

Press Release



“CoPro Series”: Seven international series projects to pitch at the *Berlinale Co-Production Market*

On February 16, the *Berlinale Co-Production Market* is hosting the second edition of its exclusive “CoPro Series” event: seven selected series projects will be looking for co-production and financing partners. Among the selection are *The Illegal* from Canada, a dystopian story by author and director Clement Virgo (*The Book Of Negroes*) and the Danish miniseries *Lucky Per*, which will be directed by Academy Award winner Bille August (*Night Train To Lisbon*). These are joined by the German project *The Disappearance* by Hans-Christian Schmid (*Home for the Weekend*) as well as the Norwegian crime series *Brotherhood*, the Dutch family drama *Avrupa* and the Israeli newsroom-based drama *Wars Inc.*

One project will be presented in cooperation with the renowned series festival and co-production forum *Séries Mania Paris*, which is organised by Forum des Images, headed by Laurence Herzberg. From its 2015 edition, the series *DNA* by author and creator Torleif Hoppe (*The Killing*) is invited to Berlin, while one of the other six projects being presented at “CoPro Series” will have the opportunity to meet potential partners at this April's *Séries Mania*.

“CoPro Series” offers registered participants, producers and financiers from the pool of the *Berlinale Co-Production Market* and the “Drama Series Days” the opportunity to get to know the series’ creators at a networking get-together following their pitch, and arrange one-on-one meetings to discuss potential partnerships in more detail.

The event bears witness to the enormous market interest in qualitatively high-value series, and creates an active space for networking and exchange between the film and series industries. Series experts Peter Nadermann (Nadcon Film, Germany) and Jan de Clercq (Lumière Publishing, Belgium) are supporting the *Berlinale Co-Production Market* team as advisors.

“CoPro Series” is an exclusive event of the “Drama Series Days” (February 15 and 16, 2016), a joint initiative for series content by the industry platforms *European Film Market*, *Berlinale Co-Production Market* and *Berlinale Talents*.

Alongside the “Drama Series Days”, series also have a place in the festival programme of the Berlinale: a curated selection of high-quality series will again be presented within the framework of *Berlinale Special Series* at the Haus der Berliner Festspiele.

**66. Internationale
Filmfestspiele
Berlin**
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The main partners of the *Berlinale Co-Production Market* (February 14-16, 2016) are the MDM - Mitteldeutsche Medienförderung and Creative Europe - MEDIA, programme of the European Union.

The *Berlinale Co-Production Market* is part of the *European Film Market*. The Berlin House of Representatives will once again serve as a co-operation partner and main venue for the event. The get-together networking event at "CoPro Series" is being held in cooperation with the Norwegian Film Institute.

Selected Projects for "CoPro Series" 2016

(in alphabetical order according to production company):

The Disappearance (23/5 Filmproduktion), Germany

Avrupa (Circe Films), The Netherlands

The Illegal (Conquering Lion Pictures), Canada

Wars Inc. (Drama Team), Israel

Brotherhood (Friland Produksjon), Norway

Lucky Per (Nordisk Film Production), Denmark

Project selected in cooperation with Séries Mania:

DNA (Eyeworks Scandi Fiction), Denmark

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