

Press Release



Documentaries at the Berlinale 2016

In Focus: Diverse Documentary Forms and Events

The Berlin International Film Festival has long been committed to documentaries in their diverse forms. This is reflected in the programmes of the Berlinale's different sections and initiatives, as well as in the *European Film Market (EFM)* and *Berlinale Talents*.

In 2016, a total of 77 documentaries will be screening in a variety of forms. In addition, discussion of a wide range of different aspects related to documentaries will be intensified - at workshops, panels and presentations.

Here is a list of the films and events in 2016:

European Film Market (EFM) - "Meet the Docs"

The *EFM* documentary networking platform "Meet the Docs" will take place for the eighth time in 2016. The initiative, in collaboration with the European Documentary Network (EDN), promotes exchange among the international documentary industry, who can meet and mingle at the "Meet the Docs" stand in the Martin-Gropius-Bau. Accredited Festival and Market visitors can participate in the enhanced panel series programme and one-on-one meeting format "Meet the Festivals" with programmers of international documentary film festivals and benefit from a documentary film project consulting by EDN.

Films in the "Docs Spotlight" series

Under the roof of "Meet the Docs", the "Docs Spotlights" series by CPH:DOX, IDFA and DOK Leipzig present a selection of the previous documentary festival programmes.

A Good American

Friedrich Moser | Slingshot Films

Becoming Zlatan

Fredrik Gertten, Magnus Gertten | Outlook Filmsales

Between Fences

Avi Mograbi | Doc & Film International

**66. Internationale
Filmfestspiele
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Cinema, mon amour

Alexandru Belc | Romanian Film Center

Democracy

David Bernet | Doc & Film International

Francofonia

Alexander Sokurov | Films Boutique

Homo Sapiens

Nikolaus Geyrhalter | NGF Nikolaus Geyrhalter

Human

Yann Arthus-Bertrand | Kinovista

Man Falling

Anne Wivel | Wide House

Nice People

Anders Helgeson, Karin af Klintberg | First Hand Films

Shadow World

Johan Grimmonprez | Wide House

Snow Monkey

George Gittoes | Cinephil

Song of Lahore

Sharmeen Obaid-Chinoy, Andy Schocken | Outlook Filmsales

The Swedish Theory of Love

Erik Gandini | First Hand Films

Thru You Princess

Ido Haar | Go2Films

“Meet the Docs” Panel Programme

Meet the Docs: Distributors

February 13 - 16, 2.00 - 3.00 pm, *EFM* Producers Hub

International leading documentary distributors will briefly introduce themselves, their company profiles and what kind of documentaries they are looking for.



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Meet the Docs: Festivals

February 12 - 16, 11.00 am - 12.00 pm at the Meet the Docs stand (MGB 2nd floor)

This session series introduces documentary film festivals, which will share their insights and insides and answer questions in one-on-one meetings.

Meet the Docs: Talks

February 13 - 16, 5.30 - 6.00 pm at the "Meet the Docs"/ American Independents in Berlin stands (MGB 2nd floor): a joint panel series focussing on current documentary topics being discussed from a European as well as US perspective. In collaboration with IFP & the Sundance Institute.

Talks 2016

Documentary Training & Markets

Documentary VOD

Documentary Formats

Documentary Series

Meet the Docs: Conversations

Conversations focusing on current doc industry topics, co-hosted by our doc festival partners: CPH:DOX, DOK Leipzig, IDFA, Vision du reel and Hot Docs.

New this year: IMCINE - Instituto Mexicano Cinematografía is an official host at Meet the Docs - presenting a panel as well as the *EFM* Doc Industry Lunch

Friday, February 12, 4-5pm at the *EFM* Producers Hub

Campaigns around documentaries - Busting the Myths!

In collaboration with DOK Leipzig

More and more producers and distributors experiment with outreach campaigns that engage audiences in new ways, build non-profit partnerships, or aim to make the world a better place. Interrogated by DOK Leipzig's Brigid O'Shea, Ben Kempas (Filmmaker, Campaigner) will be on a mission to counter 12 of the most common misconceptions around outreach work.

