



Press Release

The New Compass *Perspektive* Award for Best Film in the programme Goes to Adrian Goiginger for the Fiction Film *Die Beste aller Welten*

On Friday, February 17, the jury members - filmmakers Feo Aladag, Sigrid Hoerner, and Johannes Naber - presented the 2017 Compass *Perspektive* Award for Best Film. Awarded for the first time this year and endowed with EUR 5,000, the prize goes to the fiction film *Die Beste aller Welten* by Adrian Goiginger. The trophy is a small compass conceived to provide orientation and direction to a new generation of *Perspektive* filmmakers.

The jury members watched the 14 films in the Berlinale's *Perspektive Deutsches Kino* section. After debating passionately, they picked their favourite.

Jury statement - *The Best of All Worlds*

The film is the story of seven-year-old Adrian, who lives in 1990s Salzburg with a heroin-addicted, but loving mother and her friends. His life is like an adventure playground - until both child services and the brutal reality of drug addiction threaten to destroy his world.

Director Adrian Goiginger's film is based on his own childhood and is a disturbingly realistic portrayal of the seemingly hopeless battle between maternal love and addiction. Goiginger leaves open to interpretation whether it is the drug itself, or society's way of dealing with it, that presents a greater threat to the child protagonist.

With his sensitive direction of a brilliant ensemble cast, the film is touching without becoming kitschy; the unpretentious cinematography gets under your skin without being voyeuristic.

The jury also spontaneously awarded a "special jury prize" to *Final Stage* directed by Nicolaas Schmidt. The three jurors - Feo Aladag, Sigrid Hoerner and Johannes Naber - awarded the prize to the young film maker to commend his risk taking.

Jury statement - *Final Stage*

Final Stage by Nicolaas Schmidt is an experiment in essayistic montage set in an urban consumer space. It comprises three sequences - separation, pain and reunion. The film turns cinema into an interactive space, in which the audience's associations become the narrative. With this prize, we want to encourage young filmmakers to take structural-technical risks.

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