

Press Release



Berlinale Spotlight: Shorts

In November and December 2018, Berlinale short films will be travelling to India for the sixth year running. For many years now, the Berlinale has extended its presence beyond the festival season with specially curated programmes. These activities are known as *Berlinale Spotlight*.

Berlinale Spotlight: Shorts will present a total of four short film programmes made up of outstanding films from the Berlinale sections *Berlinale Shorts* and *Generation*, selected by Maike Mia Höhne, curator of *Berlinale Shorts*.

"The short format is unique - radical and untethered, a seismograph of critical examination of the present. The selected films expand on themes that affect us all - whether it's displacement and housing crisis, like in *Russa*, or coming to terms with the past and the present, like in *Imfura*. The films tell a story from a place of centeredness; the filmmakers give visibility to relevant positions in a very direct way," comments Maike Mia Höhne.

Since premiering at the Berlinale, many of the films have been successfully presented at festivals worldwide and will be screened in India for the first time. The films include the winner of the 2018 Golden Bear for Best Short Film, *The Men Behind the Wall* by Ines Moldavsky; the winner of the 2018 Silver Bear Jury Prize (Short Film), *Imfura* by Samuel Ishimwe; and the winner of the 2018 Audi Short Film Award, *Solar Walk* by Réka Bucsi.

The Men Behind the Wall and *Solar Walk* (Nelvana Grand Prize for Independent Short, Ottawa International Animation Festival) are both eligible to compete for the 2019 short film Oscars®.

"Our collaboration with the Goethe-Institut in Kolkata has grown over the years, and is very successful. We're pleased to be able to bring such great films to India and to the enthusiastic, open-minded audience that awaits us there every year," says Dieter Kosslick, Director of the Berlinale.

Berlinale Spotlight: Shorts will be presented in India at the DIALOGUES: Calcutta International LGBT Film & Video Festival from November 22-25, 2018; at the Kalpanirjhar International Short Fiction Film Festival from December 4-8, 2018; and at the TENT Little Cinema International Festival from December 10-15, 2018. The festivals are organised by the Goethe-Institut / Max Mueller Bhavan Kolkata, in cooperation with the local partners Sappho for Equality, Pratyay Gender Trust, Kalpanirjhar Foundation and TENT (Theatre for Experiments in New Technologies, Kolkata).

**69. Internationale
Filmfestspiele
Berlin
07. – 17.02.2019**

Press Office

Potsdamer Platz 11
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:
Staatsministerin
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Berlinale Spotlight: Shorts programme:

Queer Mix *Berlinale* Shorts & Generation

Pop Rox, directed by Nate Trinrud (USA), 14 min. (*Generation*)
Three Centimetres, directed by Lara Zeidan (United Kingdom), 9 min. - 2018 TEDDY Award for Best Short Film (*Generation*)
Onde o Verão Vai (episódios da juventude), directed by David Pinheiro Vicente (Portugal), 20 min.
Je fais où tu me dis, directed by Marie de Maricourt (Switzerland), 17 min. (*Generation*)
Juck, directed by Olivia Kastebring, Julia Gumpert, Ulrika Bandeira (Sweden), 18 min. (*Generation*)

People Only Sing When They Are in Love

Coyote, directed by Lorenz Wunderle (Switzerland), 10 min.
Le Tigre de Tasmanie, directed by Vergine Keaton (France), 14 min.
And What Is the Summer Saying, directed by Payal Kapadia (India), 23 min.
Imperial Valley (cultivated run-off), directed by Lukas Marxt (Germany / Austria), 14 min.
Solar Walk, directed by Réka Bucsi (Denmark), 21 min. - 2018 Audi Short Film Award

Staging Reality

Programmhinweise, directed by Christiane Gehner (Federal Republic of Germany 1970), 10 min.
Russa, directed by João Salaviza, Ricardo Alves Jr. (Portugal / Brazil), 20 Min.
Imfura, directed by Samuel Ishimwe (Switzerland / Rwanda), 36 min. - 2018 Silver Bear Jury Prize (Short Film)
Antigone, directed by Ula Stöckl (Federal Republic of Germany 1964), 8 min.
Circle, directed by Jayisha Patel (United Kingdom / Canada / India), 14 min.

Experimental Essay Reality

Burkina Brandenburg Komplex, directed by Ulu Braun (Germany), 19 min.
Terremoto Santo, directed by Bárbara Wagner, Benjamin de Burca (Brazil), 20 min.
After/Life, directed by Puck Lo (USA), 15 min.
City of Tales, directed by Arash Nassiri (France), 21 min.
The Men Behind the Wall, directed by Ines Moldavsky (Israel), 28 min. - 2018 Golden Bear for Best Short Film

More information on the festival programmes will be available soon at:
<https://www.goethe.de/ins/in/en/ver.cfm?>

Press Office
November 7, 2018