February 13, 4-5pm at the *EFM* Producers Hub

Truth and dare: The art and politics of contemporary documentary practice

In collaboration with CPH:DOX



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In an era where social impact is on the agenda of documentary filmmaking, where does this leave the artistic thinking? Meet festival director Tine Fischer (CPH:DOX) and London-based curator and producer Jacqui Davies along with two prominent artists and filmmakers for a discussion of the relation between art, political thinking and documentary film.

Sunday, February 14, 4-5pm at the *EFM* Producers Hub
Different Roads and Radical Approaches: Three Exciting Dutch Filmmakers

In collaboration with IDFA

Three up-and-coming Dutch directors talk about their cinematic approaches, which were rewarded with IDFA Awards in 2015, and the roads they've taken to reach the Berlinale. Featuring Niki Padidar (*Ninnoc* - selected for *Generation Kplus*), Ester Gould and Reijer Zwaan (*Strike a Pose* - selected for *Panorama Dokumente*).

Monday, February 15, 4-5pm at the *EFM* Producers Hub:
Hybrid Cinema: California City, a Contemporary Case Study

In collaboration with Vision du réel

Conversation between Bastian Günther, German filmmaker and Sonia Otto, producer at Indi Film, Germany, moderated by Luciano Barisone, Director of Visions du réel.

Tue, Feb 16, 4-5pm at the *EFM* Producers Hub:
Documentary Storytelling in Mexico: a Transnational_Transnarrative Approach

Hosted by IMCINE - Instituto Mexicano de Cinematografía

The stories and practices documentary filmmakers do that engages them with Mexico, the U.S. and Central America. Panelists representing Mexico/ Central America: Tatiana Huezo (director; *Tempestad* selected for *Forum*), Adriana Trujillo (Doc Station at *Berlinale Talents* 2016), Kyzza Terrazas (filmmaker, writer) as well as Charlotte Uzu (*Les Films d'Ici*).

Berlinale Talents

Doc Station 2016

Ten documentarists from five continents receive a week of assistance in developing their next project. In cooperation with German Federal Film Board (FFA), Sources 2 and ZDF/ARTE

Doc Station Directors in 2015: 10 projects, 5 continents

Mila Turajlic, *The Labudovic Files*, Serbia / Algeria



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Jennifer Rainsford, *Stories From The Debris*, Sweden
Madsen Minax, *At The River*, USA
Adam Bizanski, *The Badir Brothers*, Israel
Adriana Trujillo, *1821: The Era Of Good Feelings*, Mexico / France
Marko Sipka, *The Land*, Bosnia and Herzegovina
Mich'ael Zupraner, *Abu Naim*, Israel
Afsaneh Salari, *The Silhouettes*, Iran
Nele Wohlatz, *The Perfect Future*, Argentina
Gabrielle Brady, *No Man Is an Island*, Australia / Germany

For more information on the 10 selected projects, please go to
www.berlinale-talents.de/bt/find/both

The Doc Station project presentation will take place on Wednesday
February 17, 2016 from 10.30 am - 12.00 noon at the Gropius Mirror
Restaurant across the *European Film Market*.

Doc Station Mentors in 2016:

Kathrin Brinkmann, ZDF/ARTE, Germany
Don Edkins, AfriDocs, South Africa
Jakob Kirstein Høgel, Meta Film, Denmark
Merle Kröger, pong, Germany
Meike Martens, Blinker Filmproduktion, Germany
Ulla Simonen, Made Film (Finland) und Sources 2 (Germany)

Events with a focus on documentary film

To the Dark Side: Investigative Documentary

Thursday, February 18, 5-6pm at HAU1
With Alex Gibney

No Time to Remember: Film on the Move

Sunday, February 14, 11.30 am-1.30 pm at HAU3

Connected Stories II: Immersing, Integrating, Involving

Sunday, February 14 following Connected Stories I: Prototyping,
Participation and Personalisation (2.30-6.00 pm) at HAU3
In cooperation with Medienboard and Creative Skillset

An additional screening of *Panorama*-film *Uncle Howard* will be held at
Berlinale Talents.



