Special at the Haus der Berliner Festspiele

Peter Lindbergh - Women Stories - Documentary

Germany

by Jean Michel Vecchiet (*Vies et morts d'Andy Warhol; Basquiat, une vie; 6 juin 1944, ils étaient les premiers*)

World premiere

Berlinale Special Gala at the Friedrichstadt-Palast

Photograph

India / Germany / USA

by Ritesh Batra (*The Lunchbox, Our Souls at Night, The Sense of an Ending*)

with Nawazuddin Siddiqui, Sanya Malhotra, Farrukh Jaffar, Geetanjali Kulkarni, Vijay Raaz, Jim Sarbh, Akash Sinha, Saharsh Kumar Shukla

European premiere

Weil du nur einmal lebst - Die Toten Hosen auf Tour (You Only Live Once - Die Toten Hosen on Tour) - Documentary

Germany

by Cordula Kablitz-Post (*Christoph Schlingensief - Die Piloten, Nina Hagen - Godmother of Punk, Lou Andreas-Salomé: The Audacity to be Free*)
concert director Paul Dugdale (*Taylor Swift: Reputation Stadium Tour, The Rolling Stones Olé, Olé, Olé!: A Trip Across Latin America, Adele Live at the Royal Albert Hall*)

World premiere

Press Release



Competition films:

L'adieu à la nuit (Farewell to the Night) by André Téchiné (France / Germany) - Out of competition

Amazing Grace realised by Alan Elliott (USA) - Documentary, out of competition

Der Boden unter den Füßen (The Ground beneath My Feet) by Marie Kreutzer (Austria)

Di jiu tian chang (So Long, My Son) by Wang Xiaoshuai (People's Republic of China)

Elisa y Marcela (Elisa & Marcela) by Isabel Coixet (Spain)

Der Goldene Handschuh (The Golden Glove) by Fatih Akin (Germany / France)

Gospod postoi, imeto i' e Petrunija (God Exists, Her Name is Petrunya) by Teona Strugar Mitevska (Macedonia / Belgium / Slovenia / Croatia / France)

Grâce à Dieu (By the Grace of God) by François Ozon (France)

Ich war zuhause, aber (I Was at Home, But) by Angela Schanelec (Germany / Serbia)

The Kindness of Strangers by Lone Scherfig (Denmark / Canada / Sweden / Germany / France) - Opening film

Kız Kardeşler (A Tale of Three Sisters) by Emin Alper (Turkey / Germany / Netherlands / Greece)

Marighella by Wagner Moura (Brazil) - Out of competition

Mr. Jones by Agnieszka Holland (Poland / United Kingdom / Ukraine)

Öndög by Wang Quan'an (Mongolia)

The Operative by Yuval Adler (Germany / Israel / France / USA) - Out of competition

La paranza dei bambini (Piranhas) by Claudio Giovannesi (Italy)

Répertoire des villes disparues (Ghost Town Anthology) by Denis Côté (Canada)

Synonymes (Synonyms) by Nadav Lapid (France / Israel / Germany)

Systemsprenger (System Crasher) by Nora Fingscheidt (Germany)

Ut og stjæle hester (Out Stealing Horses) by Hans Petter Moland (Norway / Sweden / Denmark)

Varda par Agnès (Varda by Agnès) by Agnès Varda (France) - Documentary, out of competition

Vice by Adam McKay (USA) - Out of competition

Yi miao zhong (One Second) by Zhang Yimou (People's



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Republic of China)

Berlinale Special films:

ANTHROPOCENE: The Human Epoch by Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky (Canada) - Documentary

The Boy Who Harnessed the Wind by Chiwetel Ejiofor (United Kingdom)

Brecht by Heinrich Breloer (Germany / Austria)

Celle que vous croyez (Who You Think I Am) by Safy Nebbou (France)

Es hätte schlimmer kommen können - Mario Adorf (It Could Have Been Worse - Mario Adorf) von Dominik Wessely (Germany) - Documentary

Gully Boy by Zoya Akhtar (India)

Lampenfieber (Kids in the Spotlight) by Alice Agneskirchner (Germany) - Documentary

El Norte (The North) by Gregory Nava (USA 1984)

Peter Lindbergh - Women Stories by Jean Michel Vecchiet (Germany) - Documentary

Photograph by Ritesh Batra (India / Germany / USA)

Watergate - Or: How We Learned to Stop an Out of Control President by Charles Ferguson (USA) - Documentary

Weil du nur einmal lebst - Die Toten Hosen auf Tour (You Only Live Once - Die Toten Hosen on Tour) by Cordula Kablitz-Post, concert director Paul Dugdale (Germany) - Documentary

List of production and co-production countries in Competition

Austria
Belgium
Brazil
Canada
Croatia
Denmark
France
Germany
Greece
Israel
Italy
Macedonia
Mongolia
Netherlands
Norway



Press Release

People's Republic of China
Poland
Serbia
Slovenia
Spain
Sweden
Turkey
Ukraine
United Kingdom
USA

Press Office,
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