

## Press Release



### This Year's Jury Announced: Berlinale and Glashütte Original to Award "Made in Germany - Perspektive Fellowship" for Fifth Time

Established by the *Perspektive Deutsches Kino* and Berlinale's co-partner Glashütte Original, the "Made in Germany - Perspektive Fellowship" is celebrating a small anniversary. At the Berlinale in 2016, the fellowship will be awarded for the fifth time. It was conceived to support emerging German filmmakers to develop a project, material or script. The long-standing watch manufacturer Glashütte Original is funding the 15,000-euro fellowship. Eligible for participation are all the directors whose films screened in the programme of the *Perspektive* in 2015.

On February 12, 2016 at 7:30 pm, the fellowship will be presented during the opening of the *Perspektive* to a young and talented director from the 2015 Berlinale whose film treatment the jury found the most convincing. All of this year's jury members - actress Sandra Hüller; director, screenwriter and actor Ingo Haeb; as well as producer Martin Heisler - will also attend the presentation. In addition, the Berlinale and Glashütte Original will invite the press to talk with the new fellowship holder in the Glashütte Original Lounge at Potsdamer Platz at 11 am on Saturday, February 13.

"It is marvellous that we are already awarding this fellowship for the fifth time. All 63 directors from the past five years of the *Perspektive* are grateful to Glashütte Original for their commitment to provide them with this unique opportunity. It gives them an incentive to get back to work and think up and develop new ideas immediately," remarks section head Linda Söffker.

### The new jury of the "Made in Germany - Perspektive Fellowship"

#### Sandra Hüller

Sandra Hüller is a celebrated stage and screen actress. In 2006, she made her debut at the Berlinale in Hans-Christian Schmid's drama *Requiem* and won the Silver Bear for Best Actress for her role in it. A year later, as the young mother of five children in Maria Speth's *Madonnen (Madonnas)*, she gave a compelling performance that was highly acclaimed by audiences of the Berlinale *Forum*. In 2011, she could be seen in two outstanding films in the Berlinale programme. The one - Jan Schomburg's *Über uns das All (Above Us Only Sky)*, in which she played a widow with a very lively imagination - screened in the *Panorama* section. The other -

**66. Internationale  
Filmfestspiele  
Berlin**  
11. – 21.02.2016

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Nanouk Leopold's *Brownian Movement*, in which she embodied a young doctor with sexual obsessions - was shown in the *Forum*. In 2009, she also starred in Piotr Lewandowski's short film, *Fliegen (Fly)* that screened in the *Perspektive Deutsches Kino*.

### Ingo Haeb

Screenwriter, director and actor Ingo Haeb has enriched German cinema for years. In 2003, two films he worked on screened in the Berlinale: he was the author of Tom Schreiber's directorial debut, the dark drama *Narren (Fools)*; and he played the titular role in Stefan Krohmer's *Sie haben Knut (They've Got Knut)*. Both films were shown in *Perspektive Deutsches Kino*. Alongside Jan-Christoph Glaser, Ingo Haeb celebrated his directorial debut: *Neandertal* showcased in the *German Cinema* series at the 2007 Berlinale. Haeb also made a splash in 2014 with an extraordinary film, *Das Zimmermädchen Lynn (The Chambermaid Lynn)*. It won the award for Best Artistic Contribution at the Montreal World Film Festival and the International Federation of Film Critics (FIPRESCI) Prize

### Martin Heisler

After completing his studies at the Deutsche Film- und Fernsehakademie Berlin (dfffb), Martin Heisler launched the Berlin-based Lichtblick Media production company in 2008. David Sieveking's documentary *David Wants to Fly* had its premiere in the *Panorama* section of the 60th Berlinale in 2010. Martin Heisler also produced Sieveking's next documentary about his terminally ill mother: *Vergiss mein nicht (Forget Me Not, 2012)*. A year later, he produced *Houston*, a fictional feature by Bastian Günther, whose graduation film for the dfffb, *Autopiloten (Autopilots, Perspektive Deutsches Kino 2007)*, he had also produced. He participated in the *Perspektive* again in 2013, this time with Sandra Kaudelka's first full-length documentary, *Einzelkämpfer (I Will not Lose)*, about four former top athletes from the GDR.

Press Office  
November 26, 2015