



Press Release

Generation: Juries, Cross-Sections, School Programme

Juries and Awards

The International Jury for *Generation 14plus* presents the Grand Prix for Best Film (7,500 euros) and the Special Prize for Best Short Film (2,500 euros), endowed by the Bundeszentrale für politische Bildung (German Federal Agency for Civic Education). The three members of this year's jury are:

Benjamin Cantu

The German-Hungarian director divides his time between Berlin and Budapest. His feature film debut *Stadt Land Fluss (Harvest)* celebrated its world premiere at *Generation* in 2011. His more journalistic pieces include an award-winning documentary on HIV for ARTE/rbb; *The Berlin Patient* (2013).

Jennifer Reeder

The award-winning director from the USA was featured in the *Generation 14plus* short film competition in 2016 with *Crystal Lake*. In 2015 she presented *Blood Below the Skin* in *Berlinale Shorts*. In addition, her films have been shown in the framework of the Venice Biennale and the Whitney Biennial.

Roberto Doveris

The Chilean filmmaker was awarded the Grand Prix by the International Jury as well as a Special Mention by the Youth Jury for his debut film *Las plantas (Plants)* at *Generation 14plus* in 2016. He served as editor-in-chief at CinemaChile, an agency for the promotion of Chilean film culture, and currently runs his own company, Niña Niño Films.

In the *Generation Kplus* competition the three-member International Jury presents the Grand Prix for Best Film (7,500 euros) and the Special Prize for Best Short Film (2,500 euros), endowed by the Deutsches Kinderhilfswerk (The Children's Charity of Germany). The jury is composed of the following members:

Aneta Ozorek

Aneta Ozorek from Poland is festival programmer, producer and film educator. She is currently active as a programmer at Kino w Trampkach (Cinema in Sneakers) for Children and Youth in Warsaw.

Yoon Ga-eun

The Korean director won a Crystal Bear for her short film *Sprout* at *Generation Kplus* in 2014 and in 2016 she celebrated her feature film debut, once again at *Generation Kplus*, with *Woorideul (The World of Us)*.

**67. Internationale
Filmfestspiele
Berlin
09. – 19.02.2017**

Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:
Staatsministerin
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg
HGR Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Fabian Gasmia

Fabian Gasmia is a German producer and a co-founder of DETAILFILM. His numerous co-production credits include *Nashorn im Gallop (Rhino Full Throttle, dir: Erik Schmitt, Generation 2013)*, *Berlin Metanoia* (dir: Erik Schmitt, *Generation 2016*) and the 2016 Silver Bear winner *L'avenir (Things To Come, dir: Mia Hansen-Løve)*.

The *Generation* children's and youth juries are made up of eleven young Berliners aged from twelve to 14 and 16 to 18 respectively. They select the recipients of the Crystal Bears for the best short and feature-length films in both competitions. The jury members were chosen from the over 1,000 applicants who completed questionnaires on *Generation* films at last year's Berlinale. Both juries are ready to go and excited to see the films of this year's *Generation* programme in the cinema and determine the prize winners together.

Cross-Section Screenings

With the cross-section screenings, festival attendees under the age of 18 have the opportunity within the framework of *Generation* to see a selection of Berlinale films from other sections, works which are also devoted to the experiences and perspectives of young individuals. This year's cross-section films are:

Dayveon by Amman Abbasi - USA, from *Forum*. This film tells the story of the title character, a 13-year-old boy who is struggling to come to terms with the violent death of his brother.

Karera ga Honki de Amu toki wa (Close-Knit) by Naoko Oigami - Japan, from *Panorama*. A tale of friendship between eleven-year-old Tomo and the transgender woman Rinko, which examines social conventions and what family really means.

Festival Posters from the Past 40 Years

On the occasion of the 40th anniversary edition of *Generation*, the section venue Haus der Kulturen der Welt will be exhibiting a selection of *Generation* posters from the past four decades. The posters will be presented digitally on an array of video monitors, inviting guests to embark on a visual journey into the past, in which both the development of the section and its sense of purpose since its founding in 1978 can be clearly seen and traced.

Berlinale School Project

For the eleventh time and counting, *Generation* is co-operating once again this year with the network for film and media competence VISION KINO to organise the Berlinale School Project, with the aim of supporting



Press Release

the sustained inclusion of works of cinema in school lessons. Before attending the festival with their pupils, around 50 teachers will receive the opportunity to prepare lessons on films from the *Generation* programme under the guidance of specialists in film education and to integrate the films into their classes in consideration of various aspects of the works in question both before and after their trips to the Berlinale.

In the context of the school project, *Generation* is extending and expanding its commitment to “welcoming classes” this year, by enabling up to ten of them to participate at the Berlinale. Documentation on previous editions of the School Project can be found at the website www.visionkino.de.

Advance Sales for Group Tickets

Starting January 30, discounted tickets for groups of five or more persons for all of the films of *Generation* can be ordered daily from 09.30am to 5.00 pm by calling 0800 724 03 22 (or from outside of Germany: 0049 30 259 22 85 73). You can find further information at: www.berlinale.de/generation.

Press Office
January 26, 2017