



## News

### The Berlinale Mourns the Loss of Miloš Forman and Vittorio Taviani

In the last few days the renowned and multi-award winning directors Miloš Forman and Vittorio Taviani have died. The Berlin International Film Festival mourns the loss of these great cinema personalities with whom, thanks to a number of film presentations at the festival, the Berlinale has a special connection:

Starting in 1997, four films by two-time Oscar winner **Miloš Forman** screened in the Berlinale programme. In 1997 *The People vs. Larry Flynt* won the Golden Bear; in 2000 Forman received the Silver Bear for Best Director for *Man on the Moon*; in 2002 the Berlinale showed *Amadeus - Director's Cut* in a Gala screening and, in the same year, Forman's 1963 directorial debut *Cerný Peter (Black Peter)* was presented in the *Retrospective*.

For around 50 years the Italian director **Vittorio Taviani** made films together with his brother Paolo Taviani. The directing duo won numerous international awards and presented three films at the Berlinale. In 2002 the *Retrospective* showed the first joint film by the brothers, *I Sovversivi (The Subversives)* from 1967; this was followed by the drama *The Lark Farm* which screened in the *Berlinale Special* in 2007. Most recently, the 2012 *Competition* presented the Taviani brothers' film *Caesar Must Die* which won the Golden Bear for Best Film.

Berlinale Director Dieter Kosslick says: "The film world has lost two great and committed filmmakers. In their very own ways, Miloš Forman and Vittorio Taviani both addressed political and social subject matters. Their cinematic works have shaped film and enriched world cinema. We mourn the loss of two exceptional Golden Bear winners."

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