

Press Release



Berlinale Spotlight: Perspektive Deutsches Kino

In Berlin, from late August to mid-December 2018, *Perspektive Deutsches Kino*, the Berlinale's section for new young talents, will present five films and their directors from this year's programme. In doing so, the *Berlinale Spotlight* is extending the Festival, making it possible for its programme to be seen throughout the year.

"With *Berlinale Spotlight: Perspektive Deutsches Kino*, we're building a bridge that will get people ready for the next Berlinale in February 2019. At City Kino Wedding we'll be showing five documentary and fiction films that have not been released to cinemas yet. Berlin audiences can expect some interesting evenings at the movies," says section head Linda Söffker. Following the screenings, audiences are invited to take part in discussions with the directors, hosted by Linda Söffker.

Tuesday, August 21, 2018, 7 pm

Feierabendbier (After-Work Beer), directed by Ben Brummer

With: Tilman Strauß, Julia Dietze, Johann Jürgens, Christian Tramitz

A film about the world of hipsters and cool vintage cars, well mixed drinks and modern love.

Followed by a discussion with director Ben Brummer

Tuesday, September 18, 2018, 7 pm

Überall wo wir sind (Everywhere We Are), directed by Veronika Kaserer

Documentary form

Winner of the Compass *Perspektive* Award for the best film of the 2018 programme

To quote the jury statement: "Veronika Kaserer has made a film about grief, which at the same reminds us that life is worth living. With an astonishing closeness, unconventional montage, and many surprising moments, she portrays the last weeks and days of Heiko Lekutat, a 29-year-old Berlin dance instructor, and, most notably, his wonderful, big-hearted family."

Followed by a discussion with director Veronika Kaserer

Tuesday, October 16, 2018, 7 pm

Verlorene (Lost Ones), directed by Felix Hassenfratz

With: Maria Dragus, Anna Bachmann, Clemens Schick, Enno Trebs

After the death of their mother, Maria and Hannah have been living alone with their father. When Valentin, a journeyman carpenter, begins to work in the family business, Maria falls in love with him. A dark secret hinders Maria from pursuing her love.

Followed by a discussion with director Felix Hassenfratz

**69. Internationale
Filmfestspiele
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Tuesday, November 20, 2018, 7 pm

Impreza - Das Fest (Impreza - The Celebration), directed by Alexandra Wesolowski

Documentary form

Ola, who lives in Germany, turns her aunt's golden wedding anniversary into an opportunity to visit her family in Poland. But instead of concentrating on the big celebration, talk increasingly revolves around politics. A black comedy portraying a European family.

Followed by a discussion with director Alexandra Wesolowski

Tuesday, December 11, 2018, 7 pm

The Best Thing You Can Do With Your Life, directed by Zita Erffa

Documentary form

A brother who has joined the Legion of Christ, and a sister who is studying film - for years they have hardly communicated with each other. The film is an attempt to reconnect and understand one another.

Followed by a discussion with director Zita Erffa

For more information and tickets, visit www.citykinowedding.de.

Press Office

August 6, 2018