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Competition (2)

Fuocoammare (Fire at Sea) - Italy / France

By Gianfranco Rosi

World premiere

Zero Days - USA

By Alex Gibney

World premiere

Berlinale Special (4)

National Bird - USA

By Sonia Kennebeck

World premiere

The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble - USA

By Morgan Neville

European premiere

The Seasons in Quincy: Four Portraits of John Berger - United Kingdom

By Colin MacCabe, Christopher Roth, Bartek Dziadosz, Tilda Swinton

World premiere

Where To Invade Next - USA

By Michael Moore

European premiere

Panorama (17)

Brüder der Nacht (Brothers of the Night) - Austria

By Patric Chiha

World premiere

Curumim - Brazil

By Marcos Prado

World premiere



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Der Ost-Komplex (The GDR Complex) - Germany

By Jochen Hick

World premiere

Don't Blink - Robert Frank - USA / France

By Laura Israel

International premiere

Europe, She Loves - Switzerland / Germany

By Jan Gassmann

World premiere

Hotel Dallas - Romania / USA

By Livia Ungur, Sherng-Lee Huang

World premiere

Inside the Chinese Closet - Netherlands

By Sophia Luvarà

International premiere

Kiki - Schweden / USA

By Sara Jordenö

European premiere

Mapplethorpe: Look at the Pictures - USA / Germany

By Fenton Bailey, Randy Barbato

With Edward Mapplethorpe, Debbie Harry, Patti Smith, Gloria von Thurn und Taxis, Brooke Shields

International premiere

Mariupolis - Lithuania / France / Germany / Ukraine

By Mantas Kvedaravicius

World premiere

Strike a Pose - Netherlands

By Ester Gould, Reijer Zwaan

With Thomas den Drijver

World premiere



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The Lovers and the Despot - United Kingdom

By Rob Cannan

European premiere

Uncle Howard - United Kingdom / USA

By Aaron Brookner

With Jim Jarmusch, Sara Driver, Tom DiCillo, Brad Gooch, Frederic Witherand

European premiere

WEEKENDS - Republic of Korea (South Korea)

By Lee Dong-ha

World premiere

Who's Gonna Love Me Now? - Israel

By Tomer Heymann, Barak Heymann

World premiere

Wu Tu (My Land) - People's Republic of China

By Jian Fan

European premiere

Zona Norte - Germany

By Monika Treut

World premiere

Forum (19)

A Magical Substance Flows into Me - Palestine / Germany / United Kingdom

By Jumana Manna

World premiere

And-Ek Ghes... - Germany

By Philip Scheffner und Colorado Velcu

World premiere



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Bein gderot (Between Fences) - Israel / France

By Avi Mograbi

World premiere

Dubina dva (Depth Two) - Serbia / France

By Ognjen Glavonić

World premiere

Eldorado XXI - Portugal / France

By Salomé Lamas

World premiere

Fei cui zhi cheng (City of Jade) - Taiwan / Myanmar

By Midi Z

World premiere

Die Geträumten (The Dreamed Ones) - Austria

By Ruth Beckermann

World premiere

Havarie - Germany

By Philip Scheffner

World premiere

Homo sapiens - Austria

By Nikolaus Geyrhalter

World premiere

Kate Plays Christine - USA

By Robert Greene

International premiere

Landstück (Piece of Land) - Germany

By Volker Koepp

World premiere

Makhdoumin (A Maid for Each) - Lebanon / France / Norway / United



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Arab Emirates
By Maher Abi Samra
World premiere

Manazil bela abwab (*Houses without Doors*) - Syria / Lebanon
By Avo Kaprealian
World premiere

