



Press Release

***Berlinale Shorts* - The 2017 International Short Film Jury: Christian Jankowski, Kimberly Drew and Carlos Núñez**

Artist and professor at the Stuttgart State Academy of Art and Design Christian Jankowski; curator and social media manager at the New York Metropolitan Museum of Art Kimberly Drew; and the artistic director of SANFIC (Santiago International Film Festival) Carlos Núñez make up the 2017 International Short Film Jury. They will award the Golden and the Silver Bear, as well as the Audi Short Film Award. In addition, the Jury will nominate one film for European Short Film 2017 at the European Film Awards.

Maike Mia Höhne, curator of *Berlinale Shorts*, comments on the 2017 Jury: "The top-notch biographies of Jankowski, Drew and Núñez give us a jury for 2017 that combines three highly accomplished and very different points of view. I'm very pleased!"

Christian Jankowski (Germany)

Jankowski works in the area of concept and media arts using film, video, photography and performance, as well as painting, sculpture and installations. His special focus is on the performative interaction between the artist and an audience far removed from the professional art world. His works are exhibited in numerous museums and collections, and have been shown at the Venice Biennale in 1999 and 2013, among other events. In 2016, he curated the European Biennial of Contemporary Art in Zurich, "Manifesta 11". Christian Jankowski also holds a professorship in sculpture at the Stuttgart State Academy of Art and Design.

Kimberly Drew (USA)

Kimberly Drew is a curator, writer and the social media manager at the Metropolitan Museum of Art, New York. Her blog "Black Contemporary Art", founded in 2011, and her Instagram channel "museummammy" are among the most influential digital platforms for African and African-American art worldwide. She has been awarded the AIR Gallery Feminist Curator Award and the Gold Rush Award by the Rush Philanthropic Arts Foundation for her curatorial work. Kimberly Drew studied art history and African-American studies with an emphasis on museum studies at Smith College in Northampton, USA.

**67. Internationale
Filmfestspiele
Berlin
09. – 19.02.2017**

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Carlos Núñez (Chile)

Festival programmer and film producer Carlos Núñez is the co-founder and artistic director of SANFIC, the Santiago International Film Festival, an important forum for Chilean and Latin American film. In addition, he is the director and co-founder of the production and distribution company Storyboard Media. Among other films, he has co-produced *La Mujer de Barro* by Sergio Castro San Martín, which screened in *Forum* at the 2015 Berlinale. Carlos Núñez is also a university lecturer and a member of Cinema23, a platform for the promotion of film culture in Latin America, Spain and Portugal.

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December 13, 2016