

Press Release



Berlinale Goes Kiez: The Programme

From February 17 to 23, *Berlinale Goes Kiez* is screening a selection of films from the Festival at cinemas across the city. A total of 16 features and five short films from eight sections and the *NATIVE* special presentation will be shown. Several film teams have already announced that they will present their works in person and answer the audiences' questions following the screenings. Anne Lakeberg, head of City Kino Wedding, will moderate these discussions on behalf of the Berlinale.

Fostering lively exchanges between filmmakers and audiences is part of the basic concept of *Berlinale Goes Kiez*. In 2018, it will also be the explicit focus of a discussion organised by *Berlinale Talents* at Tilsiter Lichtspiele. During "How to Talk to Strangers: Q&A Reloaded", "Talents Market Studio" participants, filmmakers, and visitors will discuss different forms of audience participation.

A second discussion will round off the *Berlinale Goes Kiez* programme for the public. Under the title "Indigenous Life and Global Climate Change", *NATIVE* invites people to discuss the consequences of global warming at Kino Casablanca.

Admission is free for both discussions. Tickets for regular screenings are available from February 12 at all Berlinale ticket outlets, online, and at the respective neighbourhood cinemas.

The Neighbourhood Cinemas and Programme

Saturday, February 17 at Toni & Tonino, Weißensee

2.30 pm *Retrospective*

***Die Leuchte Asien (The Light of Asia)* by Franz Osten; with new music (2017) by Willy Schwarz and electro-acoustic sounds by Riccardo Castagnola**

5.30 pm *Generation 14plus*

***303* by Hans Weingartner**

9.30 pm *Competition*

***Damsel* by David Zellner, Nathan Zellner**

**68. Internationale
Filmfestspiele
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Sunday, February 18 at Neue Kammerspiele, Kleinmachnow

3.30 pm *Generation Kplus*

Blue Wind Blows by Tetsuya Tomina

6.30 pm *Competition* (out of competition)

Black 47 by Lance Daly

9.30 pm *Perspektive Deutsches Kino*

Rückenwind von vorn (Away You Go) by Philipp Eichholtz

Monday, February 19 at Tilsiter Lichtspiele, Friedrichshain

5.00 pm *Berlinale Talents*

"How to Talk to Strangers: Q&A Reloaded"

Discussion in English

6.30 pm *Panorama Dokumente*

Al Gami'ya (What Comes Around) by Reem Saleh

9.30 pm *Forum*

Wieża. Jasny dzień. (Tower. A Bright Day.) by Jagoda Szela

Tuesday, February 20 at ACUDkino, Mitte

6.30 pm *Forum*

L'empire de la perfection (In the Realm of Perfection) by Julien Faraut

9.30 pm *Perspektive Deutsches Kino*

Die defekte Katze (A Dysfunctional Cat) by Susan Gordanshekan

Wednesday, February 21 at filmkunst 66, Charlottenburg

6.30 pm *Competition*

Transit by Christian Petzold

9.30 pm *Competition*

3 Tage in Quiberon (3 Days in Quiberon) by Emily Atef

Thursday, February 22 at Neues Off, Neukölln

3.30 pm *Berlinale Special Gala*

Unga Astrid (Becoming Astrid) by Pernille Fischer Christensen



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6.30 pm *Competition* (out of competition)
Eldorado by Markus Imhoof

9.30 pm *Berlinale Shorts*
Berlinale Shorts Go Kiez
Antigone by Ula Stöckl
The Shadow of Utopia by Antoinette Zwirchmayr
Russa by João Salaviza, Ricardo Alves Jr.
Imperial Valley (Cultivated Run-Off) by Lukas Marxt
Solar Walk by Réka Bucsi

Friday, February 23 at Kino Casablanca, Adlershof
2.30 pm *NATIVE - A Journey into Indigenous Cinema*
Indigenous Life and Global Climate Change – From Polar Regions to Pacific Islands. From Melting Ice to Sea Level Rise.
A discussion in cooperation with the Helmholtz Climate Initiative REKLIM at the Alfred Wegener Institute (in English)

6.30 pm *NATIVE - A Journey into Indigenous Cinema*
MA'OHĪ NUI, au cœur de l'océan mon pays (MA'OHĪ NUI, in the heart of the ocean my country lies) by Annick Ghijzelings

9.30 pm *Berlinale Special Gala*
Das schweigende Klassenzimmer (The Silent Revolution) by Lars Kraume

Special Event at the JVA in Tegel (penal institution)

Friday, February 23

5.30 pm *Berlinale Special Gala*
Das schweigende Klassenzimmer (The Silent Revolution) by Lars Kraume
This screening is not open to the public.

Berlinale Goes Kiez is supported by the Medienboard Berlin-Brandenburg.

Press Office
February 6, 2018