P.S. Jerusalem - Canada
By Danae Elon
European premiere

The Revolution Won't Be Televised - Senegal
By Rama Thiaw
World premiere

Rio Corgo - Switzerland / Portugal
By Maya Kosa und Sergio da Costa
International premiere

Les Sauteurs (Those Who Jump) - Denmark
By Moritz Siebert, Estephan Wagner und Abou Bakar Sidibé
World premiere

Ta'ang - Hong Kong, China / France
By Wang Bing
World premiere

Tempestad - Mexico
By Tatiana Huezo
World premiere

Generation (7)

Aurelia y Pedro (Aurelia and Pedro) - Mexico
By Omar Robles, José Permar
World premiere

Genç Pehlivanlar (Young Wrestlers) - Turkey / Netherlands
By Mete Gümürhan



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World premiere

Life on the Border - Syria / Iraq

By Hazem Khodeideh, Basmeh Soleiman, Sami Hossein, Rounahi
Ezadin, Diar Omar, Delovan Kekha, Mahmud Ahmad, Zohur Saeid
European premiere

Neiwa - Mexico

By Abraham Cruz Herrera, Javier Vázquez Cervantes
World premiere

Ninnoc - Netherlands

By Niki Padidar
International premiere

Royahaye Dame Sobh (Starless Dreams) - Iran

By Mehrdad Oskouei
World premiere

Skatekeet - Netherlands

By Edward Cook
International premiere

Berlinale Shorts (8)

Oustaz - Chad

By Bentley Brown
World premiere

A Man Returned - United Kingdom / Netherlands / Denmark

By Mahdi Fleifel
International premiere

Hopptornet (Ten Meter Tower) - Sweden

By Maximilien Van Aertryck & Axel Danielson
International premiere

He Who Eats Children - USA

By Ben Russell



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World premiere - documentary / experimental film

El Buzo (The Diver) - Mexico

By Esteban Arrangoiz

International premiere

Das águas que passam (Running Waters) - Brazil

By Diego Zon

World premiere

Balada de um Batráquio (Batrachian's Ballad) - Portugal

By Leonor Teles

World premiere - documentary / experimental film

Los murmullos (Murmurings) - Mexico

By Rubén Gámez

Perspektive Deutsches Kino (6)

Hinter dem Schneesturm (Beyond the Snowstorm) - Germany

By Levin Peter

Pallasseum - Unsichtbare Stadt (Pallasseum - Invisible City) -Germany

By Manuel Inacker

World premiere

Die Prüfung (The Audition) - Germany

By Till Harms

World premiere

Research Refugees: Meinungsaustausch (Research Refugees: Doulogue) - Germany

By Sophia Bösch, Sophie Linnenbaum

World premiere

Valentina - Germany

By Maximilian Feldmann

World premiere

Wer ist Oda Jaune? (Who is Oda Jaune?) - Germany

By Kamilla Pfeffer



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World premiere

Culinary Cinema (14)

Ants on a Shrimp - Netherlands

By Maurice Dekkers

World premiere

Café Nagler - Israel

By Mor Kaplansky

International premiere

Campo a través. Mugaritz, intuyendo un camino (Off-Road. Mugaritz, Feeling a Way.) - Spain

By Pep Gatell

International premiere

Cooked - Air - USA

By Ryan Miller

World premiere

Cooked - Fire - USA

By Alex Gibney

World premiere

How to Build an Igloo - Canada

By Douglas Wilkinson

In Defense of Food - USA

By Michael Schwarz

German premiere

Kivalina - USA

By Gina Abatemarco

World premiere

Vleesverlangen (Need for Meat) - Netherlands



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By Marijn Frank
International premiere

Noma - My Perfect Storm - United Kingdom
By Pierre Deschamps
German premiere

Portret van een tuin (Portrait of a Garden) - Netherlands
By Rosie Stapel
International premiere

Schwarzbunt Märchen - Germany
By Detlev Buck

The Singhampton Project - Canada
By Jonathan Staav
European premiere

Wanton Mee - Singapore
By Eric Khoo
German premiere

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February 2, 2016